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*The
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for
The
Best
People*



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The luscious product of the tropics
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Hothouse Grapes.

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of endless variety, all the best
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Spring Lamb.
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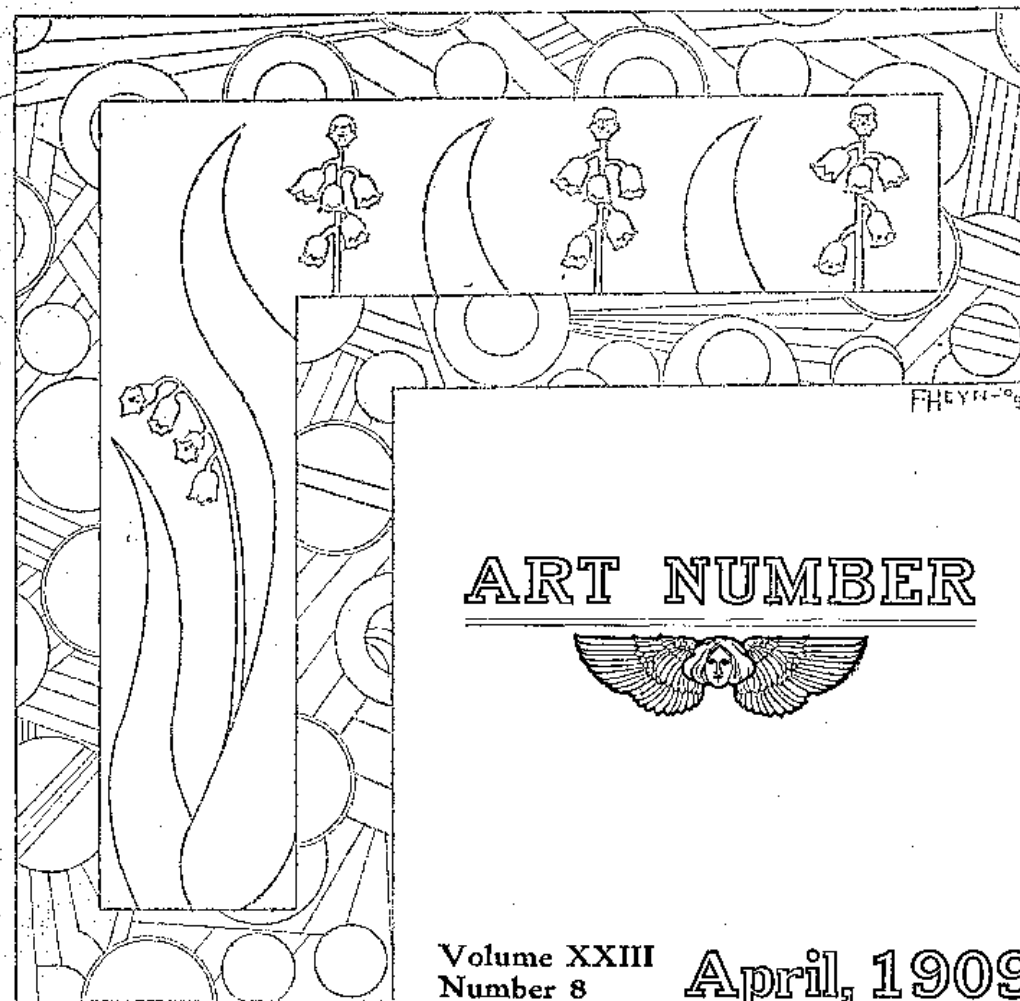
Chickens, Turkeys, Ducks, Geese.
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Courtney & Co.

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17th and Douglas Sts., OMAHA

HIGH SCHOOL REGISTER



ART NUMBER



Volume XXIII
Number 8 April, 1909

Does It Make You Sore

when you have to pry open the button-hole pocket in the neck-band of your shirt?

Then Send Your Shirts to Us!

and avoid this trouble. We do it for you. Another little detail is **BUTTONS**. We **REPLACE** missing ones, and also make little **REPAIRS FREE OF CHARGE**.

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School Will Close

soon, and you are undoubtedly planning your vacation. You will in all probability decide on a trip of some kind.

REMEMBER, no vacation trip is complete without a **KODAK**. It's your friend and your company. If you haven't one, we can supply you at any price from one dollar and up. We can also supply you with a stock of films to start with. When you return, give them to us and we do the rest.

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HIGH SCHOOL REGISTER

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1515 Farnam Street Suits \$20 and up



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when you call upon a pretty girl. There will be no necessity for it if you stop in to the Olympia on your way and procure a box of our delicious chocolates or bonbons for her, and she will always receive you with enthusiasm. A box of rich and toothsome candies is the best ice breaker that you can get.

Olympia Candy Kitchen

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First door West of Burwood

C. B. BROWN & Co.

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RELIABLE GOODS AT REASONABLE PRICES

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Cadets!

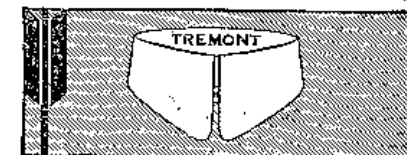
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We can supply you with everything a dapper young gentleman needs.

Stephens & Smith

307 S. 16th St.

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"TREMONT"

The style of the season
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**ARROW
COLLAR**

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without training in the habit of saving money

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Those who know best where to look for the Newest Notions in each Season's Styles in Clothing look to Browning, King & Co.

A good suit of Clothes, a philosopher has said, may not be a certificate of character, but it is almost, for the wearer, a letter of recommendation.

We shall be ready this month with all the Spring Models in Suits for Young Men and Boys. The New Hats and New Patterns in Shirts and Scarfs are also ready.

Browning, King & Co.

R. S. WILCOX, Manager.

Your Attire—Is It Correct?

Good clothes are a business asset—worth good hard dollars to any man.

You can't draw the line too sharply in placing your order for first-class, up-to-date, stylish garments.

You should aim to place your order for Spring attire where the tailors, cutters and fitters are in active practice, and where you'll find the most attractive fabrics to select from—at moderate prices.

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\$6 to \$12

Nicoll
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TAILOR

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Supply Co.
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Ind. A-2514

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SEE OUR SAMPLES

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**Men's Furnisher
and \$2.50 Hatter**

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PICTURES! FRAMES! POSTERS!

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can be obtained at

THE OWL MOULDING & ART CO., 1615 Howard Street

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Better look it up if you haven't

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We've got a big spread of just such articles of wear that you would like—and there's nothing to prevent you wearing them, either.

Even the price is no freezeout.

Watch the daily papers, and then when you are ready for your spring feathers, drop in here and see how much more style, looks and value you can get of the one store that sells the most clothing in Omaha.

Young Men's Suits,
without an equal, \$7.50 to \$25.

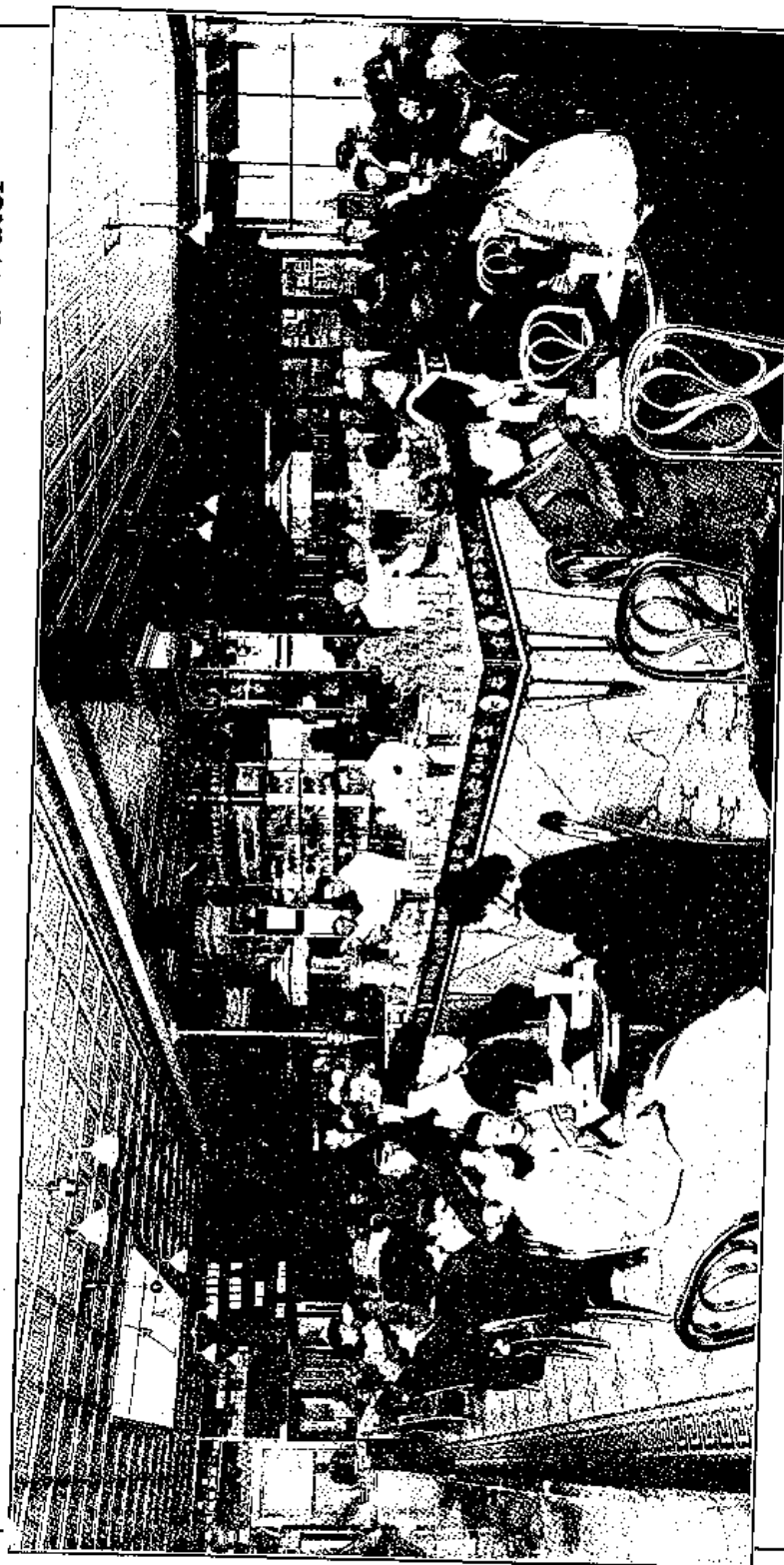
Swagger Hats
and Caps, 50c to \$3.50.

Shirts, Neckwear, Hosiery, Underwear, Handkerchiefs—everything to tickle the fancy of the smart young dressers.

BERG CLOTHING CO.

Read the advertisements in this issue. They will interest you.

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MYERS-DILLON DRUG CO., Cut-Rate Druggists
Sixteenth and Farnam Streets, City.

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everything tickling
to the palate is here
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Ask for the *Little Brix of Ice Cream*

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SUCCESSORS TO M. R. WOOD

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in the way of Cleaning, Pressing or Dyeing your clothes. Call  
once and you will call again.

THE PANTORIUM, 1513 Jones St.

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*Barker Block, Omaha, Neb.* ILLUSTRATORS  
ENGRAVERS

## All Fixed in Baseball and Tennis Goods

FINE LINE OF RUNNING SHOES

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## THE GIRL GRADUATE

is deserving of some nice present, and we would suggest Manicure Pieces, Opera Glasses, Watch, Bracelet, string of beautiful Beads, Brooch, Collar Pins, Waist Sets, Lavallier, Locket and Chain. We have lots of nice things suitable for this occasion.

LOOK FOR THE NAME

**S. W. LINDSAY, J.**

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Ask about our new card plan.



## "Nifty" Young Men's Suits



WE ARE offering our young men friends an immense assortment of new and nobby Spring Suits, especially selected for their handsome styles and attractive new colors. Their unusually fine fabrics have been superbly tailored, and their symmetrical lines and perfect fit give that "individuality" of appearance which always characterizes the up-to-date young man.

Every new idea and novel conceit of the best makers is shown in a variety of patterns unequaled at any other store.

Prices range from—

**\$7.50 to \$25.00.**

**Nebraska Clothing Co.**

*Jennings-Hyde-Co.*

N. E. Cor. Farnam and 20th Sts.

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**Special Prices to Students**

Only two blocks from High School.

Cadet Suits Our Specialty

**The Wardrobe**

Both Phones.

2016 Farnam Street

Please mention the Register when answering advertisements.

# HIGH SCHOOL REGISTER

Published Monthly from September to June by the Students of the OMAHA HIGH SCHOOL

LYLE ROBERTS  
Editor

Entered at the Omaha postoffice  
as second-class matter

HARRY DRUCKER  
Business Manager

Volume XXIII.

OMAHA, APRIL, 1909.

Number 8.

### THE STAFF:

|                                                 |                                            |
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| STAFF ARTISTS—Fred Hayn, Bert Hene, Emily Chase |                                            |

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Subscription Price: Per Year, Fifty Cents; by Mail, Fifty Cents

Advertising Rates, \$10 per page if taken for one month; proportionate rates by the year  
Address all communications and make all checks payable to HIGH SCHOOL REGISTER, Omaha, Nebr.

# Educate for Success

## A Fable and a Fact.

Said the Wolf to the Goat who was on the inside and looking out through the barred stable window:

"William, we have known each other for all of five years, have we not?"

"All of five," replied the goat.

"And you have made many trips afar without molestation from me?"

"That is true."

"And although I have many times discouraged you, you have always outrun me?"

"I have."

"So I may now say that you have complete confidence in yourself?"

"You may."

"Then, why not come down and race me to the black stump yonder and return?"

"For the very simple reason, Mr. Wolf, that while I have the completest confidence in myself, I have none at all in you!"

Moral:—It isn't at all necessary that one thing should follow the other.

What does this apply to? Merely this, if anyone should happen to tell you that a small business college with a staff of three or four teachers *necessarily* must give truly *individual* instruction, we want you to think of this *fable* and this *fact*. The small business college teacher-staff is unable to take care of both the students and the visitors who may be thinking of talking up a college course at the same time. The students are apt to be neglected for the visitors who are prospective students. There's a notable lack of system due to the lack of a staff large enough to take care of *both* the instruction end and the business end.

There's a distinct and discouraging failure to actually *give* special instruction because a small staff of instructors will not permit it, no matter how few pupils that college may enroll. The old-fashioned, obsolete method of *making* the slow pupil exhaust himself in the futile effort to keep up with the fast-to-learn-pupils is the only sort possible where the instructor staff numbers only three or four teachers.

### BOYLES COLLEGE

has decidedly the largest and assuredly the most expert staff of instructors of any college anywhere in this section of the country. It solicits your enrollment with the distinct and definite promise that your instruction will be given you by persons who have been specialists in the various subjects they teach. Not one teacher here is required to teach one-half dozen different branches.

It would do you good to inspect Boyles College and get acquainted with our instructors. It would do us good to see you. But, if you can't call, at least send for a free copy of our catalogue.

## BOYLES COLLEGE

H. B. BOYLES, President.

Boyles Building, OMAHA.

*Official School of Telegraphy for Union Pacific Railway.*

Read the advertisements in this issue. They will interest you.

# HIGH SCHOOL REGISTER

Volume XXIII

OMAHA, APRIL, 1909

Number 8



MERCURY.

(From the bronze statue in the Library.)

### Art In the Omaha High School.

This is an age of commercialism. Enterprises that formerly were carried on by individuals are now massed and managed by organizations, whose branches extend over whole sections of the globe. The city is a great machine to carry on the work of these enterprises, and the individual works, eats and sleeps with one idea uppermost in his mind: how he may earn enough to make a living, and how he may do his living that he may earn more.

Yet, after all, there ought to be more to life than a mere struggle to prolong it. There are fields which yield pleasure and education that are delightful in themselves, and should be sought for their own sake and for the richness they impart to life. Among these none, perhaps, is more fascinating than the art of design, commonly known as "Art." Though too largely misconceived as having its purpose in illustrative representation, it has a language of its own, of which the forms and tints are the words and intonations, and serve to convey the idea as artistic impulse of their author. Nor is it limited entirely to the efforts of man for its expression; for where there is nature, and an observer with the faculty to appreciate, there is art.

In spite of our commercialism, we have always had those with us who realized the importance of the artistic in life, and to them we owe the advantages afforded us to cultivate a sense for it. No other country gives out so important a position in public instruction as does America; and few of our schools are so admirably equipped with excellent productions as is the Omaha High School.

The first impulse in this direction was given by Mrs. Towne, who placed in Room 204 the "Alhambra," in the hope that other parents would follow the suggestion. This did not follow, but the classes then for the first time occupying the new building, took an active interest in ornamenting its walls. For a time it was customary for the literary societies to present something to the school every year. But it was later thought that the expense involved in this manner of contributing became embarrassing to the students, and since then the graduating classes have done practically all the work in this line.

Below is a catalogue, as complete as it was possible to make it, of the art in the building actually belonging to the school. In some cases teachers of particular rooms have loaned their own pictures, and these are not included.

The following form is followed in this list: 101 W 4. Aurora, colors, Browning Society, 1907. Guido Reni: Rospiglioso Palace, Rome. Read thus: In Room 101 the fourth picture on the west wall (W), from left to right (facing the wall) is the Aurora, given by the Browning Society in 1907. The original, by Guido Reni, is in the Rospiglioso Palace, Rome.

WALTER BERNDEN.

#### CATALOGUE.

##### PICTURES AND FRIEZES.

101 W. 1. Capture of Andromache, colors, class 1907. Leighton: Noted for grouping, coloring and Greek themes.

101 W. 2. Farewell of Ruth and Naomi, sepia, class 1907.

101 W. 3. Aurora, colors, Browning Society 1907. Guido Reni (famous old master): Rospiglioso Palace, Rome.

- 101 W. 4. York Minster, engraving, class 1907.
- 101 W. 5. "Evet De Matin" (Morning), sepia, class 1907. Corot: Louvre (Paris).
- 101 N. 1. River Avon near Stratford, colored photo, Browning Society 1907.
- 101 N. 2. Castle of Chillon, colored photo, Browning Society 1907. (See Byron's "Prisoner of Chillon.")
- 101 E. 1. Anne Hathaway's Cottage, photo, Browning Society.
- 101 E. 2. Shakespeare's House, photo, Browning Society.
- 101 E. 3. Portrait of Carlyle, sepia, class 1907. Whistler.
- 101 S. Portrait of Longfellow.
- 103 S. 1. English Cathedrals, photos.
- 103 S. 2. English Cathedrals, photos.
- 104 W. Dutch Landing, colors, class 1908.
- 104 E. 1. Princes in the Tower, black and white.
- 104 S. 1. Venetian Scene, colored photo.
- 101 S. 2. The Storae, sepia.
- 101 S. 3. Sir Galahad, sepia.
- 104 S. 4. A Reading from Homer, black and white. Sir Alma Tadema (perhaps Leighton's superior).
- Office, N. Abraham Lincoln, enlarged daguerrotype, Pleiades Society, 1905.
- Inner Office, S. Mount Vernon, colored photo, class 1907.
- Inner Office, W. Portrait of Burke, sepia, class 1907.
- Inner Office, N. 1. Milan Cathedral, photo, class 1907.
- Inner Office, N. 2. Birch Forest in Early Spring, colors, class 1907. Hermanns.
- Inner Office, E. Marine Scene, colors, class 1907.
- Lib. N. 1. Guardians of the Temple, sepia, class 1901. Wilhelm.
- Lib. N. 2. Mt. Vernon (see inner office), colored photo, won by Lothar Egen, 1900.
- Lib. E. 1. Portrait of Tennyson, black and white. Paul Rajon.
- Lib. S. 1. Portrait of Rembrandt with white feather in hat, sepia, class 1903. By himself.
- Lib. S. 2. The Hermit, sepia, class 1903. Koninck: Dresden.
- Lib. S. 3. Education of Greek Youth, sepia, class 1903.
- Lib. S. 4. Portrait of Mr. A. H. Waterhouse, an original by Laurie Wallace. Art Department 1903.
- 107 N. French Cavalry Charge, black and white. Chertier: Louvre.
- 107 E. Napoleon After Waterloo, black and white. Grotterone: Louvre.
- 107 S. Caryatides, photo.
- 105 N. Venetian Scenes, colored photos, classes in room 1903-6.
- 103 E. Venetian Canal, colored photo, classes in room 1906-7.
- 108 S. 1. Choir Screen, St. Mark's, colored photo, classes in room 1904-5.
- 108 S. 2. St. Mark's: Piazza with doves, photo, classes in room 1903-4.
- 108 W. Venetian Scenes, colored photos, classes in room 1903-3.
- 109 W. 1. Grant to the Front, black and white.
- 109 W. 2. Three Admirals, black and white.
- 109 W. 3. Columbus, black and white. Berens.
- 109 W. 4. Washington Crossing the Delaware, black and white.
- 202 S. 1. Loch Katrine, black and white.
- 202 S. 2. Le Soir, sepia. Corot: Collection Arnold and Trippé.
- 203 S. 1. Cicero Delivering Third Oration Against Catiline, black and white. Latin Society. Mascagni: Rome.
- 203 S. 2. Dance of the Muses, sepia. Guido Reni.
- 201 W. 1. Return of Persephone, colors, class 1906. Leighton.
- 201 W. 2. A Gloomy Day, colors (notice mist effect), class 1903. H. Yoshida (Japanese).
- 204 W. 3. Como (a beautiful Italian lake), sepia, class 1906. Mac Whirter.
- 204 W. 4. Pompeii (view of a villa), green carbon, class 1906.
- 201 W. 5. Under the Roof of Blue Ionian Weather, colors, class 1906. Sir Alma Tadema.
- 204 W. 6. Sunshine and Shadow, colors, class 1906. Douglas Cameron.
- 204 W. 7. Atalanta's Race, colors, class 1906. Poynter: Possession Earle of Wharfedale.
- 204 W. 8. Rayons De Soleil, colors, class 1906. H. Houben: Antwerp.
- 204 W. 9. Dutch Mill, sepia, class 1906. Ruysdael: Amsterdam.
- 204 N. 1. Henry Hudson Entering N. Y. Bay, black and white, class 1906. Edward Moran.
- 204 N. 2. Landing of Lief Erickson in New World, black and white, class 1906. Moran.
- 201 N. 3-4-5. Canterbury Pilgrimage, black and white, class 1906. Sewell.
- 201 E. 1. Marine English Coast, colors, 1906. Muller: Germany.
- 204 E. 2. Socrates, black and white (has-relief effect), class 1903. Harry Bates: London.
- 204 E. 3. Matinee ("Dance of the Nymphs"), sepia, class of 1906. Corot: Louvre.
- 204 E. 4. Palazzo Vecchio, colors, class 1906. A. Murrant: Florence.
- 204 E. 5. Dutch Shoemaker, colors, class 1906. Tony Offermans.
- 204 E. 6. Oak Walk, colors, class 1906. Hermann Ruedisuchli: Munich.
- 204 S. 1. Frieze from Parthenon.
- 204 S. 2. Children of the Shell, sepia, class 1906. Murillo (famous old master): Madrid.
- 205 N. 1. Front View of St. Paul's, London, photo.
- 205 N. 2. Deer on Mountain, black and white.
- 205 N. 3. Twelve Hours of Day and Night, sepia. Michael Angelo. Woman's Club.
- Lib. N. 2. Hermes, bust, Omaha Woman's Club. Praxiteles: Olympia.

- 205 E. 1. Venetian Scene, colored photo.  
 205 E. 2. Duchess of Devonshire, sepia. Gainsborough: Morgan Collection.  
 205 E. 3. Cathedral, colored photo.  
 205 E. 4. (below 3). St. Cecilia, sepia.  
 205 S. 1. Avon River near Stratford, colored photo (see 101).  
 205 S. 2. Scotch Cattle, sepia. Wm. Watson: London.  
 205 S. 3. Dutch Farm Scene, colors. H. Cassiers: Amsterdam.  
 206 W. Washington's Farewell to the Army, black and white, class 1907. A. C. Gow: Europe.  
 206 N. Portraits of Jefferson, Clay, Hamilton, sepia, class 1907.  
 206 N. Capitol at Washington, photo, class 1907.  
 207 N. Photos of Greek Statues.  
 207 W. 1. A Reading from Homer, colors, class 1907. Sir Alma Tadema (see 104).  
 207 W. 2. Scene on Tiber, photo, class 1907.  
 208 E. Twelve Hours of Day and Night, sepia. Michael Angelo. (See 205.)  
 208 S. Matinee, sepia. Corot: Louvre. (See 204.)  
 208 W. 1. Anne Hathaway's Cottage, photo. (See 101.)  
 208 W. 2. Berlin Congress, 1878, sepia. Von Werner.  
 208 W. 3. Abraham Lincoln, photo.  
 208 N. A Mountain Stream, photo.  
 Hall, 2nd Floor E. Holy Grail Series (8 pictures), sepia. Elaine Society 1905. Abbey: Boston Library.  
 Hall, 2nd Floor E. Conquest of Alexander (frieze). Thorwaldsen.  
 304 W. 1. Frances Willard, photo. W. C. T. U.  
 304 W. 2. Rubens (in armor), colors, class 1908. By himself: Karlsruhe.  
 304 W. 3. Martha Washington, sepia. D. A. R. Stuart: Boston Museum.  
 304 W. 4. Washington, sepia. S. A. R. Stuart: Boston Museum.  
 304 W. 5. Laitiere Hollandaise, colors, class 1908. H. Houben: Antwerp.  
 304 W. 6. Walk at Amalfi, black and white.  
 304 W. 7. Sympathy, colors, class 1908. Philip Strellon.  
 304 W. 8. Acropolis at Athens, photo.  
 304 W. 9. Abraham Lincoln, enlarged daguerreotype, Charles F. Mander-son (donor).  
 304 N. 1. Aurora, black and white. (See 101.)  
 304 N. 2. Return of Fishing Boats, colors, class 1908. Grobe.  
 304 N. 3. Winter Scene, colors, class 1908.  
 304 N. 4. Coliseum, photo.  
 304 E. 1. Ruins of the Forum, photo.  
 304 E. 2. Arch of Vespasian, photo.  
 304 E. 3. Pantheon, photo.  
 304 E. 4. Ruins of Parthenon, photo.  
 304 E. 5. Parthenon Restored, colored engraving.  
 304 E. 6. Mausoleum on Tiber, photo, won by Emma P. Solomon.  
 Old Bldg., 2nd Floor Hall S. Homer P. Lewis. (Principal O. H. S. 1883-1896.) Enlarged photo, faculty 1896.  
 Old Bldg., 2nd Floor Hall N. 1. Whittier, sepia.  
 Old Bldg., 2nd Floor Hall N. 2. Lowell, sepia.  
 43 E. Battle of New Orleans, black and white. Albrecht.  
 48 W. Portrait of William I of Germany, sepia.  
 48 S. 1. Head of Queen Louise, sepia, class 1903. F. Grassl.  
 48 S. 2. The Grunewald, sepia, class 1902. W. Row.  
 48 S. 3. Portrait of Schiller, sepia. C. Jaeger.  
 54 W. Moonrise, an original by A. Rothery. (Notice atmospheric effect.)  
 54 N. The Lone Tree, an original by Rothery.  
 54 E. Sistine Madonna, sepia, class 1908. Raphael: Dresden.  
 54 S. 1. Rembrandt's Mother, sepia. Rembrandt: Hague.  
 54 S. 2. Prince William of Orange, sepia. Van Dyke: Amsterdam.  
 54 S. 3. Rubens, sepia. By himself: Florence.

## STATUARY.

101. Bronze Bust of Shakespeare, class 1907. Florence.  
 1st Floor North Hall. Clio (Muse of History), statue, class 1905. Vatican.  
 1st Floor Hall N. Clytie, bust, class 1905. British Museum.  
 1st Floor Hall E. 1. Apollo, bust, class 1905. Vatican.  
 1st Floor Hall E. 2. Diana, bust, class 1905. (See W. 1.)  
 Lib. Window N. 1. Ajax, bust, Omaha.  
 Lib. N. 3. Homer, bust, Omaha Woman's Club. Naples.  
 Lib. N. 4. Pallas, bust, Omaha Woman's Club. Phidias: Vatican. (See Hall, W. 3.)  
 Lib. E. Lorenzo De Medici, Omaha Woman's Club. Michael Angelo.  
 Lib. Flying Mercury, exact copy (bronze) in color and size of original by Giov. Bologna at Florence. Our pride. Class 1907.  
 Lib. W. 1. Julianus De Medici, Omaha Woman's Club. Michael Angelo.  
 Lib. W. 2. Venus of Milo, statuette. Louvre.  
 Lib. W. 3. David Victor, statuette. Merckle-Luxembourg, Paris.  
 1st Floor Hall S. Antinous, bust, class 1905. Rome.  
 1st Floor, South Hall. Thalia (Muse of Drama), statue, Alice Carey Society 1905. Vatican.  
 1st Floor Hall W. 1. Diana with Stag, statue. Louvre.  
 1st Floor Hall W. 2. Winged Victory, statue, class 1901. Louvre.  
 1st Floor Hall W. 3. Athena, statue, class 1905. Phidias: Vatican.

## How a Sculptor Works.

The art of sculpture differs from that of painting in that it concerns itself chiefly with form. The work of the sculptor is an interesting one, fascinating in the problems that present themselves in the delicate junction and rounding of surface planes, as well as in artistic pose and life-like action.

There are sculptors who make it their specialty to travel about for the purpose of reproducing heads, either for their own striking peculiarity or for their fidelity to a peculiar type. The original model in these cases is usually fashioned from a lump of wax on the end of a stick. A true artist, by observing some prominent characteristic which gives the key to the whole subject, can with a rough figure produce in a few minutes a more nearly completed reproduction than some one who with hours of patient work tries to copy accurately, one by one, the minor details of the features. And so true will be the final cast that an ethnologist can, for example, from an Indian head in plaster before him, state with precision where the subject was found, and if a half-breed, what tribes he descended from.

But the sculptures that we are most familiar with are those that come from the studio. Here we find that the artist has erected on a revolving base, elevated from the floor, a framework of rods and wires to support his clay. With a model before them of the figure or group to be represented, some pupils are probably at work applying the "mud," as it is termed, to the frame and molding it to some likeness of the model. As the work progresses, the artist supervises them more closely; and under his direction a bit is removed here and added there, until finally the time has come when he must carry on the work himself. Very carefully he studies his model, and skilfully models the clay—it is beauty he seeks, and he has devoted his life to art; not a precaution is omitted that may bring him perfection. In this figure it is not enough that the lines of the drapery are carefully followed; the figure is copied in the nude—often as carefully as if this were to be the final pose—and then, over the carefully molded limbs is placed the clay for the drapery. Often the sculptor spends years in the study of anatomy, that he may be true to nature. But it is to be remembered that mere reproduction of the model is not desirable, for the purpose of the sculptor is to express that ideal, that inspiration—call it what you will—that springs from the artists' devotion to beauty; and where the model differs from or falls short of that ideal, the deficiency cannot be allowed to mar the work.

When the clay figure is complete, a mold is taken in sections, and from this is made the plaster cast. When the seams have been removed (formed where the sections of the mold come together), and possibly a few changes made that may have been suggested by a slip during the casting, the statue is complete. For durability it may be reproduced in bronze, also cast; or it may be copied in marble by the aid of a machine. But when the plaster form is made, it is ready for the salon or the exhibition; it is the artist's finished work, the expression of his ideal.

WALTER BERNDEN.

### The Appreciation of Art.

You might read volumes about the grammatical forms of Greek and about the wonderful masterpieces found in its realm; but if you want to understand Greek, you must read and write Greek until you understand it. Similarly I might, with better knowledge, tell you a great deal about the different kinds of paintings and what constitutes a good production; but if you wish to appreciate art, you must get into the spirit of the language of forms and colors.

So great is the field that even a master seldom excels in all lines. To draw well, to observe perspective, to make life-like mobile forms, to represent things as they actually appear to be and not as they are known to be—is almost an art in itself. To observe harmony in color—to use subdued tones (usually), to arrange the scheme in accordance with the keynote of some central shade, to represent material and substance faithfully—is certainly as difficult, if not more so. Then, light and shade is an important consideration. Some masters have won their fame mainly through observance of such principles as the fading of light from one place of concentrated vision into shadow, and the obscuring effect of atmosphere. When these are mastered the composition of the piece itself must be such as shows good selection, harmony, unity, coherence and life-like appearance.

Above all is the idea that the artist seeks to express. Of course, when one lacks skill in the mechanical means of expression, the idea cannot be presented; yet, among the greatest masters are those who have often been excelled, both in drawing and in coloring, but who, through the sublimity of their inspiration, brought forth wonderful paintings. The ideal that every true artist aims to realize is the union of mechanical perfection and lofty ideas.

But what is this "idea" that I am talking about? That is precisely where my power to explain comes to an end; for the ethereal language of art cannot be put into clumsy words. Therefore, I say, let us study art and learn to love a thing of beauty; for there are realms of real joy—more than what is commonly understood as pleasure—that can be approached in no other way. The present day tendency is, sad to say, an inappreciative one. Indeed, so far have matters gone that certain so-called reformers have taken it upon themselves to condemn productions because the sublime beauty they present is portrayed in a human form. Such a condition is certainly to be deplored, as it is attacking one of the most worthy and effective means of expressing the sweetest, purest, noblest ideals and inspirations of which mankind is capable. Beauty and goodness are kindred graces; may we then seek Beauty, and in the search take Art as a pilot—for she will at least bring us where we may begin to find, to appreciate, to understand.



THE LOWER HALL.

### The Secret of the Pines.

"Boys, I have something to say." Bart checked the faint titter, that arose from a bunch of Seniors in his room, with an impatient gesture. "Say, don't you remember how the freshies left the gym last night? Well, I thought something was up. Today, as I came down Corridor I, I passed 'Farmer' Armstrong's room and there were six of his freshmen friends watching him pump up a new basket ball. As I passed, Shorty Long jumped up and closed the door. Now, here is the way I look at the matter: That freshmen bunch has something up their sleeves, and I believe they have fixed up a new basket ball court somewhere near the college. This we must find and destroy, if we hope to beat them. For by keeping them off the gym floor and from practicing elsewhere we can cut off their chance of winning. That Armstrong and his bunch with two weeks' practice could make a team that would leave us in the dust. What do you think of it?"

Everyone voiced his opinion, even to the mascot who increased the evidence by telling of seeing the freshmen crowd in Wayne's blacksmith shop, getting some braces welded on two iron hoops. The Seniors were convinced that something must be done, and decided that they would scour the country about in search for the supposed court.

While this plot was being formed, over in Corridor I of the dormitory of Lucerne College seven freshmen had their heads together and were conversing earnestly. One of them, a tall, lanky fellow, Alton Armstrong by name, was speaking. "Yes," he said, "we must go up to the gym and play if we can, but if we can't we will act 'kinda' sore, slam the door and just flee away to our little haunt in the pines."

"That's us!" they all shouted in chorus, and rushed out of the room.

Affairs at Lucerne College had reached a climax. The great inter-class basket ball championship between the Seniors and the Freshmen was to be played in two weeks, as a preliminary to the game for the state championship of Wisconsin. The Sophomores and Juniors had defaulted, owing to lack of good material, so the laurels were for the upper or lower classmen. The Seniors had usurped the college "gym" and had continually kept the Freshmen from practicing there. Owing to the misunderstanding of conditions by the faculty this was allowed to go on. The Freshmen soon became enraged at the conduct of the upper classmen, and resolved to make a new basket ball court if a location could be found.

Away to the north, in the midst of the pine forest that stretched for miles back of the college, they found a cleared space, where even the stumps had been removed. Here they built the court, using two large pine trees at either end as stands, upon which they nailed the bounding boards and baskets. Seven boys, and seven only, knew of the location, and of the making of the court. To the rest of the college nothing was known of it.

For two weeks the Freshmen practiced nightly, and under the leadership of Alton Armstrong they made rapid strides in advance. Ah! well might the Seniors quail to meet the doughty representatives of the class of 1912.

Nearly every day of the first week found the Seniors searching for the supposed basket ball court. Every barn and large shed for miles around was an object of their search. But the pines (ah! well they held their secret) were passed up daily by the tired vandal Seniors. Following the Freshmen was to no avail, as they soon were lost to view in the mazes of the friendly pines. By all this useless, unrewarded searching the Seniors were losing many valuable practice hours. When at last they did settle down to work they found that the team had suffered terribly; that it was but a mere skeleton of the proud, unbeatable team of a month before.

Three days before the game Collins, the center on the college team, while practicing, fell and fractured his wrist, necessitating the putting of Bart onto the regulars. Bart was to play the first half of the Senior-Freshmen game, and then drop out to play against the University of Wisconsin. This plan he objected to, but the coach said, "Aw, you kin snow those freshies under so bad that they never kin dig themselves out."

Bart shook his head dubiously and consented.

The Saturday of the game found the Freshmen in fine mettle, but the Seniors, weakened by the lack of practice and the partial loss of Bart, approached the hour with dread.

By this time the story of the controversy between the Seniors and Freshmen had leaked out, and the three under classes had sworn allegiance to the opponents of the tyrannical Seniors.

But the game with Wisconsin had not been forgotten, and several stirring mass-meetings were held for this game alone. The college was at fever heat.

The hour of eight arrived. Little cheering greeted the Seniors as they came upon the floor for practice, for everyone was waiting with wrapt attention for the heretofore unseen opponents of the class of 1909.

The gong sounded! On they rushed, Armstrong in the lead. They were all garbed in simple black gym suits with a green felt pine above a monogrammed 1912 on their shirts. The suits were catching, and these, added to the boys themselves, brought down the house. Such an ovation as they received had never been known in the annals of the school. Until the game began the cheering did not abate.

Goals were chosen and the teams took their respective positions. The referee tossed the ball, blew his whistle, and the game was on. Armstrong, who overtopped Bart at least three inches, had no difficulty in knocking the ball over the Senior guards' heads into the hands of Nok, the big Norwegian forward on the Freshmen team. Nok quickly passed the ball to Armstrong, who had immediately run down the field. A Senior guard was upon him, but casting a backward glance at the basket, Armstrong tossed it over his head. Turning, he saw the ball roll around the hoop, hovering at places as if undecided which way to fall. Then it moved. The swish of the ball as it passed through the net could be plainly heard; and the goal was thrown. This was but a forerunner of that which was to follow, and before the half was over the score stood 13-6 in favor of the class of 1912. How the

people cheered, for their sympathy was with the winners. Everyone was astonished at Armstrong's wonderful playing. He had come to the college with no athletic history, and had never distinguished himself in school athletics; but he was a born athlete, and somewhere he must have had some training in the popular indoor game. He was the one bright spot on his own team, and outplayed and outgeneraled every one on the opposing five.

The first half of the Lucerne-Wisconsin game was to the college, as the first game was to the Seniors. Lucerne was hopelessly outclassed, and Wisconsin was ahead, leading Lucerne's nine points by a clean eleven. The principal weakness of the losers lay in the lack of a better center; Wisconsin's middle man getting away with the ball nearly every time.

Bart rushed up the winding stairs into the locker rooms and met Armstrong going to the gym to play the final half with the Seniors. "Oh, Armstrong," Bart panted, "couldn't your team win without you?"

"What!" exclaimed Armstrong, surprised at his rival's words.

"I, the school, everybody, wants you to play on the college team," Bart replied.

"Me play? No," said Armstrong, and started down the stairs, closely followed by Bart.

As they entered the gym, Armstrong felt a sweaty hand on his shoulder and heard the voice of Bart, as he pleaded with him. "Won't you play, Armstrong? With you in we can win, but with no other. Don't do it for my sake, Armstrong. I don't deserve it, but for your school, for dear old Lucerne."

Armstrong could not but yield to Bart's unselfish request. The Freshmen line-up was changed, and a substitute put in at guard. Then Armstrong and Bart rushed off to the rest room, away from the turmoil of gym—one to rest up for the approaching finish of the great game, and the other to probe into the mystery that had troubled and perplexed him for over two weeks. There Armstrong told of the location of the court, where they had made possible the night's victory, to his newly found friend. He told of seeing the Senior crowd passing within ten feet of the pine-hidden clearing one night.

While they were still talking, the gong sounded and they rushed off to the gym. A mighty shout arose as Armstrong took his position as center on the college team, and a faint hope of victory glimmered in the dark caverns of despair. He had practically won one victory that night. Could he repeat it?

Bart skurried up to the locker rooms to dress. The windows were open, and Bart could hear the pines as they bended to and fro in the wind. He paused in his hasty toilet and leaned out over the sill to watch the wind-blown trees. They seemed to be talking one to another, and Bart thought he could hear the whispered secret they had held so well. Now and then he could hear the cheers of the loyal students as they applauded the one who was gaining his now lost laurels. But what to him was personal glory, for his heart was with his school, his school which he learned that night to truly love.

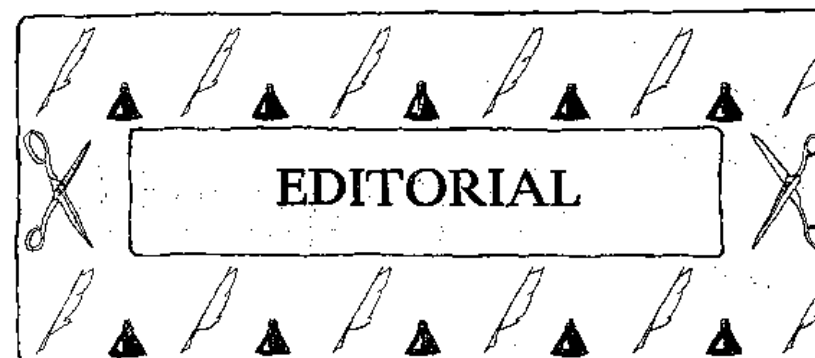
C. W. McCULLOUGH, '11.



S. Larmont - Chemist

#### SIGURD LARMONT.

Considered a youthful prodigy and a very estimable lad by the learned Dr. Senter, as well as by the youth himself. He inspires the infants in his Child Saving Company with awe and fear, because of his pronounced Senior attribute, loftiness. He also fills the girls—though there are not many, to be sure, who are noticed by this handsome captain—with hope and chagrin in turn, for as yet the place of assistant nurse has not been filled. While there is life and Sigurd, there is hope, girls.



FRED HEYN

Arrangements are already well under way for the publication of the May number of the Register as the school annual. It is to be on a somewhat larger scale than the Senior Year Book of last year; for practically every organization of the school is to be represented by cuts and special write-ups.

Nothing is to be spared in making this annual the best possible and we need the co-operation of every one. Much of the work can not be done by the staff and although they are responsible for the publication of a creditable annual they can be aided to a great extent by the promptness with which requests for write-ups, photographs and drawings are compiled with.

A schedule of charges for work for the annual has been arranged, above which no student is to be charged. It is as follows:

|                                    |        |
|------------------------------------|--------|
| Cadets .....                       | \$0.15 |
| Members of Literary Societies..... | .15    |
| Junior Class Officers.....         | 1.50   |
| Seniors .....                      | 1.50   |
| Staff Officers (Cadets).....       | 2.00   |

This does not mean that each person in any of the above classes will be charged the maximum stated. No Senior, no matter to how many organizations he may belong, will be charged more than \$1.50. The members of literary societies who also drill, will, however, be called upon for two assessments.

On the last Wednesday in May the election of the Register staff for next year will be held. Only those who subscribe for the Register for next year, before the date of election, are entitled to vote. Three good tickets have already been unofficially announced, and an exciting campaign is expected.

A word is not out of place here as to the selection of the members of the staff. In picking out your favorite candidates there are several things which should enter into consideration. First, the candidate should, above all, be a good student; he should be able to carry his required school work and at the same time do his work on the Register. Secondly, he should be a hustler. The work requires energy, and it is essential that those who have charge of the Register be energetic hustlers. Thirdly, it should be borne in mind that the ticket with which a given candidate is affiliated makes no difference as to his qualifications. Be independent, and take as the basis of your selection the true worth of the candidate, irrespective of the ticket with which he may be associated.



# Organizations

## HAWTHORNE-WEBSTER JOINT MEETING.

On March 12th the Hawthorne and Webster societies held their second annual joint meeting in Room 31. This was a very successful affair in every respect. The following program was rendered, of which the play was a special feature:

Violin Solo ..... Joe Woolery  
 Debate .....  
 Affirmative: Hiram Salisbury. Negative: Stanton Salisbury.  
 Subject under discussion: "The Employers' Liability Law."  
 Violin Solo ..... Madge West  
 Story ..... Victor Cayley

The Hawthorne Stock Company, in the play entitled "The Dumb Waiter." Those taking part were: Nancy Haze (principal), Helen Davidson (teacher in elocution); Isabelle Finn, Irma Book and Augusta Droste (new pupils at college). This was a play of college pranks and met with much approval.

After the program candy and salted peanuts were served and a general good time was enjoyed.

The meeting of the Hawthorne society on March 19th was a very instructive one. The subject of the program was "Current Events." The following was the program: Recitation, Julia Anderson; Panama Canal, Vera Fitzgerald; essay, Hannah Wulokoysky; article on President Taft, Sadie Marovitz; original story, Helen Pavlik; fleet article, Florence Wolfe; and recitation, Marion Marovitz.

## FRANCES WILLARD SOCIETY.

On March 5th the Frances Willard society held their semi-annual election in Room 100. The society selected the following to serve as officers this semester: President, Edna Morrow; vice-president, Marjory Beckett; secretary-treasurer, Lila Caley; editor-in-chief, Mable Rood; sergeant-at-arms, Ruby Isaacson and Antonia Dougaard.

On Friday, March 19, in Room 204, the society rendered the most enjoyable program so far this year. With Edna Morrow as leader a doll show was given.

After the program the dolls served ice cream and cake to the society members and guests.

The few members of this society who do not come regularly are urged to be present, for they are missing many delightful times.

## BROWNING.

A very unique and clever program was given in the form of a minstrel show, under the leadership of Marion Carpenter, who acted as interlocutor. Erna Hadra and May Johnson were the end men, and Alice Johnson, Myrtle Hull, Irma Gross and Elizabeth Lewis the middle men.

The last program celebrated St. Patrick's day. Mac Evylin had charge, and the following six numbers were rendered: "Essay," Lillian Parsons; "Anecdotes," Hazed Degan; "Recitation," Florence Nason; "Story," Gertrude Weitzel; "Dialogue," Edna Levi and Claire Patterson; "Oracle," Irene Smith.

## ELAINE SOCIETY.

On March 5, a colonial program was rendered by the girls of Lillian Talleruphus' division. The numbers were as follows: Poem, Jessie Belt; recitation, Marie Gordon; reading, Eoranthis McGavock; vocal solo, Irene Langdon; story, Laura Zimmerman; "Follies, New and Old, Lillian Talleruphus and girls; reading, Helen Downing.

## LATIN SOCIETY.

Following is the program rendered in the Latin society on April 7, on the subject, "Ancient Rome":

"The Fire and Police Departments"—Ethel Tierney.  
 "The Water Supply and Cloaca Maxima"—Mabel Walworth.  
 Recitation, "Rome"—Ethel Whitely.  
 "Rome's Great Buildings"—Florence Van Horn.  
 "Tenements"—Helen Woodbridge.  
 "Satura Romana"—Marguerite Walker.

Vocal Duet—Mrs. Roxy Hawke and Alice Gideon, accompanied by Miss Miller.

Instead of the regular program of several numbers a Latin wedding was given in the Latin society on Wednesday, March 17. The first was a vocal number by the Glee Club. This was followed by the wedding in three scenes, the first being the betrothal, the second the wedding ceremony, and the last the procession to the groom's home. The play was under the direction of Miss Paxson and was very well given, everything being in Latin, which was so simple that it was easily understood.

## THE ART SOCIETY.

The Art society had two regular meetings last month, besides taking part in the open program. One regular meeting was devoted to a program, and the other meeting was taken up with the usual sketching. In the open program Miss Emily Chase represented the society with a short chalk talk.

The society has chosen orange and black for its colors.

## BOOSTER'S CLUB.

On March 15 the club held the only meeting of the month, but it was important, as arrangements were made for the Lincoln basketball game and the Kansas City debate. Mr. Lyle Roberts, chairman of the Athletic Benefit committee, reported on the entertainment held in Room 204 in February. Mr. Buresh, chairman of the Ticket committee, reported on the Indoor Track meet, which was a decided success. The Boosters club will hereafter meet in Room 202.

 DEBATING. 

Debating in the O. H. S. may now be said to be entering on its last lap. The school year is all but over, and now but few more debates will be held.

On March 19 our teams debated West Des Moines and Kansas City. The question of 'Employers' Liability' was discussed, Omaha upholding the affirmative at home and the negative abroad. The two teams were Rosenberg, Ryan and Ross at Des Moines, and McConnell, Carlson and Larmon at Omaha. Both these debates were lost after hard contests. The teams creditably represented the school, however, and our defeat was not a galling one.

In the near future a treat is in store for us. The debating team of Englewood High School in Chicago will journey to Omaha to test their skill with our silver-tongued orators. The question is, "Resolved, That the Galveston plan of government should be instituted in all American cities." This involves a debate on the commission form of city government. Omaha will uphold the negative of this issue. This question, or rather one similar to it, was debated last year with Des Moines and Kansas City. Omaha won both debates, so an interesting debate is assured. Let everyone come.

The inter-society debates between the D. D. S. and Webster societies are progressing very favorably to all concerned. Up to date the D. D. S. has won two of the contests and the Webster none, but still the purpose for which these debates were instituted is being carried out, namely, to develop debaters. This plan, if it continues as successful in the future as it has in the past, will prove a lasting good to the old O. H. S.

Mr. Cherrington's debating class is entering the final stretch with a vim and vigor which makes one's heart glad. The boys are extremely interested and have entered into the work with a determination which presages bright days for the school. The only way for anyone to ever become a public speaker is by constant effort, work and patience. Webster's ability was not produced in a day, but after years of hard work. It is true, we cannot all be Websters, but we can all learn to express our thoughts and tell others what we feel. This is the work of the debating class.

All through the year there has been one thing which has held debating back—that is, the lack of support. At both the Lincoln and

the Kansas City debates the speakers were compelled to talk to a handful of people. This is discouraging, and although it is true that victories have not been the reward of the speakers' efforts, yet they certainly deserve more loyal support. In a school of two thousand students and seventy-five members of the faculty there should certainly be more than two hundred loyal members. Both the students and the faculty should stand by the school and be present when our boys speak, and cheer them to victory. Loyalty and support are essentials to successful debating, so all should co-operate.

Now, just one last word. Don't forget the Chicago debate. Boost, boost, boost, and watch the old O. H. S. come out holding the purple and white high, and crying "Victory!"

 SOCIAL. 

Lent has played havoc with society.

The Misses Mabel Hamilton and Zela Elmer entertained on Thursday, April 1, at a Domestic Science luncheon at the home of Miss Hamilton. The color scheme was yellow and white. The afternoon was spent in music. Those present were Misses Ruth Mathews, May Yeats, Ruth MacDonald, Harriet Yates, Rhea Lameraux, Grace Mathews and the hostesses.

On the evening of April 12 the Alumni Hop was given at Chambers' Academy. The dance was well attended and greatly enjoyed, as many university students and other alumni were present. The committee in charge were George Flack and George Brown.

A most delightful dance was given by the Sphinx Club at the home of Miss Agnes Russell Saturday evening, March 20. The house was prettily decorated in the club colors, lavender and gold. About ten couples enjoyed the evening.

On Saturday, April 10, Miss Marie Hollinger entertained informally at dinner, preceding the Junior Dancing Club. Covers were laid for six.

Mr. Wilson Bancroft entertained at a theater party Friday night, April 9. Those present were Allen Tukey, Ted Millard, Hugh Millard, Bob Thompson, John Rayley and Sanford Gifford.

The opening hop for the year 1909 is arranged for. The committee in charge are providing for new and original decorations and a good time is anticipated.

The annual matinee hop will be given Saturday, May 1, at Chambers' Academy.

*Order your extra copies of the Annual early. Price 75c if ordered before May 20th.*



The final basketball game of the season was played with Lincoln High School at the Omaha Y. M. C. A. gymnasium on March 27. Although Lincoln had one of the fastest teams in her history, and went so far as to claim the championship of the United States, the Omaha boys put up a fine fight. The first half closed with Lincoln far in the lead, 22 to 6. Determined to make more points, the locals came back so strong in the second half that for a few minutes the game hung in the balance. The half closed with the final score 32 to 28 in Lincoln's favor. This was the only time in which Lincoln had been beaten in any half during the season. Although Omaha did not win, the team showed what determination could do even against such great odds.

But basketball is now a thing of the past, and track comes to the fore. Every student who has a good, firm body should take an interest in track, for in no other form of athletics is there such a wide field and large opportunity. The boy who is too heavy to run is a man for the weights, a light man may be a 100-yarder, or the middle weight may be a long distance man. If you think yourself capable of doing any form of track work, don a suit and join the squad, and help make Omaha High School take her place among the other large schools in the country in the line of track athletics.

On March 27, Omaha held her first inter-school meet with Bellevue College. The High School has every reason to feel proud of the way she conducted herself against a college. Bellevue won, but only by 10 points. The score being: Bellevue 31, Omaha 21. As an exhibition mile, Alfred Kennedy, a Junior, broke the Y. M. C. A. indoor record for the mile, running it in 4 minutes and 50 seconds. This is remarkable time for a High School man to run the mile.

A large schedule has been arranged by Coach Cherrington, and every loyal student should help the school to win by contributing his effort to make this year a stellar one in Omaha's track career.

We have much promising material in the shape of McKinney and Weirich, both 10-second 100-yard men; Thompson, Andrus and Bowen on the weights; Rayley, Sears, Howard, Keller and Trimble as hurdlers. For the pole vault there is Mills, Rector, Thompson and Weirich. In the shape of long distance men Omaha has what looks to be record breakers—Kennedy, Tukey, Averigg, Lowe and Boucker.

The track schedule will be as follows:

|                                  |                           |
|----------------------------------|---------------------------|
| May 1—Interclass meet.           | May 15—Meet with Lincoln. |
| May 8—Missouri Valley meet.      | May 26—Interstate meet.   |
| June 2—Meet with Council Bluffs. |                           |



The fact that camp will be held in less than two months is one which commands the consideration and interest of each cadet. As the climax of each year of drill comes this most important event—important because it calls forth probably the most active interest of not only a large proportion of the students, but also of a great number of patrons.

Each year, with the agitation of the Cadet camp, there is a spirit of opposition manifested, to a greater or less degree, by some patrons of the school. While not exactly to be commended, this spirit is not to be condemned, because its object is for the welfare of the Cadets themselves. In past years it would not have been possible to defend camp with a clear conscience, but during the last three years it has proven itself to be an institution worthy of the name of the Omaha High School. This change has been due to the improvement of moral influence exerted through the personal character of the commandants and the cadet officers in charge. Aside from the influence of those in charge is the stricter military discipline, the work of the Y. M. C. A. among the boys, and the careful supervision by the school authorities. All these influences have made camp what it is—an enjoyable outing, under moral influences, combined with a taste of military life. It may be further added, and, though somewhat out of place, very much to the point, that the present Cadet Officers' Club, consisting of all the commissioned officers of the regiment, and dictating the policy of that organization, are as a whole active in condemning any forms of rowdyism which might be supposed to exist at camp.

Aside from this view, which may be of more interest to the outsider, the Cadet who is considering the advisability of camping with the High School boys for the first time may wish to know: (1) Is the expense an important item? and (2) Is he to reap any personal benefit besides pleasure from his outlay? The answer to these depends entirely upon the boy himself. If he is ambitious and "alive," the matter of earning less than five dollars should not be an impediment. If he wishes to rise from the ranks and become an officer in his company he should know that at camp is the place to show that interest and ability which recommend him for office and make him known and popular among his fellows.

If you don't know about camp, you can find out by asking a few questions. If you do, it is your duty to tell the other fellow. In order to go to camp you must keep your lessons up. Don't lose out on the best thing of the year.

## LOCALS.

Harriet Blake, '10, who has been very ill with typhoid fever, is now able to be back at school.

Prof. and Mrs. Waterhouse and Prof. and Mrs. Congdon were in Omaha for the teachers' convention, and also attended the Senior Fair.

Ruth Waterhouse, formerly of the class of 1909, has been very ill with pneumonia, but is now able to be out. She will not continue her studies at school the rest of the year, but will take only American History.

The Hiking Club (girls) have begun their tramps, which are taken out in the country. The club meets Monday afternoon.

Miss Phelps and Miss Shields have been ill during the past month.

Miss Schwartz spent her spring vacation in Minneapolis. Several of the teachers went home for the spring vacation.

Swarthmore College has offered a scholarship to any graduate of the class of 1909 of a first-class high school or preparatory school. The points taken into consideration are: 1. Excellence and force of character. 2. Capacity as evinced by success in studies and other school activities. 3. Good physique and excellence in exercises and sports.

Prof. Nowlen of Lake Forest College spoke to the Senior Class not long ago on the importance of a college education. He also told many interesting facts about the colleges of Germany.

The picture won as the first prize in the essay contest between Omaha and Lincoln, by Lothar Egan '09, has been placed on the north wall of the library. We wish to congratulate Mr. Egan on his success.

On Friday, March 12, the various literary societies met together. They were divided into two divisions, half of the societies meeting in Room 204 and the rest in Room 304. The programs were exceptionally good, each society being represented by its best talent, and fortunate, indeed, were those who were admitted to the big study rooms.

The following Seniors have been announced as eligible to compete for places on the commencement program, having kept their English up to the grade of A: Elizabeth Anderson, Mary Carlyle, Helen Davidson, Ruth Lindley, Jeanette Muir, Ruth Partridge, Marie Rice, Agnes Russell, Gladys Solomon, Francis Damon, Margaret Anderson, Helen Sorenson, Marguerite Walker, G. DeWitt Babbitt, Walter Bernades, Harry Drucker, Lyle Roberts, Howard Roe, Evan Rogers, Marie Hodge, Martina Swenson and Czarina Hall.

### The Senior Fair.

On Friday, April 2, was witnessed the most successful Senior Fair ever held within the portals of the High School. The beautiful decorations, due to the work and efforts of Marie Hodge and Harry Carpenter, according to many expressed opinions, were the "best ever." During the entire afternoon and evening musical numbers were given in the library, under the charge of Ruth Sherwood.

In the afternoon demonstrations were given for the High School patrons in the Domestic Science, Physics and Chemistry departments. The many booths were both artistic and interesting. Punch was served in the Japanese booth, at which Mabel Rood presided. A purple and white bower on the second floor, in the old building, was used by Miss Helen Davidson and assistants for the purpose of selling candy to the many anxious students and patrons. Miss Ruth Lindley and many fair waitresses were busy attending to the many hungry people who wished ice cream and cake. Many artistic posters were disposed of during the evening by Harriet Sweezy and Fred Heyn, who did the honors at the art booth. Miss Mary Carlyle had charge of the fancy work booth, where aprons and other knick-knacks were offered for sale.

During the entire afternoon a continuous round of entertainments were given. Two very successful plays were given in Room 204. They were entitled "Mr. Bob" and "A Case of Suspension." Miss McConnell and Miss Barton were in charge of the former, and Miss Fitch of the latter. Much credit is due to these ladies, to whom the success of these plays was largely due. The actors all showed thorough training and exceptional ability.

The Living Pictures given in Room 304 were genuinely classical and artistic, and deserve great praise. Over in Room 34 Massa Buffington tickled the funny bone of admiring audiences. Together, and on a par with him, were the other end men, Salisbury, Mitchell and Larmon. Fred Carlson was interlocutor. A very striking and beautiful color drill was given in the gymnasium, under the charge of Geraldine Gifford.

But hold! We cannot forget the celebrated Monsieur Maximilian Floteaux and his celebrated wax figures in Room 12. These wax figures were given as High School Freaks and were very interesting.

The entire Fair was a grand success. The aim of the Seniors was to give the patrons of the school their money's worth. That these patrons appreciated the work of the Seniors was gathered from remarks after the Fair, when everyone pronounced it a "booming" success. Much credit is due to Howard Roe and Harry Drucker, who managed the Fair. The greatest credit, however, is due to Mrs. Wm. Fleming, who had charge of the Fair, and to whom the Seniors owe an everlasting debt of gratitude. The Fair was a brilliant and unsurpassed success. Never before was the High School so beautifully decorated, and it is safe to say that it will be many years before any class in the Omaha High School will surpass this, the most brilliant achievement of the class of 1909.

## ↔ ALUMNI NOTES ↔

Omaha High School has indeed a right to be proud of her students, for we have the following accounts from two of the leading colleges:

"Northampton, Mass., March 13.—Miss Myra M. Breckenridge, a Sophomore at Smith College, was one of the musical artists who charmed a large audience on Monday evening at the monthly recital of the Smith College girls. Miss Breckenridge played a delightful piano selection from Chopin, Fantasia Impromptu, C sharp minor, Opus 66, No. 1, and was rewarded by liberal applause. The young girl musician was well received, and the musical was one of the most successful held there."

Miss Gertrude Schermerhorn, formerly of the Omaha High School, has received one of the honor scholarships which Wellesley College gives its students for high degree of excellence in academic work. Miss Schermerhorn is a graduate of the class of 1906, standing at the head of the class when it was graduated. She is a Junior at Wellesley this year and is taking a classical course, and specializing in languages. The honor scholarships were announced at Wellesley at chapel service on Sunday.

Miss Schermerhorn's sister, Miss Mary Schermerhorn, is also attending Wellesley, and will graduate this spring. She graduated from the Omaha High School with the class of 1905.

Among the alumni who have been attending the University of Nebraska and will spend their vacation in Omaha are: Miss Alice McCullough, Miss Grace Rohrbaugh, Miss Mary Fahs, Miss Olive Hammond, Miss Bess Gould, Miss Dorris Wood, Miss Ann Dennis, Mr. Searle Holmes, Mr. Robert Schneck, Mr. Vanstone Fullaway, Mr. George Flack and Mr. Roland Thomas.

Miss Olive Baker, who is attending Smith College, will spend her Easter vacation in Cape Cod, Portland and Boston.

Miss Helen Wright of the class of '08, and now attending Smith College, will spend her vacation in Omaha with her parents, Mr. and Mrs. C. C. Wright.

Miss Alice Carey McGrew, who is attending Miss Somers' school, will visit in New York City.

Miss Carolyn Congdon of the class of '08, now a student at Vassar, will visit at the home of Mr. and Mrs. Hitchcock in New York.

Miss Margaret Kennedy, '07, who is attending Wellesley, will be the guest of Mrs. Paul Beresford at Mt. Vernon.

Mr. George Thummel, who is attending Cornell, will spend his vacation with friends in New York City.

Mr. Clement E. Chase, also at Cornell, will pass his vacation examining the steel mills at Pittsburg.

Mr. Reed Peters, who is attending Amherst, will spend his vacation with his parents, Mr. and Mrs. R. C. Peters.

Mr. Ralph Peters, a former member of the Omaha High School, now attending Andover, will visit in New York City.

## ✿ EXCHANGES. ✿

The Junior number of the Rustler, Fremont, is very attractive. The cover is good and the contents interesting. It is one of the best numbers we have received this year.

The Forum, St. Joseph, has an excellent cover design. We are glad to see you have separated your advertisements from your literary matter.

The Red and Black, Chicago, contains some very good stories in the March number. This is one of our best exchanges, and we are always pleased to receive it.

High School Herald, Springfield.—You have a most attractive cover. Your paper is very well gotten up, also.

High School Star, Lewisburg.—We would suggest that you add a table of contents to your paper. Otherwise it is pretty good for one so small.

We would make the same criticism on the Chronicle, Niagara Falls, that we made on the High School Star. You have no table of contents. Your athletic department is very good and your cuts, too.

Snap Shots, Green Bay, Wis., is always received by us with pleasure. The stories are always many and good, and the whole paper interesting and well arranged.

### WHAT IS SAID OF US.

The Register from Omaha has a very artistic cover design for its February number.—Forum, St. Joseph.

The Register of the Omaha High School appears in a very attractive cover this month. Indeed, the girls are to be congratulated on the entire issue, as it is a girls' number and a very creditable one.—Purple and Gold, Bellevue.

Another paper that carries a seasonable and attractive cover is the girls' number of the High School Register. The girls have certainly done very well in getting out this issue; in fact, we think that the February number is the best this year. It seems to prove that the fair sex are more competent to edit a paper than we. We do not admit this with very great pleasure, but it seems to be none the less true.—Poly Prep., Brooklyn.

The High School Register is a well written paper and contains many good stories. We were glad to welcome this into our exchange column, and hope we will receive it each month.—Slater Monthly, Slater.



# QUIBS

That night it was most breezy,  
'Nough to make him almost sneezy,  
But truth to be told,  
Instead of a cold  
Mr. Roe caught Miss Sweezy.

Notice! Anyone so honored as to receive personal mention in this column will be so honored again if any slanderous remarks are addressed to the honorable quib editors. Take warning. This is not meant for a quib!

Miss Shields—"This period is certainly full."  
Chas. W.—"Well, if it isn't full it certainly is half shot."

There was a young man from Quorum,  
Who bought some new pants and he wore 'em.  
But he stooped once, and laughed,  
And felt a cold draught,  
And he knew right away he had tore 'em.

Jim—"What kind of a dog have you?"  
George—"A chewing-tobacco dog."  
Jim—"What kind is that?"  
George—"A Spitz."

Passenger (waiting for a train)—"Here she comes!"  
Station Agent—"You are mistaken, madame. It is not a she; it is a 'mail' train."

Miss K. McH. (in English)—"Prove that John Jones killed Paul Smith by induction."  
(Quite possible, we should imagine.)

"Ah! A traitress in my own family!" hissed King Midas, discovering his daughter giving Thesus a ball of twine.  
"Mercy, dad," she implored, "I'm only stringing him."

"I worked on that problem until 5 o'clock this morning."  
"Did you get the idea then?"  
"Well, it began to dawn on me."

## THOSE LUNCH ROOM SMELLS.

I sit in my fourth hour room,  
Asleep, dreaming dreams that are sweet,  
And I long that noon hour to greet,  
For a vision of lunch seems to loom  
Before my drowsy eyes.  
And the ventilator wafts up from below  
A delicious smell that I know  
Must come from an enchanted land.  
And as it works on my salivary gland  
I know I'm not at a loss—  
Today they'll have cranberry sauce.  
But then, on some other day,  
Down below.

As I sit in the very same way,  
There comes a smell that destroys  
All desire for lunch-counter joys.  
Oh, what vile concoction is brewing?  
What poor dumb animals stewing?  
Oh my! What a horrible smell!  
It makes our appetites quell.  
Even the worthy doctor holds his nose  
Who ne'er did for those that in chemistry arose.  
We sadly sigh for the good smells of yore,  
And then make one wild, grand rush for the door,  
And all in a breathless chorus we say:  
"We don't want any lunch—not today."

Harry—"Billy, I'll give you a quarter if you'll get me a lock of your sister's hair."

Billy—"Gimme a dollar and I'll get the whole bunch. I know where she hangs it nights."

At a table in a hotel  
A youth and a maiden sat;  
They didn't know each other—  
But what of that?  
The youth picked up the sugar  
With a smile you seldom meet,  
And passed it to the girl, saying,  
"Sweets to the sweet."  
She picked up the crackers,  
And scorn was not lacked,  
As she passed them to him, saying:  
"Crackers to the cracked."

"Say, when was the revival of learning?"  
"Before spring vacation."

## A CONSTANT FRIEND.

Gone are the friends whom once I knew,  
 Those friends of olden days;  
 I thought at least some would be true,  
 But parted are our ways.  
 All, all are gone save one that shows  
 How constancy endears—  
 My watch—it never, never goes—  
 It hasn't gone for years.

Discovery! A new food for athletes! Track meet. All come out and try it. Guaranteed to be good.

When the story you're reading is thrilling,  
 And your spine with excitement is chilling,  
 How disturbing to read in the text:  
 "'Tis continued—this tale—in the next."  
 But it isn't as bad—not at all—  
 As the spiteful, the clamorous call  
 That awakens you always, it seems,  
 'Fore you get to the end of your dreams.

Fred Heyn is reported to have drawn a picture of a hen so natural that when it was thrown in the waste basket it laid there. Now cackle.

"Cheer up, friend; you have a bright future ahead of you," said the parson to the dying man.

"That's the trouble. I can see it blazing."

We laugh at Doctor Senter's jokes,  
 No matter what they be,  
 Not because they're funny ones,  
 But because it's policy.

## WOULDN'T IT BE A JOKE TO SEE—

Miss Sullivan cross—  
 Will Rose silent—  
 A Freshie that wasn't fresh—  
 McConnell in a derby—  
 Quiet in the library—  
 Chester Baker at school—  
 Agnes Russell talking—  
 Drucker lose his temper—  
 Dennis singing "Soloman Levi"—  
 Evan Rogers with a "pony"—  
 Gretchen on time—

Now, wouldn't it?

"Young man, you don't know anything."  
 "I know it."

## A Shop of Exclusive Foreign Novelties

in Leather, Brass, Copper and Porcelain.

Desk Sets, Candlesticks, Smoking Sets, Samovars, Vases, etc.  
 Bric-a-Brac of the most exquisite foreign design, and at very reasonable prices.

Our Book Stock is the Finest in the West.

Our book shelves with literary gems, dainty in binding, rich in literary merit.

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Engraved Invitations, Visiting Cards and Crests.

Dance Programs, Menu and Place Cards to suit any occasion.  
 Our Engraving Department stands for quality and par excellence.

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Have a new assortment of fashionable jewelry,  
 which it would be well worth your time to  
 look over. They are prepared to han-  
 dle Commencement Station-  
 ery, and have a good  
 line for Com-  
 mencement  
 gifts.

Millard—"Gee, that's a loud suit you have on."  
Gifford—"Yes. It is a crash."

Father was looking in vain for his umbrella, "I 'spec sister's beau took it last night," said 6-year-old Willie.

"How dare you say that?"

"Well, when he was saying good night I heard him say, 'I am going to steal just one.'"

The Greeks had just succeeded in their plot and had entered Troy. "Gazooks!" exclaimed old King Priam, "to think that they would resort to such horseplay."

Said a sporty young person named Groat,  
Who owned an old racehorse of note,  
I consider it smart,  
To dine a la carte,  
But the horse always takes table d'Oat.—Ex.

"What do the poems 'L'Allegro and Il Penseroso represent?"  
Senior—"Happy Hooligan and Gloomy Gus."

Osborne slipped on a banana peeling,  
He made an awful jump.  
He hit his head upon the ceiling  
And came down with a bump.

Miss Sullivan (in English, talking about exams.)—"I have an opportunity for—"

W. Nelson—Conciliation."

Gretchen McC.—"The plot fattens."

Mr. Woolery—"Now, if I were standing on the equator, my shadow would be about two feet long."

Pupil—"How wide, sir?"

WANTED—TO KNOW WHY—

Carol prefers Gates to doors—

Eorantha Howells so much—

Patton is Marr-ed—

Caldwell persists in wearing a pompadour—

Gifford hid his genius by signing only his initials to the story in the last Register—

Bob Thompson has a pet aversion to tampering with his golden locks—

Allan Tukey went to Kansas City. Was it to be Mary-ed?

The lofty Mr. Wood is a woman hater—

Yes, marriage is a lottery in which every man draws something, But it is a well-known fact that he never draws a dumb thing.

## LARGE SALARIES Are Paid to Those Who *KNOW HOW*

The expert who is called to repair an engine may discover the trouble, tighten a burr, adjust a valve and remedy the difficulty in five minutes, but his charge is \$25.00, which might be itemized as follows:

|                       |         |
|-----------------------|---------|
| 5 minutes' work ..... | \$ .25  |
| KNOWING HOW .....     | 24.75   |
| Total .....           | \$25.00 |

To get a fine salary in a business position you must **KNOW HOW**. It is the special business of the MOSHER-LAMPMAN BUSINESS COLLEGE to teach you **HOW**.

Within a few months we will teach you more of **HOW** a business man wants his work done than you could learn by experience in many years.

Mr. Theodore Weber of Butte, Neb., who was a student in our Business Department during the fall and winter, recently secured a position with the real estate firm of Butterfield & Barnum of Dallas, S. D., at an annual salary of \$2,000. It pays him to **KNOW HOW**.

A course in the MOSHER-LAMPMAN COLLEGE is the **QUICKEST**, **SUREST**, and **BEST** means of **LEARNING HOW**, because the teachers of this school are all **EXPERTS**.

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Some other good makes at  
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One sees it in the materials—in the turn of a coat—in the sewing of a seam—and in countless other little tell-tale touches.

If you've in mind a new suit for Spring, you cannot afford to overlook what WE have to offer at from \$12.50 to \$25; that is, if you are desirous of wearing "nifty," "colleggy" togs that loom up "different than the other fellows."

THE YOUNG PEOPLE'S OWN STORE—

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SEND FOR NEW SPRING CATALOGUE.

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can show you clothes possessing more style, more grace and more sane individuality than than you will find here. No store even attempts to show as many, and no store can possibly give more real value for the amount you spend. You are privileged to look and not buy—in fact, we will be delighted to show you

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\$5 up to \$33.

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Meet your friends at our cozy rest rooms—third floor.

## Thompson, Belden & Co.

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## DOMESTIC SCIENCE.

Give a good recipe for raising the dough in an emergency.

Wanted—A domestic scientist to sew a button on the sixth floor.

A man was buried alive, the other day. When he was rescued he said: "I wasn't worried, for I was hungry and my feet were cold."

"How did that keep you from worrying?" he was asked.

"Well, since I was hungry I knew I wasn't in heaven, and since my feet were cold, well—"

Mother—"Where do you feel sick, Ralph?"

Ralph W.—"On my way to school."

As to matter—never mind.

As to mind—no matter.

We wish to sincerely thank the Seniors for their very liberal patronage during the past two months.

Heyn, the Photographer. New location, 16th and Howard Sts.

The Seniors extend thanks to the patronesses and friends who so generously gave their assistance to the Senior Fair, and especially to Misses Lillian Fitch, Elizabeth McConnell and Jessie Barton, who worked so hard with the plays; to Miss McDonald and Miss Morse, who produced the Wax Works, and to Miss Hautin and Miss Brandeis, under whose direction the artistic living pictures were given.



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