

LATENSER SAYS NEW AUDITORIUM TO SEAT ONLY 1,500

Check Shows Failures Here On Decrease

Masters Credits Improvement to
Faculty Research on
Failure Causes

Less Than 10 Percent Fail

(The complete list of the distribution of grades for the second semester 1929-1930 is shown on page three.)

Failures at Central High are less now than they have been for twenty years or more according to an announcement made this week by the office.

During the school year of 1929-1930, the percentage of students failing was 9.92 per cent as compared with 14.99 per cent in 1922-1923 and 14.48 per cent in 1921-1922. Grades other than D have shown corresponding increases over the same period.

Below Normal Rate

The normal failure rate for secondary schools has been fixed at 12.50 per cent.

"We are mighty happy that the number of failures has been reduced so greatly," stated Principal J. G. Masters. "The causes of failure have long been the object of study by Central High faculty members."

Mr. Masters attributes the reduction in failures to better teaching and a wider range of courses, allowing students to select subjects in which they are interested. He said he did not believe the scholastic standards of the school had been lowered.

Better Students, Teaching

A better grade of students and the introduction of special classes for the slower students were also mentioned by Mr. Masters as causes for the improvement.

"Formerly many students avoided Central because they feared the work would prove too difficult for them, but now we feel that any student by working reasonably hard may pass," he asserted.

Freshman Students Participate in Annual English I Elimination

Ethel Resnick Only Pupil With
Perfect Score—Quarter
Given A Rating

Of the 284 English I students who took the recent English elimination test given to all entering freshmen, fifty-nine received a grade of 90 per cent or better. These fifty-nine composed the upper quarter of those who received passing grades. This year the grades in the upper quarter fell between 90 and 100 per cent as compared to 87 to 100 per cent last year. Only one person received 100 per cent. This was Ethel Resnick, a pupil of Miss Anderberry.

Other members of the upper fourth were Eunice Eggers, Eleanor Greusel, Bill Bourke, and Myra Plesch, all 98; Louis Bushman, Jerene Grobee, Jeanne McCleneghan, and S. MacAlroy Rosewater, all 97; Frances Gordon, Virginia Huntington, Eugene Hertz, Ruth Kuehl, Vera Resnick, and Melvin Rosenberg, all 96; Dorothy McGuire, Marilyn Millman, Betty Redfield, and Lilly Wong Gem, all 95; Charlotte Buettenback, George Edgerly, Lorraine Rasmussen, and Beverly Ann Weaver, all 94; Selma Berkourtz, Bernard Chapman, Melvin Osborne, Edith Schneider, Bob Stiefel, and Genevieve White, all 93; Mollie Ackerman, Bryce Bednar, Ross Allison, Paul Bunce, Roland Hyde, Mary J. Johnson, Herbert Ketelsen, Homer Long, Margaret Moran, Edwin Sandham, Gretchen Taylor, and Helen Whitebook, all 91; Nathan Fellman, Minda Friedman, Donald Hansen, Robert Hershman, Harold Row, Ralph Sarson, Marian Hollofort, Bertha Slutsky, and Sam Weinstein, all 91; Helen Allis, Virginia Gould, Harold Clavin, Mary Jane Christopher, Elizabeth Hunter, Dorothy Kulakofsky, Marion Merchant, Frances Rosenfeld, and Willis Taylor Jr., all 90.

And many's the time I'd faint dead away if somebody offered to give me an apple core!

Police Manhandle Central Reporters; Miss Bozell Interprets for Fliers

By Jack Crawford and Raymond Young
Piloting the big, red "Z," Major Dieudianne Coste and Lieutenant Maurice Bellonte landed Monday noon at the Municipal Airport.

The French heroes were received enthusiastically by a large crowd.

After delaying the luncheon, which awaited them, for almost half an hour, while they personally attended to the repairing of the water pump on their plane, the two Frenchmen entered the airplane hangar and sat down before the CBS microphones at the head of the table. They were served a fried chicken dinner. City officials, aviation heads, and other dignitaries only rated cold beef sandwiches.

The hangar was decorated with streamers of red, white, and blue bunting. Above the speakers' table was an immense eagle, holding the names of French heroes connected with America.

Miss Bozell, a Guest

After being manhandled by every policeman on duty, two dauntless Central reporters noticed that their competitors from the daily press wore red bands, they tore up a notebook cover and used the red binding for their badges. Taking a station well shielded from policemen's eyes, and twenty feet from Coste and Bellonte, they watched the entire proceedings.

Post Assignments Made to Student Control Members

Mrs. Jensen Says Few Places
Still Open; Seventy-Five
Now Registered

A few positions are still available on Student Control, according to Mrs. Irene Jensen, club sponsor. The club keeps order in the halls before school, helps with registration for the library, keeps halls closed during fifth hour, directs students in the cafeteria and lunch rooms, handles errands in the office and helps Miss Zora Shields in the library.

Members on duty before school for library registration are Faith Abbott, Ruth Abbott, Marjorie de Wald, Agneta Jensen, Elinor Johnson, Janet Lindleaf, Evelyn Over, Margaret Smith, Tyrrel Smith, Elizabeth Shearer, and Ione Smiley.

Twenty-three in Library

Students working in the library during the day are: first hour, Betty Beck, Eileen Christensen, Colleen Masters, and Donna Newman; second hour, Janet Marks, and Geraldine Straus; third hour, Dorothy Flala and Mary Anne Hanley; fifth hour, Flora Marie Handley, Elizabeth Rubendall, and Marian Bigford; sixth hour, Grace Bowden, Phyllis Crook, Bess Greer, Helen McCague, and Jean Thompson; seventh hour, William Hart, Ann Kingsbury, Edith Schuelzky, Mary Stander, and Gwendolyn Wolf; after school, Grace Robertson.

The students on duty in the cafeteria and lunch rooms are Martha Maier, Thelma Paulson, Betty Tebbens, Ruth Wigton, Carol Love, Cal Lindquist, Arthur Spar, John Buchanan, Dean Thorsen, Ealon Standeven, and Winfield Johansen.

Many Serve Fifth Hour

Other posts fifth hour are taken by Marjorie Maier, Dorothy Davis, Mary Thorpe, Marion Carson, Lois Helgren, Leigh Eggers, Ruth Kneeter, Ruth Gleason, Cynthia Morton, Helen Frohardt, Nora Pat Dugdale, Frances Edwards, Jean McCarthy, Edward Clark, Jack Epstein, Lloyd Lee, Ellet Drake, Thomas Rutter, Kenneth Macumber, Raymond Young, Donald Ross, Stephen Dorsey, Robert Brown, and James Peterson.

Positions of hall duty during periods of the day are held by Bernard Buson, second hour; Harold Elliott, third hour; Laruea Forsythe, fourth hour; Charles King, fifth hour; Charles Wallace, sixth hour; and Raymond Elliott, seventh hour.

And just about the time we think we can make both ends meet, someone moves the ends, and a whole new set of problems is created.

ceedings, picking up lots of things that the regular reporters didn't dare see. After the luncheon they pushed scornfully past the guards into the sanctum sanctorum where the plane awaited.

A charming Central alumnus, of whom it was predicted in the O-Book:

"What greater things in later years, Our president will do."

Louis Soskin '34 was given a duplicate box of candy for selling 150 papers. Gilbert E. Barnhill, his home-room teacher, not to be outdone by the Weekly Register, presented Louis with another box of candy. Then he rescinded training rules so that Louis, a member of the freshman football squad, might enjoy some of his sweets.

Miss Bozell, accompanied by a tall, handsome naval officer, was a member of the reception committee and played a rather important part in the event.

Just as the two fliers were saying "farewell" from their plane prior to speeding off the field, Miss Bozell was asked to inform them that a cablegram from Paris was awaiting them.

They replied with, "Dites-leur de la faire suivre a Denver—nous n'avons pas le temps d'attendre," meaning in English, "Tell them to forward it to Denver—we haven't time to wait."

Students Compete In Covered Wagon Memorial Contest

Oregon Trail Essay Competition
Made Part of National
Literary Awards

The historical essay contest of the Oregon Trail memorial association, which was announced last spring has been made a part of the National High School Awards for 1930-31, according to literature received by the Weekly Register.

Every high school undergraduate in the United States is eligible to compete. The contest is part of the Covered Wagon centennial, authorized by proclamation of President Hoover, to be observed from April 10 to December 29, 1930.

Choice of Two Subjects

Contestants may take either of the following as their topic of discussion: (a) The True Story of the Opening of the West. This story should be obtained from a pioneer or descendant and should not be taken from printed matter. The story must be accompanied by the names and addresses of the persons from whom the information was obtained. (b) "What My State Has Contributed to the Opening and Building of the West."

Library Work Recommended

It is recommended that the library be used in finding data for this discussion. Essays on either of these topics must be not less than 500 words and not more than 1,500 words in length. Contestants must be undergraduates of the high school at the time the manuscripts are submitted.

(Continued on Page 3, Column 5)

Federation Delegates Convene at Central

Delegates to the third annual convention of the Federation of Student Councils of High Schools in the central states will be guests at Central High, November 21 and 22.

Officers of the convention will come from the following schools: Central High of Omaha (president), Wyandotte High of Kansas City, Kansas (vice-president), Springfield High of Springfield, Missouri (secretary and treasurer), and Central High of St. Joseph, Missouri (custodian).

The object of the convention is to promote an exchange of ideas on student problems and a discussion of solutions for these problems. The delegates consist of two students and a faculty adviser from each school.

In speaking of the convention, Mrs. Jensen, faculty adviser, said, "All the high schools of Omaha have pledged themselves to do everything possible to make the convention a success."

Box of Candy Gives Incentive to Newsies

OVER thirteen hundred copies of the Weekly Register were sold last Friday by twenty-five salesmen. This was the most successful sale in the history of the Weekly Register.

Perhaps the reason why the salesmen did so well is that they were competing for a box of candy, donated by the Martha Washington candy shop. Jack Epstein and Robert Brown, both '31, won out by selling nearly four hundred papers together, but they weren't the only ones who received candy for their efforts.

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Select Players For 'The Patsy' Plan Ticket Sale

Amy Rohacek, Jack Crawford
Take Leads—Hosman
Praises Cast

Several players, well-known and popular with Central High audiences, as well as a few newcomers to the stage are included in the cast of "The Patsy," as announced this week by Miss Doris Hosman, Miss Myrna Jones, and Miss Katherine Gallagher, directors.

"The Patsy" will be presented the afternoon of October 17 and the night of October 18 as a part of the Central Day and Night celebration. Gilbert Barnhill, mathematics instructor, is chairman of committee arranging the celebration.

Periods Shortened

The other details of Central Day and Night, which is replacing Color Day, have not been announced, but it is known that there will be short features, speeches, and a musical program in addition to the play. The periods will be shortened October 17.

The part of Patricia Harrington, the younger sister, who is so imposed upon in the play, will be taken by Amy Rohacek '33. Amy has taken part in outside theatricals, but this is her first appearance on the Central High stage. Jack Crawford '31 is playing the role of Tony Anderson, Patsy's sweetheart.

Eileen Christensen '31 and Dick Stockham '31 are cast as Grace Harrington and Billy Caldwell, the second leads. Eileen was prompter, and Dick the leading man in "The Devil and the Cheese."

Brown Business Head

Mr. and Mrs. Harrington will be portrayed by Donald Ross '31 and Bess Greer '31. Bess played a character role in "The Youngest."

"Early rehearsals have shown the cast to be very capable," stated Miss Hosman.

Robert M. Brown '31 is business manager of the play. Jack Melcher '31, assisted by Jean Thompson '31, has charged of the properties, and George Stearns '33, of the costumes. Howard Hyspe '31, assisted by the make-up class, will serve as make-up master. Marian Goldner '31 is prompter, and Gwendolyn Wolfe '31, business prompter.

Barnhill Seeks Salesmen

The sale of the tickets will be conducted on much the same basis as that of the O-Book last spring. A student "Committee of Fifty", chosen because of their ability, will canvass the school, striving for 100 per cent attendance of the play.

"We want people who are real live-wires, up on their toes, to sell these tickets," Mr. Barnhill asserted. "We expect every student in school to purchase a ticket and aid in making the first Central Day a success."

Three Enter Central High

Three new students entered Central High this week. They are Pansy Woodward '31, who transferred from Thomas Jefferson High; Evelyn Neher '34, who comes from Medicine Lodge High; and Margaret Read '32, from Watertown, South Dakota.

1,200 Must Buy If Paper, Team Are to Continue

Only 650 Tickets Are Sold; No
Other Funds Available
for Activities

Ticket Sale Is Only Hope

The Student Association Ticket sale in charge of the regiment has not come up to expectations, it was revealed Wednesday by Mr. Andrew Nelsen, school treasurer. Mr. Nelsen said that only 650 tickets had been sold Wednesday. This figure is about one-half of the required amount of sales.

Election of officers for the Student Association will take place Wednesday.

Voting will be different than in former years.

This year students may vote any time during the day at voting booths which will be situated in the west hall. All students who have Student Association tickets are eligible to vote.

PRESIDENT

Jack Levine
Dan Ramsey
VICE-PRESIDENT
William Burkett
Fred Rhoey
SECRETARY-TREASURER
Bill Meacham
Bill Kelly
CHAIRMAN OF THE RECEPTION COMMITTEE
Robert Bourke
BOARD OF CONTROL
Stephen Dorsey
Ralph Cunningham
Calvert Lindquist
James McFarland

The situation was described as serious. If twelve hundred tickets are not sold, several changes in the high school are predicted. The Weekly Register pays 50 per cent of its cost of publication through the sale of Student Association Tickets.

If the sale fails, publication must be suspended until the necessary funds are raised.

The athletic department has already used up its quota of funds, and, unless the required number of tickets are sold, there is a possibility of a large deficiency causing uncertainty as to whether Central will be able in the future to compete in athletics with other schools.

The cause of the poor response is attributed to several reasons. It is thought the majority of the students are not capable of paying \$2.50 all at one time for the tickets. Unless the appalling situation is remedied, it is certain that a new plan of acquiring money for the publishing of the Weekly Register and the upkeep of the athletic squads will have to be resorted to.

Students Tell All On File Card Day

Faculty members, for whose departments Central High students filled out cards Monday, expressed appreciation and told how the cards are needed.

"If we did not have these files," says Mrs. Catherine Blanchard of the library staff, "we should have to go either to the office or to Miss Westberg's files every time we wished to send a notice or to locate a student."

"This is the first year we have requested that the boys taking drill make out these cards," states Mr. F. H. Gulgard, head of the military department, "but they will save us a trip to the office every time we desire information about any of the cadets."

Bid for Class Pin Contract

Bids for the contract to make the Central High senior class pins for the next five years are to be asked for soon, Principal J. G. Masters stated this week. He said that he would be pleased to see any seniors who have ideas about the pins and their distribution.

The contract covers plain pins, clasp pins, and ten and fourteen carat gold pins. All bids must be in the hands of the committee, of which Mr. Masters is chairman, by 3:30 p.m., October 28.

To Preside Over Freshman Party



CATHERINE COX
—Photo by Heyn.

Central Colleens Invite Freshmen To Annual Party

Dancing, Singing Sketches to
Form Program—Miss
Bozell, Sponsor

The Central Colleens will entertain the freshmen and new girls at a party in the auditorium next Thursday. The party is an annual "get-acquainted" affair to which all girls are invited. Catherine Cox '31, president, will preside.

In charge of the party are Miss Bozell, sponsor; Joan Guiou '31, chairman of the social committee; and Juliet Hayward '32 and Eva Mae Livermore '31 as vice-chairmen. Dancing and singing sketches are featured on the program. Refreshments will be served.

Elect Sergeant-at-Arms

At the first business meeting of the year, Thursday, October 18, Catherine Cox '31 was installed as president and Jane Hayward '31 was elected sergeant-at-arms to replace Nedra Miller '31, who is now attending Kansas City Central High. The appointments of chairmen of committees and their sponsors were read.

Catherine Cox '31, president of Colleens for the coming year, is on the Weekly Register Staff, is an officer of Lininger Travel club, and has been active in Senior Girls' Glee club, participating in the opera and two state music contests.

Six Sponsor Club

The remaining officers include Elizabeth Shaw '32, vice-president; Beatrice Beranek '32, secretary; Martha Watson '31, treasurer; and Betty Tebbens '31 and Jane Hayward '31, sergeants-at-arms.

Miss Elizabeth Kiewit, Miss Irma Costello, Miss Pearl Rockfellow, Miss Bess Bozell, Miss Bertha Neale, and Miss Marian Morrissey hold the sponsorship of the club.

Central Singers Plan Convention Concert

Senior Glee Club members under the direction of Mrs. Carol M. Pitts, have been chosen to sing again this year at the annual teachers' convention in Omaha October 30, 31, and November 1.

The numbers selected by Mrs. Pitts are *Emite Spiritum*, a Latin number by Joseph Schuetky, *Wassail Song* by Vaughan Williams, *Gloria Patri* by Palestrina, *Echo Song* by di Lasso, and *Song of Victory*, a Pawnee Indian song by Natalie Curtiss. This last number will be accompanied by the tympani played by Robert Deems. All the numbers will be a cappella.

Central Faculty to Vote On Interclub Council Plan

The Interclub Council plan, the committee for which is headed by Miss Nell Bridenbaugh, for the regulation of Central High clubs was recommended by a faculty committee which examined it Wednesday afternoon. If the faculty, at its next meeting, adopts the report of the committee, the plan will go into effect.

The plan limits each student to three clubs, establishes standards by which to judge clubs, and fixes the meeting nights. The faculty committee made only minor changes in it.

Opposes Plan For Additional Seating Space

Architect Wishes Rooms 148,
141 for Corridors—Faculty
Petitions Board

Regiment May Lose Room

That the new Central High auditorium, according to present plans, will only seat 1,500 students, a number less than the present enrollment of Central, was admitted Tuesday by Mr. Frank Latenser of John Latenser and Sons, who designed the plans for the new building.

Mr. Latenser also admitted that the new addition, as now planned, calls for the conversion of Rooms 148 and 141 into corridors, thereby increasing the present shortage of rooms in Central High.

So that the new auditorium will be able to seat the entire student body, it has been suggested that the balcony be extended around the sides. Mr. Latenser could give no structural reasons why this could not be done but classed the suggestion as "utter folly."

A plan to save Rooms 141 and 148, by using the sides of the present auditorium as passages into the balcony of the new auditorium, is still worse, according to Mr. Latenser. He said the width of the new building would prevent these rooms from receiving any outside light, even if they are left.

The statement by Mr. Frank Latenser that the horseshoe-shaped balcony has gone out of use recalls the fact that the balcony in the Joslyn Art Memorial, a strikingly modernistic example of architecture, extends down the sides. This type of balcony has been used in several of Omaha's finest churches and in the City Auditorium.

The Greek Theater at the University of California and Leon Mandel Hall at the University of Chicago are but two of the many college auditoriums in which it has been utilized. In many of the world's finest buildings such as the Mormon Tabernacle at Salt Lake City, Utah, the balcony extends down the sides.

Whether the Board of Education approves the plans of the Latensers, in their present form, or not rests largely upon the decision reached this afternoon at a meeting of the board finance committee. Mr. Edward R. Burke, president of the Board of Education, said Tuesday. He stated that the school board at its regular meeting Monday will probably accept the report of finance committee with little or no discussion.

The members of the finance committee (Continued on Page 3, Column 6)

Night School Opens September 30, Offers Commercial Courses

Masters, Barnhill, and Franklin
Direct; Modern Languages
Will Also Be Given

Offering courses which carry high school credit, night school will open on Tuesday, September 30. Mr. G. E. Barnhill and Mr. O. J. Franklin will be in charge, under the direction of Principal J. G. Masters.

The subjects given will include English, French, Spanish, mechanical and architectural drawing, business correspondence, typing, gregg, dictation, bookkeeping, public speaking, commercial law, salesmanship, and commercial arithmetic.

Salesmanship is a course especially organized to meet needs of employed people. It will deal especially with retail merchandising. All the courses are adapted to meet adult needs and appeal to people who are already employed but who feel the need of further training.

"A large percentage of the night school students," asserted Mr. G. E. Barnhill, "are Central graduates, who are coming back for more training."

Buy New History Booklets

American history students this year are using a new booklet, "Directive Study Sheets in American History." Instead of the mimeographed sheets used by previous classes. Charles C. Barnes wrote the booklet which costs 27 cents. They contain outlines, questions, and special assignments.

Weekly Register

Published every Friday by the journalism classes,
Central High School, Omaha, Nebraska

Charter Member



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ASSOCIATE EDITORS.....Gunnar Horn
Donald Ross
Raymond Young
SPORTS EDITOR.....Howard Wilcox
NEWS EDITOR.....Florence Whitebook

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Jack Epstein
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JOSEPH G. MASTERS, Principal of Central High School

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Teachers Petition

IN THE MAIN office is a petition prepared by the teachers of Central and signed by the whole faculty. The petition asks that the corridors along the sides of the proposed new gymnasium and auditorium be constructed through the present auditorium instead of through Rooms 141 and 148, as the present plans of the architect demand.

Since the old auditorium will be used only by the glee clubs and the public speaking classes, the space at the sides can easily be spared. This is not the case of Rooms 141 and 148. Both of these rooms are in constant use and if they are destroyed it will mean the loss of classroom space for fourteen periods each day. There is already a shortage of rooms at Central and the loss of two more will be a serious handicap.

There are ten teachers at present who have no rooms of their own but must move about and hold their classes in rooms temporarily left vacant by others. Four of these teachers have been at Central for many years. They are Miss Ida Ward, Mr. F. Y. Knappe, Miss Harriet Rymer and Mrs. Irene Jensen. Miss Ward is now beginning her eighth year as a peripatetic teacher. The other teachers who are without rooms are Miss Grace Gilbert, Miss Angeline Tauchen, Mrs. Anna Haynes, Miss Eva Erixon, Mrs. Margarita Vartanian, Miss Doris Hosman and Miss Katherine Gallagher.

Miss Tillie Anderberry was a wandering teacher for nine years before she finally got her own room. Mr. Barnhill and Mrs. Engle also waited long for their rooms.

With the present enrollment at Central of over 1700 in the fall semester and over 2000 in the spring semester and an expected increase on the completion of the new gym and auditorium, it would be a great tragedy if Rooms 141 and 148 should be destroyed by a corridor that could as well be built through the old auditorium.

Central Day

A NEW IDEA, that of substituting Central Day and Night for Color Day, is going to be tried out this year. This should be a welcome change to the Central students, as our Color Day was getting rather tiresome and its original purpose had practically disappeared. This innovation will not only give us a well-earned (we hope) half day vacation, but will also enable us to see a clever and entertaining play, "The Patsy." All of us should be very glad to be able in any way to help our athletic department, and we will have the opportunity to do this by attending the performance. It might be a good plan to have Central Day and Night one year and Color Day the next, each alternate year having the same activity carried out in a different way, for after all, variety is always welcome, and a change each year would quicken the interest of the Centralites in their demonstrations of loyalty.

Tale of a "Sou"

THE GIRL clung frantically to the "sou" in her hand. She looked around the halls mysteriously. A look of expectancy came upon her innocent face. What if he wouldn't show up? She kept repeating a prayer, as could be seen by the rapid motion of her lips.

"Oh, what if he doesn't come?" she declared in despair, passion, etc.

Her hands began to shake, her face to quiver. She couldn't remain standing any longer. All of a "Onct," as if the nervous strain was too much, she sank despairingly into a nearby chair. At last she looked up as she heard footsteps. Disappointment was written on her face, as a small mouse twittered across the floor.

One-half hour later she was still sitting in the same position. (I take it back.) She had crossed a log. The once deserted halls were filled with pupils and knowledge seekers. He had not arrived yet. All of a sudden a great noise was heard. Everyone ran aside. A large youth came up to her heroine, handed her a Register, and, in turn, received the "sou" that she had been holding in her hand.

BETTY CO-ED

Well, here we are again. It sure doesn't seem long since we swept out our lockers, wrapped up our lip-stick, and bade good-bye to all nightmares and daymares of lessons, exams, eighth hours or what have you? But once more we're gathered to renew the old grinding process, and as in the spring a young man's fancy lightly turns to thoughts of love, so when school starts, all the Central co-eds' minds ramble over beiges and berets, felts and fur coats, and other fables so dear to the feminine hearts.

Therefore, we can't help noticing what our companions in misery have in the way of togs for school and elsewhere. What first struck our roaming eye was a flaming maroon felt jacket which was a veritable coat of many colors. Encircling it were bands of orange, red, and brilliant blue. It seemed to be the answer to any college maid's prayer for something different.

Speaking of differences, have you seen the new sport oxfords just from Hollywood. They possess a braided black and white vamp and a two-tone quarter. Soles are gristle, giving one that bouncy feeling. The most popular outfit seems to be the sweater-skirt-beret ensemble. Any Centralite with one of these could feel perfectly nonchalant on receiving the favorite locker lizard.

And fellows—a tip to you—when the lil' flame coyly drops a hint to the effect that she'll soon be sweet sixteen, don't murmur a snappy comeback. Just dash madly down to ye old gifte shoppe and pick up one of those mile-in-length crystals in any shade of the rainbow. Upon presenting this to the lil' lambs lettuce, you will find yourself ensconced forever outside the loved ones locker.

Well, I'm off to a third floor class. I'll be seein' ya.

Very Tragic Case of Sadye Snakebite

Leesten once, deer children, and I will tell you the story of Leette Sadye Snakebite. Now one fine day leette Sadye's mother sez to her, she sez, "Listen mine fond offspring, goest thou to ye olde corner storecery gore and bring home to mama some nize pill dickies." But Sadye, the little dumbugger, brings home some kauersraut instead. Pie, fie on you, Sadye! Well anyhow, there was a rizon for this (time out for the suspense).

While standing at the sausage counter in the storecery gore Sadye had been smitten with a Beeg love, for right across the aisle (pronounced izle) in the limburger cheese section mit a red enameled Clothespin fastened on his handsum—oh so handsum—Roman nose, stood Heimie Snitzenwaggle himself! When Heimie saw lil' Sadye he gave a big, big sigh (like these—waaaaaah) an' fell flat on his face in the limburger cheese.

When he came to a cupple of hours later who should he awsk to see but sweet Leette Sadye. Fawncy thawt if you cawn! O' course lil' Sadye was mighty flustered, but she managed to keep her presence of mind (along with a few odd watches and wallets she'd gathered in the crowd around poor Heimie), and when 'e sez "Sadye, my little bunch of rabbit fur, come to your darling Heimie," she snaps right back at him cute-like, "O. K. old fruit!"

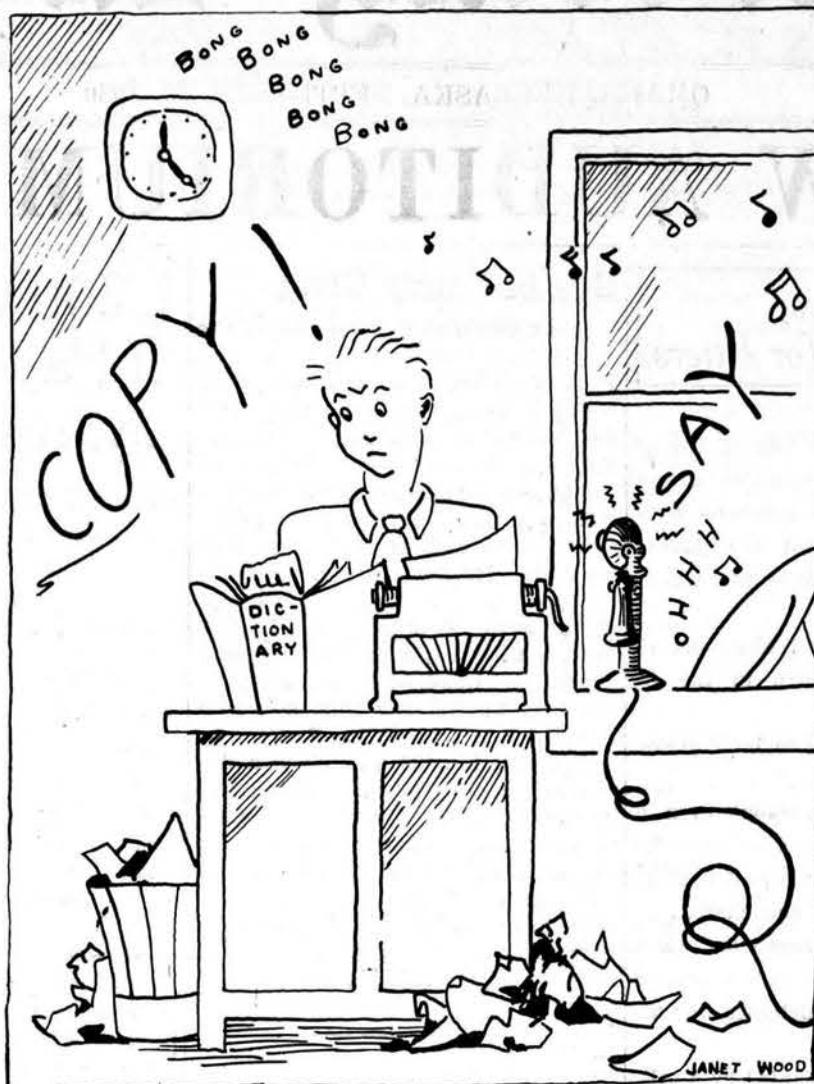
So now after hearing this touching story can you blame deer Leette Sadye for bringin' home the Kauersraut instead the bacon or wuerveritwuz? Well I can't and won't, and if there are any complaints to be made on this bedtime tale, deer children, just address 'um to the street cleaning department and mebbe Aunt Goocy'll get them in time to start her furnace with. Goo' nite deer kiddies. Don't trump your partner's ace!

The answer to the riddle is the letter H.

No More Work!

Every year has.....365 days
If you sleep 8 hours a day it
equals.....122
If you rest 8 hours a day it
equals.....122
This leaves.....121
There are fifty-two Sundays. 52
This leaves.....69
If you have ½ day Saturdays 26
This leaves.....43
If you have ¼ hour lunch.....28
This leaves.....15
Two weeks vacation.....14
This leaves.....1
Labor day—no one works.....1
Therefore you don't have to
work at all.....0

The Spirit of Journalism!



Teacher Studies at Cambridge

Miss Edith Field Stays Three Months in England—Takes Course at Historic University

By Gunnar Horn

"Cambridge, saturated in history and clothed with ivy, is one of the most beautiful spots in England," declares Miss Edith Field, Central history instructor, who spent part of her vacation attending summer school there.

"The course taught this year was entitled 'Some Aspects of the Twentieth Century.' No credit was given for the course, no examinations were held, and we attended only such lectures as we were interested in," Miss Field continued. "The lectures had to do with such subjects as contemporary dramatists, advance of science, and modern architecture."

The colleges at Cambridge are beautifully situated along the river Cam. Between the buildings and the river lie the athletic fields or "backs," as they are called. The river is nearly always crowded with boats as it is customary for the students to go out on the river to do their studying. They do not use oars to propel their boats but stand up in the stern and shove the boat along with a pole.

"At first, I expected them all to tumble into the water any minute, but I soon learned that although they might seem on the verge of falling, frequently, they never actually did so."

At Cambridge, Miss Field saw the rooms in which Tennyson stayed, and marveled at the beauty of the approach described in his poem "In Memoriam." Byron also attended Cambridge, and there is a statue of him in the library of Trinity College.

"While staying at Cambridge we drove out to the little village of Grantchester, where Robert Brooks lived. We saw the quaint old vicarage which he described so beautifully and the pool where Byron used to swim."

After her stay at Cambridge, Miss Field visited the famous boys' school, Eton, at Windsor. "It is a boarding school, and the boys enter it while still quite young. Many enter when they are nine and remain until nineteen. The school is very exclusive and boys are often registered at birth."

The boys all wear a uniform consisting of a high silk hat and a swallow tail coat. "The smaller ones looked ridiculous, to say the least," Miss Field admitted laughingly.

"The school rooms at Eton are terribly shabby, and the narrow wooden desks with their stains and their scratches would horrify any American student. But the Etonites take great pride in the famous initials on their rough desks and wouldn't exchange them for anything."

At Winchester Miss Field saw the oldest school in England, and next to Eton, the most famous. Here the boys still eat from the wooden trenchers of a century ago.

The famous cathedral at Salisbury was another point of especial interest in the tour. The cathedral has the highest spire in England. While staying at Salisbury, Miss Field made side trips to Stonehenge and to Old Sarum, the town which William Pitt represented in Parliament.

"The interesting thing about the town is that it had no inhabitants at the time of Pitt. Pitt owned the land on which the ruins were located and at election time he would go out with a friend and observe the formalities of being chosen representative to Parliament."

At Wilton, also near Salisbury, Miss Field visited the palace of the Earl of Pembroke. The present owners, descendants of Sir Philip Sidney, recently had to sell the armor of their famous ancestor in order to pay the enormous taxes on the estate. Miss Field also went through the Royal Wilton rug factory and saw the girls weaving the exquisite rugs by hand.

The ten days Miss Field spent in London were occupied with visiting the historic shrines such as Westminster Abbey, the Houses of Parliament, and No. 10 Downing street.

"Of all the places I visited," Miss Field declared, "London was the one where I received the coldest treatment. Although I stayed at the hotel for over a week, not a soul so much as spoke to me."

"In other parts of England the people seemed very friendly," Miss Field concluded, "especially so at Cambridge."

With the exception of a brief tour of France, where she visited Miss Penelope Smith, Central English instructor who retired last semester, Miss Field spent her entire vacation in England.

We Hear of Former Students

David Fellman '25 is the youngest professor at the University of Nebraska. He is instructor in the department of political science. While at Central Dave was very prominent in scholastics, having been elected to both the Junior and the National Honor Society.

Emily Rutter '26, brother of Thomas Rutter '31, and a student at Wheaton College, Norton, Massachusetts, has been awarded a scholarship in advanced modern European history at Clarke University, Worcester, according to word received by Miss Irma Costello.

Mary McMillan '28 has recently been elected president of the Y.W.C.A. organization at Doane College, where she is just entering her junior year.

Grace Chaloupka '30 is now attending St. Mary's Training School for nurses at Rochester, Minn. This school is well-known throughout the middle west because of its connection with the Mayo hospital.

James Bednar, '28, having served as adviser during the summer at Camp Edwards, East Troy, Wisconsin, left September 12 to enter his junior year at Leland Stanford.

KATTY KORNER

So the new boy from St. Louis has joined the army—the army of Jane Brenner's admirers.

Say, May Anna, how does it feel to be the fourteenth person in a car and then discover a mosquito bite?

Which is the greatest attraction, Ellet, the car or the owner's sister?

It takes quite some manoeuvring, doesn't it, Joan Gulou, to get three Haywards all nominated for one office?

What makes Peggy Heald laugh so much in 235 fifth hour?

And so Ruth Cain spent hours of time and gallons of gas driving past a certain lad's domicile.

Bernard Chapman has a secret (also senior) admirer since he has gone out for freshman football. Other freshman boys take notice!

Vivian McEldon plans to take domestic science from Dr. Senter.

Can Ramona be the sudden inspiration for the poetical outburst of Henry Shafer?

Maxine Whisler is looking for a tall, dark man! We hope she finds him soon.

What a time Penny Cosmas had explaining the difference between a "do-hunkus" and a "Bo-hunkus" to Miss Fulton!

Books Covers Cutting Down Lunch Expenses

The freshman was seen licking his lips in a very tantalizing manner. The high hat seniors, the under-rate juniors, the over-rated sophomores, and the miniature freshmen all gazed at him in a benevolent manner. They were enraptured, amazed, overcome, and whatnot. What mysterious power had this otherwise powerless freshman? The girls looked at him admiringly and the rest looked at him enviously.

At last their curiosity was going to be satisfied, their patience awarded. The person of inspection nonchalantly took out a text book and a book cover, placed the cover on the book, and then very daintily, maliciously, noticeably, and courageously (recognize the style-book?) placed his tongue on the sticky substance. A smile of contentment lit up his face. It was seventh heaven and no less. The mystery was solved and all the onlookers solemnly declared that they would purchase their book covers and thus save on lunch! 'Ficently said!

Recent Books

ARUNDEL

By Kenneth Roberts

Set against a background of picturesque Indian tribes and of pioneer white people, Kenneth Roberts' tale of early America, *Arun del*, holds the reader's interest by its unusual setting rather than by its plot.

Although the action is swift and full of adventure, the plot is eclipsed by the study of life among the Indians in the early eighteenth century. The French are allied with the Indians against the English, and the Indian tribes are practically under the power of the French.

At the beginning of the tale, the hero, Steven Nason, is a boy who lives in Arundel in the province of Maine among the Indians. As he grows older, he meets adventures galore. He joins a secret expedition led by Colonel Benedict Arnold against Quebec, and later he becomes a captain in the Continental Army.

In *Arun del* the reader finds a story that is vivid and real. Kenneth Roberts could never have written this tale if his knowledge of Indian lore had not been deep and sympathetic. Here and there in the pages an effective Indian legend is narrated or an Indian song or custom of beauty found. The settlers are also portrayed in a fascinating light. Their language is rough—the author has not thought of omitting words which might shock a too-gentle reader—the manners are unrefined; but the men are brave, hardy, resolute, and strong.

Throughout the book there is a struggle. Steven must battle against the unfriendly tribes, and the storming waters. As a soldier he overcomes hunger, cold, and numberless physical discomforts. It is the love of this simple boy for Mary, his childhood sweetheart, that leads him to force his way alone into guarded, warring Quebec and to bring this story to its thrilling climax.

The love story of Steven and Mary interests the reader, the stories of soldier life thrills him, but it is the simple story of Indian folk that he enjoys the most. *Arun del* is a book that holds the reader until he has read it from cover to cover.

—Anne Tretlak '31.

★ Central Stars ★

CATHERINE COX '31, recently elected president of the Central Colleens, the largest girl's club in Central, has been a member of the Junior Honor Society three years. Before becoming president of the Colleens, Catherine served as secretary of this organization.

"Catherine has been a source of great pleasure to me because of her high grades and her complete understanding of the subject," stated Miss Bozell, her French teacher. "But that quality is second to the greater scintillating personality that she possesses. Although she is more brilliant than the average student, her modesty and sympathetic nature are very outstanding."

There is really only one weakness about Catherine. Just call her "Katie" and see what happens. But this weakness is overcome by her hatred for men. Even though Ray Young inhabits the house next door, this doesn't seem to tempt our Catherine in the least.

"Cathie" is a member of the Lininger Travel club as well as the Girls' Senior Glee club. She has been an exceedingly active member of the latter as she was in the opera, "The Fortune Teller," sang at the State Teachers' convention, and the State Music contest in Lincoln.

In case you are still in doubt, Catherine can easily be recognized by her stately and majestic walk. No kiddin'.

A Riddle

'Twas whispered in Heaven, 'twas muttered in hell,
And echo caught faintly the sound as it fell;
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence confess'd;
'Twill be found in the sphere when 'tis riven asunder,
Be seen in the lightning and heard in the thunder;
'Twas allotted to man with his earliest breath,
Attends him at birth and awaits him in death,
Presides o'er his happiness, honor and health,
Is the prop of his house, and the end of his wealth.
In the heaps of the miser 'tis hoarded with care,
But is sure to be lost on his prodigal heir;
It begins every hope, every wish it must bound,
With the husbandman toils, and with monarchs is crowned;
Without it the soldier and seaman may roam,
But woe to the wretch who expels it from home!
In the whispers of conscience it voice will be found,
Nor e'er in the whirlwind of passion be drowned;
'Twill soften the heart, but though deaf be the ear,
It will make it acutely and instantly hear.
Set it in shade, let it rest like a delicate flower;
Ah! breathe on it softly, it dies in an hour.

—Unknown.

(Can you guess the answer? If not you will find it hidden somewhere on this page.)

A Dialogue

SCYTHE vs. REAPER

Time: Now.
Place: The road alongside a field on the Dale farm.
Characters: Silas Hatch, an eighteenth century farmer, one time of Lincolnshire.

Robert Dale, a twentieth century farmer of Iowa. The scene opens when Robert Dale, looking up from his work of repairing a fence, sees Silas Hatch watching him.

Dale: Hi there. Did you want something?
Hatch: Yes. I want to ask you about farming.
Dale: Are you a farmer, too? Where from?
Hatch: (rather bitterly) Well, I was from Lincolnshire. Now, I just work where I can.

Dale: What happened? Have to sell your farm?
Hatch: That's exactly what happened. There we were getting along well enough with plenty of land for everybody when in stepped the big men with money. They wanted our land and, being wealthy, they could force us to sell. So now most of the land is in big estates and as for us—well, we are in a bad way. A fine state the country's in when dukes and earls take up farming.

Dale: But I should think that in the end it would be better. The men with capital can afford better ways of farming than people like you. Machines, for instance, and fertilizers. And wasn't it a lord who worked out a rotation of crops?

Hatch (scornfully): Yes. "Turnip Townsend" he was called. He believed in planting turnips or grass instead of cereals every three or four years instead of letting the land lie fallow. I see you do the same way (nodding to ward the field), you plant your corn in rows instead of sowing it broadcast, don't you?

Dale: Of course.

Hatch: Well, you may be right, but these new ways are certainly hard on us. We can't keep a cow or even raise our own food. Prices are high and wages are low. But I understand that. About half the farm laborers get help—money, I mean. And the farmers who hire the laborers are the ones who have to furnish that money, so what's the use of paying high wages? And in the end, the laborers go to the work-house. I heard a man talk about that once. I remember his exact words. He said, "For whom are they to be sober? For whom are they to save? For the parish? If I am diligent shall I have leave to build a cottage? If I am sober shall I have land for a cow? If I am frugal, shall I have an acre of potatoes? You offer no motives; you have nothing but a parish officer and a workhouse!—Bring me another pot." And he was right. But what's the use of rebelling? You follow the new ways. Are they successful? Do you raise enough to live on? I remember how we always feared a famine.

Dale: A famine! That's just the trouble. We raise so much we can't use it. Look there. All those machines can do so much work that our crops are more than can be sold.

Hatch (smugly): I knew it! I knew it! I knew the old ways were best. When dukes and earls and even kings go in for farming, what else can you expect? Well, I'll be going now. I've seen what I wanted to. But remember what I say—the old ways are best. (Exit).

Dale: Well, he may be right, but I doubt it. I certainly doubt it. (He goes back to mending the fence.)

Elizabeth Fore '32

Zora Shields Names Monitors in Library For First Semester

Selections Based According to Loyalty, Co-operation, Intelligence

Applications Made Last May

Selected on the basis of loyalty, co-operation, intelligence, and strength of character, the library monitors for 1930 have been named by Miss Zora Shields, head librarian.

The monitors made application last May. They had to be recommended by three teachers and included in the senior class. A passing grade in at least three subjects is also required.

This is considered one of the greatest privileges extended to students since the whole discipline of the library depends on the reliability of the monitors.

Monitors are as follows:

First Hour: Robert M. Brown, Holly Droste, Valeria Sprague, Evelyn Chandler, Jeanette Sawtell, Mary Rigg, Leo May Chamberlain, Grace Finnegan, William C. Johnson, Robert Deems, Eloise Anderson, Robert S. Brown, Dorothy Smith, Maage La Counte, Dan Macken, Barbara Hobbs, and Fred Rhoey.

Second, Third Hour List

Second Hour: Nathaniel Hollister, Harriet Nixon, Helen Frohardt, Jack Crawford, Dorothy M. Davis, Carol Love, Dorothy Cathers, Richard Boyer, Helen McCague, Wilma James, Betty Tebbens, Charlotte Towl, Marian Carson, Elizabeth De Long, Dorothy Gearhart, Robert Bourke, Thelma Paulson, and William Scott.

Third Hour: Donald Ross, Ruth Miller, Nora Dugdale, Eileen Christensen, George Pinne, Amelia Mancuso, Jean Thompson, Donald Prohaska, Henrietta Roucek, Dorothy Wood, Eva May Wong Gem, Eleanor Addy, Irene Myers, Gretchen Schreiber, George Holyoke, Joan Guion, and Zerline Somberg.

Fourth Hour: Eleanor Larson, Bess Greer, Merriam Havlu, Gwendolyn Wolf, Mildred Lipsey, Lois Helgren, Ethel Green, Helen Driebus, Geraldine Finn, Ruth Tuchman, Ruth Cain, Grace Robertson, Ann Kingsbury, Grace Loosmore, Kenny Smith, and Dorothy Juckness.

Seventeen for Each Hour

Fifth Hour: Robert Long, Viola Doll, Catherine Cox, Jack Wickstrom, Annie Tretlak, Fern Corkin, Milton Halmstein, Martha Watson, Dorothy Porter, Julie Baird, Agnetta Jensen, Ruth Ellis, Marian Smith, Sadye Kohlberg, Vera Chandler, Thelma Thurtell, and Jane Hayward.

Sixth Hour: Gunnar Horn, Danial Hall, Grace Duffield, Ione Smiley, Richard McNowen, Norman Por, George Betlach, Lois Stovall, Dorothy Haugh, Lois Snyder, Betty Segal, Alice Jorgensen, Janet Marks, Elizabeth Rubendall, Lillian Koom, Libby Abramson, and Alista Finlayson.

Seventh Hour: Gladys Bartlett, Sara White, Olive Musil, Ruth Kneer, Marion Goldner, Thelma Feyer, Dorothy Noll, Nathalie Grandjean, Marjorie Jean Maier, Eleanor Robertson, Louis Schwartz, Herbert Berkowitz, Robert Pray, Jeanne McCarthy, Lucille Crew, Esther Bartson, and Francis Smith.

Students Organize Departmental Clubs

Der Deutsche Verein
Purpose—To promote greater interest in German art, history, and language.

Sponsor—Miss Marie Schmidt.
Eligibility—Any student enrolled in Central, other than a senior, who has completed one year of German and intends to take at least one more semester is admitted.

Gym Club
Purpose—To maintain simplicity and excellence in all things physical, mental, and moral.

Sponsor—Mrs. Glee G. Case.
Eligibility—Girls taking gymnasium work, whose grades are not lower than B in Gym and not failing in other subjects, may submit an application for membership.

Lining Travel Club
Purpose—To study conditions in foreign countries and to promote charity.

Sponsors—Miss Elsie Fisher, Miss Margaret Mueller, and Miss Mary Parker.

Officers—President, Marian Smith; vice president, Joan Guion; recording secretary, Helen McCague; corresponding secretary, Catherine Cox; treasurer, Juliet Hayward; sergeants-at-arms, Elizabeth Shaw and Margaret Higgins; Inter-club Council representative, Bess Greer.

Eligibility—Any girl enrolled in Central.

Biology Round Table
Purpose—To bring together boys interested in science.

Sponsor—Miss Caroline Stringer.
Eligibility—Any boy, asked to join by a former member, is eligible to membership.

Central High Players
Purpose—To bring together participants in Central's public speaking organizations.

Sponsors—Miss Katherine Gallagher and Miss Doris Hosman.

Eligibility—Any person who has been accepted in a public troupe and taken part in a Central High Players' production. Membership is limited to fifty.

Forensic Society
Purpose—To promote interest in public speaking and debate.

Sponsor—Miss Sarah Ryan.
Officers—President, David Saxe; vice-president, Paul Carman; secretary, Ramona Slosburg; and treasurer, Ben Shrier.

Eligibility—Anyone who takes out an application and has it signed by one member and three teachers is eligible.

Mathematics Club
Purpose—To advance interest in mathematics.

Sponsors—Miss Amanda Anderson, Miss Grace Fawthrop, and Miss Pearl Judkins.

Register Announces Plan of Distribution To Weekly Patrons

Plans for distribution of the Weekly Register this year have been formed by the circulation department of the paper. The subscriptions will be obtained by the purchasing of either a Student Association ticket or special Weekly Register ticket which will entitle the owner to receive the Weekly Register for a period of one or two semesters depending on whether the ticket cost 50 cents or \$1.

Subscribers will receive their papers in their home rooms. Each home room will have a representative who will deliver the papers to the accredited students.

Representatives are as follows:
Room 10, Mac Alway Rosewater; Room 11, Bob Bittner; Room 20, Howard Jespersen; Room 39, Mary in Phillips; Room 117, Herman Goldstein; Room 119, Nat Hollister; Room 120, Sam Friedman; Room 121, Morris Millus; Room 127, Sylvia Weiner; Room 128, Harold Eggers; Room 129, Fred Pechac; Room 132, Sadye Kohlberg; Room 137, Tom Rutter; Room 138, Charles Levinson; Room 139, Wayne Wilson; Room 140, Dick Anderson; Room 141, Dorothy Forbes; Room 145, Margaret Higgins; Room 149, Anne Tretlak; Room 148, Herbert Garner; Room 146, Margaret Higgins; Room 149, Anne Tretlak; Room 148, Herbert Garner.

Room 210, William Ferber; Room 211, Dorothy Kulakofsky; Room 212, Gerald Phelps; Room 215, Bud Swanson; Room 218, Edwin Sandham;

Centralites Explore New Art Memorial

A BAND of Central faculty members and students made a trip through the new Joslyn Art Memorial last Friday.

As the group penetrated into the cavernous depths of the Memorial, its members were impressed by the size and architectural beauty of the building.

"Gee, it's swell," several students exclaimed. Faculty members were more reserved in their comment but evidently no less impressed.

Mr. Alan McDonald, the architect, met the group and pointed out features of the building.

Forty-Seven Alumni Pledge for Nebraska Sororities and Frats

Names of Many Ex-Centralites Announced by University Fraternity Council

Forty-six graduates of Central High were listed as newly pledged, this fall, to Greek letter sororities and fraternities at the University of Nebraska in an announcement of the university inter-fraternity council last Saturday.

The list of former Centralites and the clubs with which they are now affiliated is as follows:

Sororities
Alpha Chi Omega—Myrtle Thomas.
Alpha Omicron Pi—Jane Wickersham.

Kappa Alpha Theta—Ethel Foltz, Betty Gardner.

Delta Gamma—Louise Harris.
Kappa Kappa Gamma—Virginia Hunt, Phoebe McDonald.

Phi Mu—Irene Johnson.
Pi Beta Phi—Marjorie Beauchesne, Lenevieve Boyd.

Sigma Delta Tau—Martha Lippett, Ruth Reuben, Esthyre Steinberg.

Theta Phi Alpha—Juanita Stafford.

Fraternities
Alpha Tau Omega—Francis Byron, William Devereaux, Frank Musgrave, Robert Pilling, John Ralph.

Alpha Theta Chi—Richard Moran.
Beta Theta Pi—Byron Goulding, Tom Austin.

Delta Tau Delta—Allen Davis, Lyman Johnson, Theron Russell.

Lambda Chi Alpha—Henry Voss.
Pi Delta Theta—Miles Houck, Milton Mansfield, Warren Smith.

Phi Gamma Delta—Howland Boyer, William Gordon.

Phi Kappa Psi—John Gepson, Tom Patterson, Flavel Wright.

Pi Kappa Alpha—Al Lindell.
Sigma Alpha Epsilon—Blair Adams, Robert Powell.

Sigma Alpha Mu—Henry Chait, Louis Goldstone.

Zeta Beta Tau—Edward Brodkey, Edwin Sommer.

Sigma Nu—John Compton, Dick Frisbie, John Kennedy, Ralph Moore, Wilbur Wilhelm.

Sgt. S. B. Moore Gives Annual Test

The first of a series of tests to be given to all commissioned and non-commissioned officers of the regiment was held Wednesday after school in Room 215. Names and function of the parts of the rifle was the subject on which the cadets were examined.

A class in instruction to prepare the men for the test, was held Wednesday morning by Sergeant S. B. Moore, instructor of military drill. The examination was practically the same as the one given last year, and most cadets, as shown by the grades, found it easy.

Room 219, Harding Rees; Room 220, Harry Livermore; library, Robert Deems; Room 229, James Hanley; Room 230, Bill Hart; Room 235, Clayton Mossman; Room 238, Jack Crawford; Room 239, Morris Dansky; Room 240, Jean Buirvall; Room 241, Ernest Jones; Room 248, Virginia Smith; Room 249, Gunnar Horn. Room 312, Tyrrell Smith; Room 313, Harold Sommer; Room 315, Ed Clarke; Room 317, Martha Organbright; Room 320, Max Resnick;

Room 325, Allen Roessig; Room 328, Robert Bonekemper; Room 329, Joel Chernis; Room 330, Mary Ward; Room 332, Roger Aulabaugh; Room 333, Robert Long; Room 337, Eugene Hurt; Room 338, Philip Lazerowitz; Room 339, Joel Thompson; Room 341, Louis Soskin; Room 347, Harold Togg; Room 348, Winfield Ohanson; Room 415, Warline O'Neill; Room 425, Louise Cooper; Room 440, Margaret Smith; and Room 445, Isabel Hansen.

Distribution of Grades for Semester

Department	A	B	C	D
Constructive Eng.	12.80	21.50	44.60	21.10
Eng. Literature	25.31	35.16	31.91	7.62
Journalism	46.96	46.96	6.06	—
Latin	18.94	25.46	43.38	12.22
Mathematics	19.57	29.21	37.54	13.67
French	26.39	28.15	36.95	8.50
Spanish	25.33	29.60	33.22	11.84
German	36.00	30.00	26.00	8.00
History	20.79	30.22	38.37	10.61
Physical Sciences	26.75	36.67	35.67	1.91
Biology Sciences	11.54	24.36	55.13	8.97
Household Arts—Sewing	23.73	42.37	25.42	8.47
Household Arts—Cooking	21.88	34.37	43.75	—
Social Sciences	14.28	38.39	37.05	10.26
Mechanical Arts	10.81	44.59	35.81	8.78
Art	51.28	39.32	6.34	2.55
Physical Education	53.35	37.80	8.23	—
Expression and Public Speaking	29.90	44.55	15.27	10.28
Bookkeeping, Pen and Arithmetic	14.98	22.90	50.23	11.89
Type, and Stenography	32.00	41.00	20.00	7.00
Music	59.43	31.72	7.51	1.33
Grand Total—School	25.36	31.86	32.86	9.92

Students Compete In Covered Wagon Memorial Contest

Oregon Trail Essay Competition Made Part of National Literary Awards

(Continued from Page 1)

All essays must be in the office of the National High School Awards by November 15, 1930. Papers of Central students will be forwarded by Principal J. G. Masters.

Decisions will be announced December 29, 1930, the closing of the Covered Wagon centennial. Due to a provision making a separate section of competition for junior high schools, Central freshmen will compete in a different field, but will have a chance to win the same awards that the upper classmen will.

To the one boy and one girl of each state, who in the opinion of the judges, have submitted the best essay, will be awarded the Oregon Trail Memorial Association medal, in bronze.

The school from which each winner comes will also be awarded an Oregon Trail Association medal, mounted on a handsome plaque, suitable for permanent preservation by the school. Freshmen will receive similar awards under the same conditions.

To Award Winner Gold Medal

The winner of the best essay received in the national contest will be awarded this same medal, struck in heavy rolled gold. The medal has been designed by Laura Gardin Fraser, designer of the Oregon Trail memorial coin for the United States government.

The medals for this award have been provided by Mr. George W. Pratt, of New York, who desires to stimulate the gathering and preservation of true stories of the opening of the West, for their historical value.

In each state the state superintendent of schools will be invited to make a final selection of the best essays from his state. Some of the best essays will be published.

The rules for the contest can be obtained in the office.

Latin Club Arranges For Banquet Oct. 15

Arrangements for a club banquet were made at the first meeting of the Latin Club, Tuesday morning. The time of the banquet was fixed for 5:30 o'clock, Wednesday evening, October 15.

A committee chosen to choose a place for the banquet consisted of Raymond Young, chairman; Faye Goldware, and Hazel Niles. The program and decoration committee, as named by the club president, Robert Johnson, included Donald Ross, Penelope Cosmas, and Donald Prohaska. Since Sam Rees, the regular treasurer, was absent on account of illness, Ellet Drake was appointed to take charge of assessments for the banquet.

Central High Picked To Compare Course With English School

University of Pennsylvania Inaugurates Plan for Exchange

Aim to Encourage Alliance

Central High has been paired with the Holt Secondary school of Liverpool, England, in a plan proposed by the University of Pennsylvania to have 110 selected secondary schools of both countries compare courses, difficulties, and details of administration.

Dr. Arthur J. Jones and Dr. E. D. Grizzell, of the division of secondary education, University of Pennsylvania, head the joint committee consisting of eminent secondary school principals in both countries.

Dr. Grizzell recently spent a year in England making arrangements for the experiment. The aim of the project is to promote a better understanding and more sympathetic relationship between English and American educators.

In charge of the comparison between Central and Holt Secondary, will be Principal J. G. Masters and Dr. Charles W. Bailey, headmaster of Holt.

J. G. Masters Supervises

During the summer Mr. Masters collected copies of the Purple and White Handbook, the O-Book, the Weekly Register, printed matter used in connection with the courses offered here, office forms, and sent them to Dr. Bailey. He has not heard from the English school recently.

"The whole idea—comparing students, athletics, libraries, and curricula, will prove very interesting. Both schools will benefit from the comparison," said Principal Masters.

"Although funds to exchange students are not available, any Central pupil who wishes to pay his own expenses for a year's study at Holt may do so and receive credits here. In future years we may exchange teachers, but we will use correspondence only at present."

To Try New Teaching Plan

A whole class or department at both schools will exchange tests, and new teaching methods will be tried out.

Comparisons will be made in pupils, the curriculum (including general school activities), classroom procedure (methods, etc.), textbooks, results in comparable subjects, the staff, methods employed to improve the institution, general school discipline, the school plant, general administration of the school, and school costs and sources of revenue.

At Central the opinion was voiced that the extension of the balcony along the sides would aid the appearance of the auditorium, since it is farther between the sides of the room than from the rear seats to the stage.

McNare; Wightman Youngest Freshmen

"Goodness, don't tell me that I'm the youngest freshman girl. I was the youngest kindergarten, too. That was when I was in the kindergarten training class at the State University." So exclaimed Lotos McNare, twelve years old last July, and Central's youngest freshman girl.

Lotos graduated from the Lynch Grade School at Lynch, Nebraska.

Strange as it may seem, Lotos' favorite subject is Latin, although she also enjoys English and algebra. When asked what her hobby was, she replied, "Dancing and music. I took lots of vocal and piano lessons when I was younger."

Like most girls she cherishes a desire to have a stage career, but thinks she probably won't have one because she likes nursing almost as well, and thinks it an easier profession to succeed in.

"Even when I was real little, I pretended that I was a nurse. I was always bandaging up my dolls."

Asked if she had any difficulty in finding her way around the building, she laughed that she certainly had, and still did, but that she liked Central just the same.

Small and rather bashful is Walter Wightman, the youngest student at Central. He was graduated from Ellsworth Grade School when he was ten years old which, according to Walter, "Isn't so very big."

Of all his studies, he likes European History the best, and his real hobby is drill. When asked if he didn't get lost in the building, he replied, "Sure, and I sometimes feel kind of young among all these older people, too."

There was a little girl
And she had a little smile,
She sent it to a little boy
Across a little aisle.
He wrote a little note,
But he made a little slip,
And they both went together
On a little office trip.

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KNAPPLE DISCLOSES YEAR'S GRID SQUAD AND EAGLE LEADER

Twenty-Six Survivors Still with Reduced Central Outfit

LINEMEN IMPROVED

McFarland, Thorsen, Munkhof, Eagleston, All Look Favorable

Captained by Frankie Wright, veteran quarterback, the Eagles are all set for the eight game schedule this season. Although he was handicapped by the "scarcity of letter material, Coach F. Y. Knapple has molded, from the mass of inexperienced turnouts, a capable squad of twenty-six.

One by one the elimination process has decreased the list of survivors, until now there remain but a few more than will take the field for the Purple this season. Out of these Yost selected Wright as the most able veteran to lead the squad.

Wright Popular

Wright has been in the lime-light since he signed his freshman cards at Central three years ago. Although weighing no more than 130 pounds, he has proved himself a runner of extraordinary ability.

While Johnny Scott drills the backfield in their department of the game, Knapple is trying to develop the Eagle line, the weak spot in the Central eleven of former years.

Svend Munkhof, blond heavy-weight aspirant, shines in the forward wall. With elephantine strength he breaks through openings, blocks holes, and brings down unwary runners with a thud that resembles an airplane crash.

Defense Important

Knapple has been training the line especially in defense. Chuck Scanlan and "Baby Jim" McFarland, both capable of making the little red arrow whirl around six times on any penny weight machine, will probably play steadily in line positions. Although McFarland seems a little weak in breaking through the line, his tackling rates high and he handles his feet well.

Probable starting lineup for tonight's game:

End	Scanlan	82
Tackle	McFarland	80
Guard	Coren	77
Center	Porr	78
Guard	Levine	64
Tackle	Munkhof	70
End	Gordon	81
Quarterback	Wright	73
Fullback	Condon	69
Halfback	Rich	71
Halfback	Loder	75

"Baby Jim," incidentally, is still young, and he promises to furnish good line material for future years. At present he ranks better than the average Central lineman.

The weight chart is well supplied with figures exceeding the 155 mark, which is a remarkable fact at Central, where avoidupois is usually lacking. Dean Thorsen, Jack McCann, Brownie Eagleston, Blackburn and Bob Weiner add in giving weight and firmness to the forward wall.

McCann Good

Weight and speed, combined with apparent fast thinking, are likely to develop Jack McCann into a good end. On the receiving end of a pass McCann should give the Fremont boys a great deal of trouble tonight.

The backfield, ready for that aerial attack that was its most effective means of gaining yards last year, has been strengthened by Morris Loder, whose fifty-five yard punts should help the Centralites in the department left vacant by the injury of Max Caldwell.

Condon's bulk and Wright's litheness form a perfect combination in the ball lugging department. Wright is capable of handling the passing assignment, and with Scan Carlsen he constitutes the nucleus of the anticipated aerial offense.

'Sonny Boy' Selection For Central's Captain For Approaching Year



FRANKIE "Sonny Boy" Wright, the only man to cross Tech's goal line last year, will captain the Knapplemen through the 1930 season, according to the Purple mentor.

"Sonny Boy" is no new find in athletics. Last year he starred on the Eagle grid aggregation and track squad. His run across the Maroon goal was not only the only touchdown scored against Tech, but also the only one scored for Central.

Wright's ability is not limited to sports alone. He garnered a position on the Gamma chapter of the Junior Honor society last semester and was awarded a membership in the National Athletic Honor Society. Even before he was known in athletics he belonged to the Purple Legion.

When he barks the signals tonight, the fans will have their first opportunity to witness his generalship. His glides around the ends and his accurate passes will probably feature the Purple battles this season.

SQUAD SEEKING TITLE

Debaters Argue with Tee Jay on Chain Stores

Launching their campaign for the Missouri Valley debate championship, the Central forensic squad will argue the chain store system with Thomas Jefferson High. The debate will be held at a meeting of the Omaha Business Women's club on December 1.

Instead of holding its home debates in the school auditorium as in the past, the Central debaters will hold Missouri Valley league debates before various civic organizations. The invitation from the Business Women's club for the December 1st debate was the first invitation received. The invitation was accepted.

Members of the Central debate squad this year are Dick Anderson, Paul Carman, Charles Durden, Paul Frumken, Harvey Leon, James Harris, Robert Long, Ermagrace Reilly, David Saxe, Ben Shrier, Dan Wagstaff, William Karuther, and Ben Leftz.

A recent find among the backs is Ed Burdick, whose father coaches the swimming department. In scrimmages Burdick has displayed ability in ball lugging and defensive work that marks him as first string material.

'Hard Game'—Yost

"The Fremont tilt will be a hard game," is Coach Knapple's modest statement. "Those Dodge County boys have a few veterans down there."

But although the odds favor the Black and Gold, the Centralites may surprise Coach Knapple. There is every reason to believe that they are superior to those eleven gridsters who bore the Purple colors last year and played the entire season without a victory.

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LIGHTED GRIDIRONS, NOVEL TO CENTRAL, FEATURES TWO VIES

Fremont Meet at Midland Field Believed First Prep Nocturnal Game in Nebraska for Present Football Season.

INTEREST BOOSTED

Night football, accomplice to night baseball, lighted tennis courts, and miniature golf, will make its debut in the sports activities of Central High School tonight.

The flood lights at the Midland field, eighteen in number, will shine down on the scene of battle between the Purple and White and the Black and Gold, introducing an ever-successful means of boosting the fast-waning attendance at prep football games.

Three weeks later the Centralites themselves will have the opportunity to witness a nocturnal tilt, when Central engages South at the Western League park.

Business Men Help

Business men of Fremont sponsored the installation of the Midland field lighting system. The powerful lights, of 1,500 watt capacity, will illuminate a space fifteen yards wide and thirty yards high. Fremont High School, having aided in the project, is being allowed by Midland College to use the field for their home games.

"Judging punts is more difficult on a lighted field than in the sunlight," in the opinion of Johnny Scott, assistant coach and former Creighton back. "Outside of that there is very little difference."

During Scott's activity on the Jay gridiron last season, he played on a lighted field most of the time.

Night athletics, practically new last year, are at the peak of their popularity. Professional baseball in the minor leagues was aided greatly by the installation of arc lights on the diamonds. Although unknown in Omaha, night tennis is exceedingly popular in many large cities, especially in St. Louis.

To Boost Attendance

Seventy-five per cent of the fame of miniature golf is due to the fact that the courses are lighted for night play. University and college football shared the good fortune of the other sports, and the few high schools that played nocturnal football last year reported an amazing increase in attendance.

Incidentally the Central-Fremont tilt is the first night football game among the Nebraska high schools this season. Fremont is thirty-five miles from Omaha, and a number of Centralites will probably drive out to see the tussle.

Lima in Three-Mile Swim

In a National Senior A.A.U. swimming marathon held in Chicago this summer, Paul Lima '33 captured twenty-fourth place in a field of 155. The course was three miles, and Paul used the breast stroke the entire distance while the majority of the entrants used the crawl. Paul lettered on the swimming team last year as a freshman.

He did not strive for promotion
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Boys Lined to Sweet Een Mr. Boidick's Class

Deer Children, geev a hear and you veel get de dope from de seventh hour swimming class. Meester Boidick sez, "Boys veel be boys, but you veel be sweemers. De foist thing that youse guys got to loin is de way that you got to kick your foots."

De boys all gather round heem in a coicle, and leesten attentively. Ven he gets through mit hees speech, de boys answer together by one another, "Yes, deer teacher."

Den dey geev a yump at de pool (however, eet ees not a poolroom). Tall vuns, leettle vuns, fat vuns, and skinny vuns all geev a yump at de pool. De class den sweems in de swimming pool until de time what Meester Boidick takes out a leettle wheestle and geeves from eet a blow, what time dey ees dismeesed.

Moral: Can a feesh sweem?

Gym Classmen Are Learning Grid Tactics

A. Conan Doyle's "Study in Scarlet" had nothing on Mr. Burdick's sixth hour gymnasium class. That class is a study in all colors. But nevertheless the spirit necessary to competition and fun is all there.

Ed Burdick is encouraging the ethics of football among his under-studies. The boys will be graded on how much they improve in the various departments of the game.

Booker Passes Fifty

Booker T. Gordon, known as B. G. (after Barney Google, probably) passed fifty yards to take honors in the aerial division. George McGee, dusky flash with a husky boot, kicked the ball forty-five yards for punting honors.

Touch tackle and "drive" constitute most of the activities of the class. One team, including McGee, Scarfello, Bolden, and Spencer, take most of the honors. Passes, especially the incomplete kind, are exceedingly popular.

Freshmen Wanted

The only qualification necessary for enrollment is masculinity. Freshmen and seniors alike glory in the sandburrs. But Coach Burdick is especially anxious that freshmen and sophomores should join the class so that future athletic material may be discovered.

Christiansen Smallest

The class is a combination of heights and weights as well as other things. Little Chuck Christiansen, weighing approximately seventy-five pounds, looks rather small beside Earl Connolly, Booker Gordon, and Streeter Turner. Bill O'Brien, another pint-size lad, is also a member of the class.

"I doubt very seriously if I will be in condition when the basketball season comes around," Mervin Everett, recently returned athletic manager, complains. "I injured my wrist shaking hands last Monday."

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FRESHMAN GRIDMEN LOOK FAR SUPERIOR TO FORMER TEAMS

Freame, Ramsey, Soskin, Payne, Outstanding in the Backfield; Schwichtenberg, Turner, Madison Best in Line.

BARNHILL PLEASED

With more than forty candidates out for the freshman football team, prospects for a winning combination are exceedingly bright for Central. Coaches "Uncle Gilbert" Barnhill, and "Papa" Schmidt are devoting most of their time to the fundamentals of passing and kicking the ball, right and left formations, and getting down on punts; however, the frosh are getting a taste of scrimmage daily.

Freame Passes Well

According to "Uncle Gilbert", "There is more real material out for the team this year than there has been in many years. I think that the fellows are beginning to realize that a boy who plays freshman football has a great advantage over the others when they try for the first and second teams. The playing on the frosh aggregation builds a boy's body and gives him the 'feel' of football."

Among the more promising players in the backfield are Ramsey, Soskin, Freame, Brookman, and Payne. In the passing department of the game, Leo Freame looks exceptionally good. He can pass and receive with a great deal of accuracy and can also carry the ball. Ramsey is developing into a triple threat man. His passing, kicking, and running with the ball is something to be noticed, and he should improve greatly this season.

No Schedule

In the line, Streeter Turner, Robert McClure, Cleaver Madison, and Charles Schwichtenberg are showing up well. Streeter Turner should make an exceptionally good lineman. Having the build and weight, if he keeps on improving, he will be good material for the Purple in future years.

The freshman football schedule has not yet been received by Coach Barnhill; however, the squad is practicing diligently.

Football Room Organized

Football home room is being held by Coach Knapple to teach his squad fundamentals, plays, rules, and corrections of games and practices. Regular home room routine is first finished and then the Eagle pigskin mentor starts the "skull work."

Over twenty-five members of the squad are now reporting for the extra session each morning.

Our Dictionary

Mountain Range—a large cook stove
Oxygen—an eight-sided figure
Frontpiece—the headlights on a Ford
Furlough—a fur bearing animal
Observatory—a place where flowers are kept

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Central Aggregation Tussels with Benson At Trial Scrimmage

Streaks of genuine football appeared in the Central-Benson scrimmage last Friday afternoon when the two elevens tussled in the Eagles' cage. Neither team was superior, but at times one pigskin lugger from one team or the other would break away for lengthy gains.

Shelly Condon, veteran, made a number of snake-crawling plunges through the line for ten, fifteen, and twenty yard advances. Frankie Wright, veteran signal barker, was alternating his plays and baffling the Benson Bunnies at will with his squeezes and side stepping. Elmer Hoff and Ed Burdick ran neat interference and also occasionally left several yards behind them in ball carrying.

On the line Macumber, Scanlan, and Coren were especially effective. The Centralites' wall was considerably heavier than that of Benson. This gave the Eagles a decided advantage.

Egbert in the backfield and Kosman and Wolber in the line were outstanding in the Adams outfit.

The Starting Lineups:

Central	Position	Benson
Scanlan	L. E.	H. Kosman
Thorsen	L. T.	R. Kosman
Douglas	L. G.	J. Wolf
Porr	C.	Otte
Coren	R. G.	Collins
McFarland	R. T.	Wolber
Gordon	R. E.	Pederson
Wright	Q. B.	Swoboda
Burdick	L. H.	Egbert
Condon	R. H.	Thayer
Loder	F. B.	Payne

SWIMMERS IMPROVE

Girls Labor to Reach Opposite End of Pool

Splashing and spluttering, but getting there, nevertheless, about two-thirds of the beginning girls' swimming class swam the length of the K. C. pool this week. This being only the second week of swimming, Mrs. Case, instructor, stated that she was very pleased with the beginners' accomplishment and with the progress the advanced class is making in speed swimming.

Miss Angeline Tauchen has joined the advanced class and is working for her senior life saving award.

His English teachers told him that his verse was useless, worthless, terrible, insipid, mawkish, sentimental, sickly sweet, sugary, inane, asinine, childish, and foolish. So he wrote the lyrics for popular songs and became a millionaire.

Moral: Don't mind what your English teacher says. She doesn't appreciate real poetry.

Laugh and the class laughs with you
But you stay after school alone.

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CENTRAL TO OPPOSE EXPERIENCED LINEUP IN COMBAT TONIGHT

Thirteen Veterans at Fremont Make Eagle Victory Uncertain

MARSH CAPABLE FOE

Fremont End Threatens to Ruin Central's Chances to Win

The test of the true merits of the Purple gridsters will take place tonight on the Midland field at Fremont, when the Knapplemen engage the understudies of Coach Knapp of Fremont High School.

Last year a powerful opponent of North High, without a loss during the entire season, the Fremont aggregation will be even stronger this season, according to the Dodge County mentor. Thirteen lettermen greeted the coach the opening day and with the other fifty candidates he intends to mold a powerful machine.

Although no actual weight figures are obtainable at this time, it is probable that Fremont outweighs the Eagles considerably. The Black and Gold have several linemen who tip the scales near the two-hundred mark.

Charles Marsh, occupying a wing position on the Fremont eleven, is a real threat to the Eagles. His defensive work will give the Purple a great deal of trouble if Coach Knapp judges rightly.

Should Central emerge victorious in tonight's tangle, the Purple grid prospects are bright. There is no doubt that the Knapplemen are a great deal more capable than they were last season. In the backfield the three veterans are supported by Burdick and Hoff, while Coren, McFarland, Eagleston, Peterson, Porr, Hessler, Douglas, and several others are able to take care of wall positions effectively.

Central will not play at home until fifteen days after the tussle at Fremont, when they combat the inexperienced Viking eleven.



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