

Victory Dinner Held Dec. 12 In Cafeteria

Members of Team Receive
Letters; Faculty and
Alumni Give Talks

SCHABINGER SPEAKS

A turkey dinner in honor of Central's intercity and co-Missouri valley championship football team was given Wednesday evening at 5:30 in the Central High cafeteria.

Mr. Fred Hill, dean of boys, acted as toastmaster and introduced the guest speakers and entertainers of the evening. Kathryn Nichols '35 sang, and Dorothy and Doris Heintze, both '33, tap danced.

Mr. Schabinger Speaks

Guest speaker Mr. A. A. Schabinger, director of athletics at Creighton university, spoke on "The Good of Athletics." Mr. Charles Morearty and Dr. Floyd Paynter, both members of the 1917 Missouri Valley champion football squad, which was the last champion team Central has had until the 1934 eleven, represented the alumni. Principal J. G. Masters addressed the squad and guests in behalf of the school. Captain Paul Hershman replied for the team.

Mr. Ned Greenslit, dramatic teacher, led community singing, and a mandolin orchestra under the direction of Sebastian Noble played during dinner. Kay Nichols sang some blues songs, and the Heintze twins did a tap dance.

Very Tasty Menu

The menu consisted of roast turkey, sage dressing, mashed potatoes and gravy, buttered green beans, hot rolls, cranberry jelly, moulded fruit salad, chocolate chiffon pie, and cocoa malt.

The boys who were voted letters by the Board of Control are Jimmy Baer, Bob Burruss, Frank Catania, Claude Gesman, Richard Gordon, Paul Hershman, Bill Horn, Ronnie McGaffin, Hubert Monsky, Donald McCotter, Bob Moody, Verne Moore, Jack Moran, Pat Payne, Bob Reichstadt, Bob Robertson, Bob Sconce, George Seemann, Eugene Stoetzel, Sam Veneziano, Ed Hruby and Jim Buchanan, managers.

Well Drilled Cast Supports Opera

'Sweethearts' Has Fast-Moving
Comedy, Color, Romance,
Charming Music

By JANE HART

A delightful plot, beautiful voices carefully trained, and all the charm of Victor Herbert's music are combined in Central's 1934 opera, "Sweethearts." This is one of the finest shows that the music department has presented for several years, with an exceptionally clever cast to support it, and the sort of songs that the audience hums for a week after the performance.

France, Hansen Leads

The romantic leads, played by Mary Jane France and Kermit Hansen, are outstanding for their musical beauty. Mary Jane makes a bewitching Sylvia with her rich costumes and her lovely voice, and Kermit is everything that a handsome prince, very much in love, should be.

The comic characters so well portrayed by Bryce Bednar, Evelyn Danksy, and Raymond Wendell, are three of the best pieces of work in the production. Bryce as a ludicrous politician, and Evelyn as a bombastic German woman are good for laughs through every minute of their performances. Raymond Wendell is a typical, long-legged, monocled Englishman whose ideas seem to come from a "vast empty space." He is accompanied in his idiotic songs and dances by Max Barnett and Donald Reisser.

Morse, Edwards Flirt

Rebecca Morse and Joe Edwards spend most of their time as secondary leads engaging each other in flirtation, and doing it very convincingly.

The cast is supported by an orchestra of experienced musicians and choruses picked from the a cappella choir. Fast-moving comedy, color, romance, and the freshness of good music make "Sweethearts" a thoroughly delightful show.

INTERCITY AND MISSOURI-VALLEY GRID CHAMPS OF 1934



They Ended the Long Drouth at Central

This is the team that finally broke the Tech jinx in 1934—and went on to win the Omaha-Council Bluffs championship, too!

Defeated only by Lincoln and St. Joseph, Mo., Central, the Purples

went through their intercity program without a tie or defeat and were not scored on in the association. The team also tied with Lincoln and Sioux City Central for the Missouri Valley conference trophy.

In the group, left to right:

Front row—George Seemann, end; Captain Paul Hershman, tackle; Bob Sconce, guard; Bob Burruss, center; Ronnie McGaffin, guard; Hubert Monsky, tackle; Claude Gesman, end.

Back row—Coach F. Y. Knapple; Gene Stoetzel, halfback; Bob Robertson, quarterback; Pat Payne, fullback; Chick Justice, assistant coach; back; Frank Catania, halfback; Chick Justice, assistant coach.

—Courtesy Omaha World-Herald

June-Seniors to Be Re-Organized Under New Plan

Elect Class Officers at End of
This Term; Nominations
Open January 16

Several changes in the preliminary organization of the June senior class were announced today by Miss Mary Parker, newly appointed executive sponsor of the class. The new program is the result of a series of experiments in the attempt to find a satisfactory organization for the seniors.

Important New Feature

The most important new feature will be the election of June class officers at the end of this term. On Tuesday, January 8, there will be a senior assembly before school and the following Tuesday seniors will nominate class officers. Wednesday, January 16, they will vote for the officers at polls under the supervision of Miss Autumn Davies' civics seniors. The following day the groups will meet in the home rooms to vote on home room chairmen.

During the first week of the next semester class officers will be installed. The machinery of class organization will then be ready to move as soon as the seniors assemble and long delays will be avoided. Last year the class officers were not installed and class business was not begun until the end of the first month of the semester.

Early Election

"The idea of an early election is excellent," said Miss Jessie Towne, dean of girls. "I think it will appeal to the seniors because it will give them time to amuse themselves after their business is done."

Instead of the five home rooms the seniors had last June, there will be three home rooms, the three study halls, 215, 235, and 325. This arrangement was decided upon since the class is too large to fit in one room, and five rooms separate it too much.

(Continued on Page 3, Column 2)

Haugh Exhibits New U.P. Miniature Train

A miniature model of the new Union Pacific streamlined train was recently exhibited in Miss Amanda Anderson's mathematics classes and in Miss Mary Parker's history classes. The model, made by the Lionel Train company, was sent to J. L. Haugh, vice-president of the Union Pacific, to be approved. His sons, Jim '35 and Dick '36, brought the model to school and explained its mechanism.

School Takes on New Cream Paint

Running between the raindrops will be no trick for Centralites after weeks of rejuvenating! Necessity is the mother of invention, and therefore each student is learning to reach his locker despite the barracks of ladders barring the way; and gradually mastering the art of stepping, rather than tripping over canvasses and buckets.

A few weeks ago this army of men in white, armed to the teeth—with paint brushes, entered Central and began to instigate one of the most startling changes ever witnessed here. Notice how the building takes on new light, and youth! According to the foreman of the job—Ed to you—the "boys" plan to keep right on going until the whole darn place is done over. During the Christmas holidays when the "brats" are gone, they expect to make their greatest advancement. According to Mr. Masters—whom we found gloating over the 500 gallons of cream-colored paint in the old locker room—Central would be young and beautiful again, if only new floors were to be had, too.

The painting job is under the direction of Mr. George C. Adwers, superintendent of buildings, and is an FERA project. The paint is being supplied by the Board of Education. In our own wicked, winsome way we discovered that many of the men—all of whom work only two or three days a week so that the work will be properly divided—are very vague on some subjects. "I don't know who's idea this was—I only know we're going to paint the whole building," one said, while many others confessed—when questioned by a snoop reporter—that they had no idea who their boss was!

Our itching fingers are yearning for a chance to grab a paint brush, and make one, long, wide sweep across a dark wall—at present, it is our favorite repressed desire!

Gorgas Institute Sponsors Contest

The seventh annual essay contest, sponsored by the Gorgas Institute of Tropical and Preventive Diseases, for high school juniors and seniors opened December 10, and will close February 15, 1935. Subject of the essay will be "Gorgas' Control of Transmissible and Other Preventable Diseases." Winners of high school contests will be qualified to enter the national contest. Seven hundred dollars in prizes will be given to winners of the national contest.

Colleges Adjust Requirements to Encourage Pupils

Smith, Wellesley, and Mt. Holyoke; Reduce Demands; Cut Year Off Most Courses

To encourage more students to attend college, an adjustment of entrance requirements has been made at Smith, Wellesley, and Mt. Holyoke colleges. Latin and Greek requirements have been reduced from four years to three, and in the cases of Smith and Wellesley, German is accepted in place of Latin or Greek. Two years of modern languages are required at all three colleges. At Smith and Wellesley two years of mathematics are required in place of three years formerly required. Mt. Holyoke recommends three years of mathematics but will accept two years if the student is definitely interested in the field of language, literature, the arts, or social sciences. The minimum English requirement is four years. One year of science and history is required at Smith and Wellesley, although neither is demanded at Mt. Holyoke.

Students in the upper seventh of their classes are not required to take entrance examinations unless attending one of the colleges on a scholarship.

Centralites Raid Hamburger Huts

Even as you and I—most of Central migrated to the Harkert Hamburger Huts last week-end, together with their coupons and their dimes, intent upon taking advantage of the most spectacular offer ever made in the pages of the Register. It seems that each student thus equipped was entitled to 25 cents worth of Harkert's food—and if you think that few took advantage of this chance, spring this question, "Have you got an extra coupon?" Even a faculty member would snigger at this quaint quip—they used their coupons too!

Students, according to Harkert authorities, were hard on pie, chili, and hamburgers. Bud Slosburg, the shameless hussy, is still gloating over his free publicity. Although Harkert employees deny having fed any Centralite more than once, we recall having seen two sophisticated Central girls half in and half out of a wastebasket—in search of another ticket.

It will probably never happen again—the strain on Harkert's (who probably were surprised at our enthusiastic response to their generosity) must have been very great. But it was most toothsome while it lasted!

Patronize Register advertisers.

Dorothy Thompson Tells Central Reporters How to Do Interviews

By MARY ARBITMAN and
JOSEPHINE RUBINIZ

"You cannot make an interesting interview unless you interview an important person, and I am not important," emphatically stated Dorothy Thompson, famous foreign correspondent and wife of Sinclair Lewis, in an interview in her room at the Hotel Hill Wednesday afternoon.

Mere words will not describe Mrs. Lewis. She is unusually beautiful, sweet to everyone, well-poised, and exceptionally witty.

According to Mrs. Lewis "Interviews are so often pure piffle" for the simple reason that the interviewer has no direct purpose except to convey to readers his own impression of the famous personality. All important people write and a much better impression can be gained through a printed article by that person than through a reporter's story.

"I've written over 1,000 interviews with some of the outstanding figures of the world, and there was only one of these that I consider worthwhile. That was with Edward Benes in 1920. At that time he was the min-

ister of foreign affairs in Czechoslovakia and the reason for the importance of the interview was that he spoke on the Geneva conference which was of vital necessity to world peace. That was the longest interview I ever wrote since it lasted six hours."

Another point of interest that Dorothy Thompson spoke of was Hitler's reign of terror in Germany. In her belief, the situation between the Balkan states and Germany will not develop into a war for about eight or nine months because the countries are not sufficiently armed. Within the next eighteen months there will be a series of crises in Europe and war will not be declared until the various countries decide definitely upon which side they will take.

"If I had a chance to return to Germany, I would certainly seize the opportunity at once even though I was expelled last summer, for I am immensely interested in the present situation. To me Hitler is in an hysteria but if I were to start speaking about him I could easily fill a book."

(Continued on Page 3, Column 1)

'Sweethearts' Received with High Acclaim

Auditorium Filled to Capacity by Enthusiased Crowd
Thursday Night

HUMOROUS, ROMANTIC

The initial performance of the Central High school opera, "Sweethearts," by Victor Herbert, was presented last night under the direction of Mrs. Carl Pitts and Mrs. Elsie Swanson, in the auditorium to a capacity house. Performances of the show will be given again tonight and Saturday night.

The first curtain rises on an exterior scene of the White Goose laundry. A large lake surrounds an old castle seen in the distance. Trees and a stone wall stand out in the front with a cottage on one side. The house exterior is completed by green shutters and a small balcony covered with hanging vines. In the second scene, which is in the court of the castle, the stage is the interior of a palace, with a throne in the foreground.

The romantic story of "Sweethearts" is founded upon a historic incident in the life of Jeanne, princess of Naples and daughter of King Renee, who lived and reigned in the fifteenth century. As a child the princess was carried away to safety from the dangers of a revolution and brought up in humble surroundings. The time for the stage version has been changed to the present, and the scene to the city of Bruges, where the princess, Sylvia, has been carried by Mikel, a politician of Zilania, to escape the revolution. He abandons the baby princess in the tulip garden of Dame Paula, who operates the "White Goose Laundry." Sylvia grows up believing herself to be the adopted daughter of the laundress.

The Cast of Characters

The cast of characters is as follows:

Sylvia.....Mary Jane France '35
Who, as an infant, is found in a tulip garden one morning by Dame Paula.....Evelyn Danksy '35
Conducts the laundry of the "White Goose" and is known as "Mother Goose." Although she has six daughters of her own, known as the "White Geese," she also rears Sylvia.

Mikel Mikeloviz.....Bryce Bednar P.G.

Disguised as a Monk, left Sylvia as an infant in Dame Paula's care. Knowing that Sylvia is the Crown Princess of the little Kingdom of Zilania, Mikel is conspiring to restore her to the throne, which is about to be offered to

Franz.....Kermit Hansen '35

The heir presumptive, who, traveling incognito, has fallen in love with Sylvia, and who finds a rival in Lieutenant Karl.....Joe Edwards '35

A military Lothario, betrothed to Sylvia; Mikel's plans are endangered by the schemes of

Hon. Percy Algernon

Slingsby.....Raymond Wendell '36

Petrus von Tromp.....Max Barnett P.G.

Aristide Caniche.....Donald Reisser '36

Who wish to purchase for their own purpose, Prince Franz's estates in Zilania.

Liane, a milliner.....Rebekah Morse '35

Bedell Is Stage Director

Has sought temporary employment in the laundry of "The White Geese" and is mistaken by Mikel and Slingsby for the lost Princess.

R. B. Bedell, stage director, is in charge of a crew of eight students. Louis Bushman P.G. is stage manager; Bob Hall '36, electrician, and William Daily '37, Arthur Daily '38, Byron Lower '38, Dick Hosman '36, Bill Duffield '37, and Jack McPhail '38 are assistants.

Jane Hart '35 is prompter. Costume master is Hedman Wescott, '37.

(Continued on page 3, column 2)

Classes Take Part In Sport Convention

Mrs. Glee Meier, gym instructor, has announced that preparations for the American Physical Education convention which will be held at the Ak-Sar-Ben coliseum in Omaha this year will begin soon. All members in the gym and sport classes will take part in the acts which will be presented in the great exhibition.

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MAKEUP EDITOR.....BETTY BICKEL
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JOSEPH G. MASTERS, Principal of Central High School

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... is there a santa claus?

Dear Editor: I am 8 years old. Some of my little friends say there is no Santa Claus.

Papa says, "If you see it in the Sun it's so." Please tell me the truth, is there a Santa Claus?
Virginia O'Hanlon

Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or little children's, are little. In this great universe of ours man is a mere insect, an ant, in his intelligence capable of grasping the whole of truth and knowledge.

Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! how dreary would be the world if there were no Santa Claus. It would be as dreary as if there were no Virginias. There would be no child-like faith then, no poetry; no romance to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished.

Not believe in Santa Claus? You might as well not believe in fairies. You might get your papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus, but that is no sign there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world.

You may tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, or even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding.

No Santa Claus? Thank God; he lives forever. A thousand years from now, Virginia, nay ten times ten thousand years from now he will continue to make glad the heart of childhood.

Editor's Note: This editorial appeared in answer to a letter received by the New York Sun September 21, 1897, and at that time caused so much comment that it has been reprinted many times.

... profit by holiday bargains and take a book home to the family

For boy scouts only. Others are requested not to read this.

Here it is Christmas and lots of scouts are two or three weeks behind on their good deeds. Why not catch up by bringing home a few library books for Mama and Papa and Aunt Nellie to read over the holidays?

Aunt Nellie will simply dote on "So Red the Rose" by Stark Young. It will make her just cry and cry and give her a better time than she's had since she read "Elsie Dinsmore" twenty years ago.

Mama, on the other hand, will want something cheerful and wholesome like Keown's "Mr. Thompson in the Attic." Papa likes mystery stories as a rule, but he won't mind reading Kelland's "The Cat's Paw," which came out in the movies the other day. "Twin Lights" by Bassett is the sort of thing Gramma reads, and "The End of an Ancient Mariner" ought to intrigue your English II teacher.

There not only is a Santa Claus, but he even visited the Register office this week. Please notice the new type in our editorial heads, which he dropped down the chimney some time during the night. Gosh, Santa, thanks!

★ Central Stars ★

AFTER numerous requests, we are pleased to make our star quarterback, Bob Robertson, the next victim of the impertinent interviewer. As member of the O-club, baseball team, basketball team, and quarterback on the Inter-city football team, it is not surprising that his secret ambition is to be a great football coach. He likes Baby Ruth candy bars, blue, and Palmolive soap, but he just can't endure Joan Crawford or cauliflower. Never is this star of stars seen with a hat or without Jane Sorenson. He has many superstitions, the most interesting of which is eating dinner at Claude Gesman's before each game. Each time he has done it the team has won. He prefers salt to toothpaste, and he has never ridden in airplane because his mother won't let him. Many fillings replace the enamel in his teeth and he would rather see a girl in a sport dress than a formal. Head coach, Mr. Knapp, says of Bob, "Bob is one of the finest boys in school. He is modest and very fine to work with."

Foothills of Parnassus

HYMN FOR CHRISTMAS

Oh! lovely voices of the sky
Which hymned the Saviour's birth,
Are ye not singing still on high,
Ye that sang, "Peace on earth?"
To us yet speak the strains
Wherewith, in time gone by,
Ye blessed the Syrian swains,
Oh! voices of the sky!

Oh! Clear and shining light, whose beams
That hour Heaven's glory shed,
Around the palms, and o'er the streams,
And on the shepherd's head.
Be near, through life and death,
As in that holiest night
Of hope, and joy, and faith —
Oh! clear and shining light!

—Felicia Hemans

Books

THE ROAD TO NOWHERE

By Maurice Walsh

The Road to Nowhere can be the pleasantest road in the world, and it can be the hardest. To Rogan Stuart, with the tragedy of his life a bare two years behind, it was the hardest. But one day he walked into Paddy Jo Long's roadside camp and found a new life waiting for him. He took up a trade—that of a tinker, and a name—Rogue McCoy, and he found a friend—the rough-spoken, gentle-hearted Jamesy Coffey.

As a "tinker's curate" Rogan Stuart traveled over Ireland with Jamesy and his family. The scenes of this book are laid in roadside camps, at county fairs, in jails, in saloons, and in private game preserves of rich estates; in short, wherever a tinker's legitimate—or illegitimate—business might lead him, in the places where he sells horses, where he poaches, where he fights and drinks and fishes.

Boys and men, especially, like this book. Perhaps it is the tinkers which attract them, since these men are different from any found in America; perhaps they like the fights which are described blow by blow; or they may care for the murder. The murder, while not so mysterious as some, is arranged according to the ethics of the writing profession. That is, there are plenty of clues, the regulation amount of suspects, and an investigating constable who might be dumb and then again might not. The right man is murdered—a weakling, bound to die soon anyway, and a stumbling block in the way of the hero's romance.

Parts of this book are very fine; all of it is well written. The author has a style of his own, and a way of making the reader accept the impossible without question. Conversation between the chief characters is interspersed with Irish words of extravagant affection; the conversation itself is witty, but cryptic, and heavy with underlying meaning, which is interpreted by the feminine characters of the book by means of a remarkable womanly intuition.

—Barbara Rosewater

On the Magazine Rack

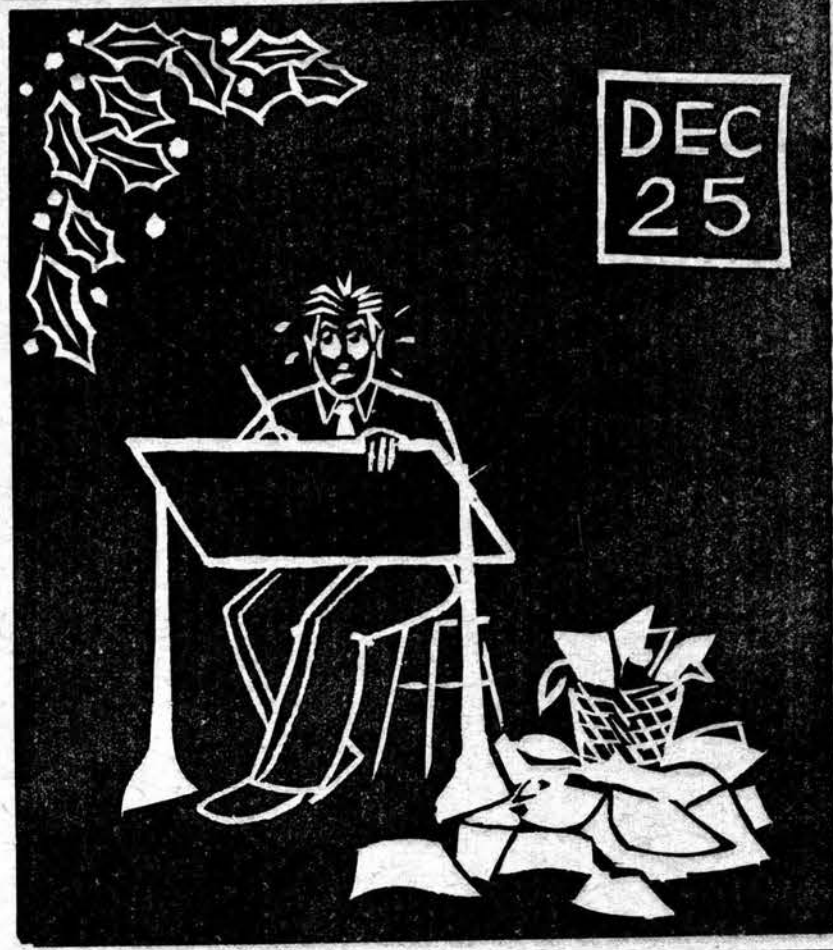
A Half Mile Down, William Beebe—National Geographic, December

Doctor William Beebe tells a fish story that is beyond contradiction; for Beebe, in his record-breaking descent of 3,028 feet into the ocean depths on August 15 saw many fish that have never been seen by man. The descent was made by the doctor and his colleague, Otis Barton, in the newly devised Bathysphere, a ball shaped metal compartment fitted with thick quartz portholes. In the inky blackness, thousands of feet below the surface of the sea, separated from their ship by millions of tons of water which might have crushed them at any minute, these men saw one of nature's most beautiful spectacles, an array of deep sea fish attracted by the Bathysphere's powerful searchlight. Beebe telephoned the descriptions of these fish to his secretary while Barton took photographs. The dive proved completely the value of the Bathysphere for deep sea work.

Current Cinema

"Hell in the Heavens" with Warner Baxter is the screen offering of the Orpheum theater this week. Conchita Montegro, Russell Hardie, and Andy Devine carry the supporting roles. Loretta Young, star of "White Parade," comes to us again in "Caravan" with Charles Boyer, Jean Parker, and Phillips Holmes. Three song hits are introduced in this picture—"Happy, I Am Happy," "Wine Song," and "Ha-cha-cha."

The Brandeis theater presents this week, another Wheeler and Woolsey hit, "Kentucky Kernels." Mary Carlisle, Noah Beery, and "Spanky" McFarland head the supporting cast. The new musical number is "One Little Kiss." In addition to "Kentucky Kernels," "Side Streets," starring Aline MacMahon and Paul Kelly, is offered.



Santa Claus Makes Rash Promises To Thousands of Trusting Kiddies

By BARBARA ROSEWATER

Seated on his throne on the tenth floor of the Brandeis store building, Santa Claus dispenses good advice and cut-out dolls to expectant callers. "I want you to eat them all," he was saying to a well-wrapped child of uncertain sex between his knees when I came into the throne room. He was referring, it seems, to vegetables. After watching him talk to some dozen boys and girls, I gathered that vegetables are a special concern of his. Sometimes he adds, "Popeye eats all of his" and sometimes he says, "then you'll get big and strong like Santa Claus," and laughs that rolling Santa laughter that after twenty years' practice is at last perfect.

Santa Claus (in private life Samuel L. Morris, retired police sergeant) has been with Brandeis store twenty Christmases, lifting hundreds of boys and girls to his knee each day during the season. These last two Saturdays alone he talked with 6,000. Week-days he has only 1,500.

The children are between the ages of 2 and 12. Each one insists on delivering his list of Christmas wants in person. Sometimes these lists are so long that they require several minutes to describe. Brisk, efficient little girls, already sceptical of Santa, trot with determination up the steps and reel off the most brazen of lists. Timid little boys murmur "b'loon" or "firefin" in frightened haste. Sometimes they cry. Their tears have apparently made a deep impression on Santa, for even the most cheerful he tells not "to cry any more."

Of most of the children he asks names and addresses, what time they

go to bed at night, whether they've been good, and have they cried since he saw them last. Occasionally he has to consult a parent on vital statistics, as "Is this a boy or girl?" When he promises airplanes to boys he tells them not to fly too high, and to the little girls who ask him for doll stoves he says, "And you be a good girl and help mother, now." The most popular demand of the girls was for a Shirley Temple doll.

"I'll bring it," promises Santa Claus with conviction. "Yes, I got your letter and I'll remember about the bike. But don't ride it in the streets."

Santa received about twenty-eight letters Monday, which is an average day's mail for him. All of these he keeps on file in an enormous packing box.

From 9 in the morning till 5 at night he received children the first Saturday he appeared at Brandeis. The same schedule was arranged for last Saturday, but Santa was unequal to the strain.

"I just broke down," he explained. "My gosh—seven hours of working—and I say something personal to each one. My gosh!"

Mr. Morris is a perfect Santa Claus. His deep laugh, his red velvet suit with bells on the sleeves and white fur on the skirt of the coat, his remarkable make-up, have been carefully arranged to stand the suspicious scrutiny of children. His every move is right.

In Hollywood a well-known motion picture concern has arranged to send for him if it ever needs a Santa Claus. And Mr. Morris will go. His heart is in his work.

Common Herd

Amid a clatter of typewriters, sport editors, reporters, and the rest of the noise that goes to make up a newspaper (?) we finally bring the following bit of last minute news.

SEEN AND HEARD:

The senior girls are finally coming into their own... Bob Fuchs has a date to the C.O.C. with Jean Slauhaugh... Dody Wickstrum ought to be flustered over her All-City Lover, Major Paul... Elinor Reynolds is going to require a signed affidavit from anyone that asks her to the C.O.C. after this... Careful, Boo Ball, your little Jean has been making awful big eyes at "Tarzan" Rigley... Last week's Central Star was seen last week-end with that attractive freshman, Katherine Tunison.

What was Bob McIntyre doing chasing Gwen Sachs around his house Saturday night... Marg Howser and Jack Hoenig doing the town together "Little Man" Henske can hardly wait for his girl to get out of eighth grade. And till next year we leave you to scrape up your own dirt. Greetings, Herdites!

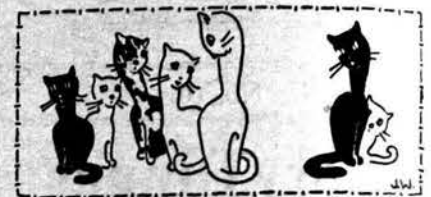
Dame's Duds

By ELINOR REYNOLDS

The all too exciting thought of vacation poking its gay head around the corner has everyone of us going into ecstasies. The new formals hanging in the closet will soon be brought to light only to be worn two or three times and then put away. How sad is the life of a formal!

The formals this season are lovely. Dark colors, such as green, blue, and brown, as well as black, are very smart. The lighter colors, blue and pink and especially white, are also numbered among the favorites. Satins, velvets, taffetas, moires, and metallic cloth are lined up to be the most popular materials this season. Velvets are threaded with gold or silver; taffetas are sprinkled or plaided with metal and many gowns use metal for trimming. Necklines in front are either extremely high or low. Shoulder straps have a tendency to be quite narrow. Skirts are likely to be full, though many are quite straight with only a little fullness at the bottom or in the back. So in clothing, Merry Christmas!

KATTY KORNER



Much as we love our winter sports, Us Goons can't appreciate this kind of weather... chill today, and hot tamall... Now to our slams a counter-slams... it's a racket... Daffy-nitions... Jeanette Herman... a French doll... Bob Buell... Tarzan... or the Man on the Flying Weak-knees... Eileen Poole... a bowl of cinnamon and nutmeg... mixed... Mr. Rigley... typical college cheerleader... Ephraim Gershater... a needle in a haystack... Gertie and Gracie Goon... It's all a matter of taste...

Little gems of wisdom... Davy Smith wants to know if a little pig is a hamlet... Jerome Milder stumbled over a Peg in St. Joe... and his toe still hurts... or is it his heart?... What if Walter Rhoades were a cowpath?... Lida Kirpatrick has two boy-friends... he-he.

Subtle wit... Life is very Mary for Al Ellick... Jane McClure's life is complete now... she has danced with Central's golden-voiced man about town... Some people are easily satisfied... Marjorie Rushton is Sampling Bill... And may make up her mind to take a big bite later... Bill Cheek believes that there are locks on the Panama Canal to keep burglars out... that's straight... Mary Louise Jones is so innocent that she believes a stiff drink is an icicle... Be careful whom you trust... because even the Battle of Bunker Hill wasn't fought on the level... Joe Hornstein says the country would feel better if girls' nails would come out of the red.

We'll see you all at the Fireman's Ball... and speaking of fires... have hopes, because someday a real fire will come, and we'll stick around... thinking it's another drill... GERTIE AND GRACIE GOON INCLUDING MARMADUKE

Art Classes Make Gifts for Friends

The art classes are giving the Christmas season the rush act! Room 249 is the scene of a flurry of busy hands and equally busy brains these days. The downtown stores are being offered a lot of competition by our industrial Central students. Why buy presents for our friends, when it is so much fun and so much more inexpensive to create them ourselves. Variety is the theme of creation this year. Jean Northwall, one of our up and coming artists, is making a unique red and white block print luncheon set, printed on unbleached muslin. Florine Louis is putting her nature study to good use, and is making a wall hanging of floral design with crayola, on a background of unbleached muslin.

Since Dame Fashion quotes tooled leather purses as being quite the vogue, they are the object of many designing females. Betty Ann Moon is making a half-moon shaped purse, with a 20 inch zipper, and her monogram enclosed in a half-moon shaped decoration. Refusing to be outdone by their fellow classmates, several boys are making tooled leather belts, to give to "dad" or big brother. Since we are speaking of big things, Harriett Wolfe has undertaken the job of making a cover for the family kodak pictures, which is, generally speaking, a big thing. To some people, leather purses seem so common, so the woven purse is the thing to them. The loveliest ones, and they are very clever, are a grey-silver and blue one of Virginia Austin's, a black-silver and grey by Marilyn MacDougal, and a brown and gold one woven by Betty Hammer.

If your taste runs to masks for the wall or what-not, caricatures of Marlene Dietrich by Jeannette Herman and Katharine Hepburn by Marian Bremers are in style. The masks vary from caricatures to grotesque Indian masks, which were inspired by the Indian display at the Joslyn Memorial.

What gift could possibly be complete without a cunning little card to accompany it? The ones being made in the art class aren't the same old pictures of Santa Claus, or the church, or a Christmas tree, but a different arrangement of wording, folding, and coloring, treating the subjects in such a way as to lend them an air of originality. Some of the designs are block-prints, some are cut-outs, some are on parchment paper, some on silver, and some on gold. The envelopes are also being made by the students.

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Central High Students

Mills College to Give Scholarships To Three Girls

Rockford, Goucher Colleges Offer Tuition Scholarships by Competitive Exams

Because of meritorious work in the field of secondary education, Central High is one of fifty selected high schools and preparatory schools for girls chosen for a Mills college trustee scholarship granting the sum of \$500 to cover tuition, fees, and part of the residence expenses for one year.

Three members of the graduating class are to be selected on the basis of scholarship, character, personality, and qualities of leadership. The committee on awards will designate which of the three will be most acceptable to the college as the school's trustee scholar.

In the 1935 honor list will be schools in Canada, Alaska, the Hawaiian Islands, the Philippines, Japan and China, as well as all parts of the United States.

Rockford college, Rockford, Ill., is offering a special scholarship in mathematics covering full tuition for the year 1935-1936. The college offers a major in mathematics as well as composite majors in mathematics and physics and mathematics and economics. All girls interested should see Miss Jessie Towne for details.

Goucher college of Baltimore, Md., is awarding a regional scholarship covering the tuition fee of \$350 for the year 1935-1936. The scholarship will be competitive, and will be awarded on the basis of school record, scholastic aptitude test score, and other information. Girls interested in applying for this scholarship should see Miss Jessie Towne at once.

Christmas Tea Is Given by Colleens

The annual Christmas tea given by the Central Colleens was held last Thursday in Room 425. A Christmas play, "Exile," was given by Virginia Olson and Lystra Thomsen, both '35, and Mary Louise Cornick and Lorraine Cramer, both '36. Members of Mrs. Irene Jensen's voice class sang Christmas carols. After the tea there was dancing with the Virginia reel as the feature.

Dorothy Thompson Speaks on Germany

(Continued from page 1)
When asked of the present status of her husband, Mrs. Lewis declared that he is now in their home in Bronxville, New York, and is writing a series of short stories. She will return home in time to spend the holidays with her husband and 4½ year old son.

She arrived in Omaha Wednesday morning on the United Air Lines from San Francisco and lectured at the Community Forum held in the Jewish Community center Wednesday evening. This was the thirtieth lecture in thirty days for Mrs. Lewis and in her own words she said that she was "completely worn to a frazzle." The lecturer left Thursday morning for Lincoln where she will again lecture on the German problem.

Now is a good time to begin preparing for final examinations and for college entrance examinations.

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THE OLD GRAY dress ain't what it used to be—indeed it isn't. A bright red belt with a striking cariooca can do wonders for the dress that is about to become a dust cloth. Tarry around Central halls, and you need no longer worry—your problems will be solved. If it's class you want and it is class that is doing the trick these days, take a look at Harriet Hoenig's green wool dress with the wide crimson belt. It takes the cake! Mary Tunison, one of our smartest dressers, in her deep rose sweater reminds us of one of the striking models seen in Harper's Bazaar.

Now, for the carioocas (to the uneducated—bibs). Betty Dodson does a noble bit toward the popular fashion with her bright orange cariooca draped coquettishly around her neck, making a vivid contrast to her black wool dress.

Take a glance at Marge Houser's black karakul coat and notice how the stiff black collar brings out the creaminess of her complexion and the sheen of her dark brown locks. Claire Rubendall sheer knows how to wear her school. Her black hose are so sheer they are almost invisible. And have you ever seen anything sweeter than Mary Jane Bennett's gray twin set? It's ideal to the highest degree.

What's a hat without a clever hair dress beneath it? Jean Patrick creates some coy bangs as an answer to the question. Backs of formals are descending faster than stocks of 1929. In her black velvet formal, Ginny Austin is merely a pretty picture to us, but to Wendy Mansfield she is a most important flame.

To clothes the story, we wish to call your attention to Marian Lambert's chic brown felt hat that all of a sudden goes up in the air and just as suddenly levels off. It's de luxe.

June Seniors to Be Re-Organized

Elect Class Officers at End of This Term; Nominations Open January 16

(Continued from page 1)
Each of the three home rooms will have two faculty sponsors, and a chairman, secretary, treasurer, and sergeants-at-arms elected from the seniors in the room. Once a week all three groups will assemble in the old auditorium. The class president will preside over the meeting. Days when the class assembles in the three rooms, the president will circulate from room to room during the home room period.

"Even as a pioneer arrangement the five small groups carried on business last June better than the one large group of the year before," said Miss Parker. "The only trouble was in getting organized and that has been remedied."

Further details of organization are not definitely agreed upon, however.

Bugle Notes

Dear readers (yeah, both of you), the old year is drawing to a close and the footsteps of Father Time are growing weak (so's this column, sez you). But fear not, we have important news.

The annual ad sale (for ads in the Road Show program book) started off with a bang yesterday, and the going is plenty hot already. As you know, this is one of the most important competitive contests of the year.

The school rifle team put one over on the Nebraska Power company team by beating them in a match last Friday. Sgt. S. B. Moore, instructor of the team, said that there would be no more matches until the first of the year, but that there would be plenty after that.

It seems as though our doughty colonel has a secret ambition to play the bass drum in the Band. Or else he wanted to give Milt Kopecky a little rest.

The Crack Squad practice is now under way and is showing very good progress. The boys are ready to put full steam ahead and put on the best act in the Road Show that they have ever done.

The Band were guests of the school at the big football banquet held Wednesday. This treat was a gesture of appreciation from the school to show their appreciation for the swell attendance of the Band at the games.

Mr. Gulgard says that Thanksgiving left the students crammed full of everything but knowledge. And with this parting thought, we wish you a Merry Christmas and a Happy New Year. (Nothing special, just the good old-fashioned greeting.)

Dr. Brown Talks at Senior Hi-Y Meeting Of Crime Detection

A talk on the detection of crime was given by Dr. Brown of Creighton university at the Senior Hi-Y meeting held at the Y.M.C.A. Tuesday evening. Russell Clark '35 told about the sectional Hi-Y convention held at Norfolk, Neb., on Friday, Nov. 30.

At a meeting of the Central Committee Tuesday night it was decided to take a collection of pennies, nickels, and dimes from students to buy ink for the study halls. The collection will be made in the various home rooms sometime before Christmas vacation.

Wednesday morning the Central Committee voted on new members. The list of the thirty-eight chosen will be announced later.

Central Enters 3 Teams in Topeka Debate Contest

Wintroub, Leon, Stone, Sullivan, Smith, Larson Compose Central High Team

Friday and Saturday of this week, Central will enter three teams in an invitational debate tournament at Topeka, Kan. Representing Central are Katherine Stone '35, Ernest Wintroub '35, Robert Smith '36, Leonard Leon '35, Rosemary Larson '36, and Marvin Sullivan '35. The team is prepared to debate both sides of this season's question, "Federal Aid for Schools."

Another Central debate will be with Tech Tuesday, December 18, at Central at 4 p.m. According to Miss Sarah Ryan, debate coach, Central will enter three teams.

At a debate tournament at Fremont, Neb., Central's debate team was represented by three teams. The debaters included Ernest Wintroub, Leonard Leon, Katherine Stone, Marvin Sullivan, John Rogers, and Bob Smith, all '35. Yesterday three teams participated in the first Missouri Valley tournament debate at North High school.

"Sweethearts" Is Highly Acclaimed

Opera Plays to Capacity House Thursday Night; Students Crowd Auditorium

(Continued from page 1)
Costume mistresses are Louise Fore, Mariella Mossman, Maxine Anderson, and Elaine Harrington, all '35. Makeup mistress is Eugenia Anderson '35 with James Sevik '35, Dorothy Backlund and Burdette Lumbard, both P.G., and Blanche Peterson '36, assisting.

Properties for the opera are under the care of Laura Cotton, Frances McGrane, James Baer, Conrad Masters, all '35, and Junior Johns '37. Mrs. Irene H. Jensen, music instructor, is in charge of the property, publicity, tickets, and program committees.

Posters advertising the opera have been placed in the halls and in stores in the downtown business district, and stickers for notebooks have been issued.

Mrs. Jensen announced that prizes are being offered this year for the sale of tickets. First prize of \$5 will be given to the person selling the most tickets over 50. Prizes down to \$1 will be awarded to the students selling over 25 tickets.

A kiss is an anatomical juxtaposition of two orbicularis oris muscles in a state of contraction.

Ramblings Around Central

Ruth Kipling '36 spent the last week-end in Denver, Colo.

Miss Eva Erixon, former Central teacher, substituted for Mrs. Margarita Vartanian during her absence last Friday.

Helen McFarland '35 led the discussion of the Epworth league at the First Methodist church last Sunday evening.

Several members of the advanced expression classes presented the one act play, "Rosalind," for the P.T.A. of Clifton Hill school, Wednesday, December 12. Peggy Sheehan and Katherine Rivett, both '36, and Marvin Sullivan '35 compose the cast.

Mary Phyllis Klopp '35 read the story of "Polyphemus" from the "Iliad" to Miss Alice West's English IV classes on Monday. She read the story in Latin and then in English.

Elizabeth Morris '38 led the Young People's league at Hanscom Park Methodist church last Sunday.

Because of a skin infection, Jeanette Miller '36 has been absent for the past two weeks. Ida Epstein '36 returned to school after a week's absence due to grippe.

A letter was received recently by Mrs. Anne Savidge from Miss Anna T. Adams, former teacher at Central, stating that she was very glad to have heard that Central beat Tech and she would like to congratulate the school. She is spending the winter in Tucson, Ariz.

Miss Jessie Towne gave an illustrated talk on "Chinese Art" before Miss Genieve Clark's second hour European History II class, and for all the pupils in the fourth hour class who had a study period and could come.

Andrew Johnson '38 presented a gavel to the archons of the various Boule groups to be used when they preside over their Wednesday meetings.

Miss Field's IV hour American History I class held a debate Monday on the subject: Resolved, that America was justified in entering the War of 1812. The decision by the class resulted in a tie. Bob Nimmo '35 and Daniel Miller '35 upheld the negative, while Norman Bolker '35 and Leonard Leon '35 debated the affirmative.

Edwin Horacek '35 was the only student on Mrs. Harriet Harris' Type II honor roll last week.

Kay Bauder '36 won a \$25 prize on the "Gems of Romance" contest sponsored by the Smith Jewelry company of Omaha. The contest was open to all readers of the World-Herald. Contestants were required to tell the number of diamonds in a bracelet shown by Smith's.

In order to prevent Central's gridmen from being injured on the rocky soil of the southwest field, the FERA is covering the grounds with loose dirt. A large number of men are engaged in moving the dirt from a lot owned by the board of education to the grounds.

Katherine Stone '35 ranked sixth in the National Forensic rating of high school debate students throughout the country. Points are given for participation in debates, orations, and tournaments. Katherine had 181 points.

Katherine Comine '37 is the only student on Mrs. Grace Knott's Type III honor roll.

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REGISTER ANNOUNCES INTERCITY FOOTBALL TEAM

THREE CENTRAL MEN HONORED WITH POSITIONS ON ALL-STAR GRID SQUAD

South, Benson, Prep Each Place Two Players On City Team

GOOD BACKS SCARCE

By JAMES LEFFLER
Every year it is customary for the Register to pick an All-Intercity Football team and now we present the 1934 edition. This season there were only a few outstanding backs in the city while there were two or three good linemen for every position.

We have tried not to be prejudiced in favor of any school or player. Starting from left end and on across the team we present our choices together with the reasons for their presence on the team.

Left End—Mike Churchich, South. Churchich was the outstanding end in the city not only for his pass-snatching ability, but also for his all-around good offensive and defensive work. Wt. 160. Ht. 5-11½.

Left Tackle—Paul Hershman, Central. In a city full of fine tackles, Hershman led all the rest. He was the stonewall of Central's great line and his fine defensive work was one of the main causes of Central's uncrossed goal line. Wt. 167. Ht. 6.



HERSHMAN

Left Guard—George Lynch, Creighton Prep. Prep had a fine team this year, and the best lineman of the team was their captain, Lynch. He covered the whole side of the line on defense and opened great holes on the offense. Wt. 164. Ht. 5-11.

Center—Bill Blair, Tech. The Maroons had a lean year this season and there was only one outstanding man on the team. He was Blair. This fine center played a roving game bolstering up some of the weaknesses of the rest of the line. Wt. 165. Ht. 5-10.

Right Guard—Ronnie McGaffin, Central. "Mac" was the spark plug of Central's line. His fiery playing and never say die spirit made few gains for the enemy through his position. Wt. 147. Ht. 5-9.



MCGAFFIN

Right Tackle—Berne Stickels, North. The heaviest man on the team is Stickels of North. His play featured the work of the Viking's line. Some pickers left him off the team because he was only a junior, but that did not interfere with his fine play. Wt. 178. Ht. 5-11.

Right End—Lloyd Grimm, Benson. Seldom was the gain made around this big battler's end. He waded through the interference like a hurricane and smashed the ball carriers of Omaha and Council Bluffs for many a loss. Besides this he either caught or hurled passes as the occasion arose. Wt. 176. Ht. 6-1½.

Quarterback—Nile Kinnick, Benson. This flash from Iowa playing his first year of competition in the Intercity League left no doubt as to his ability. He was the whole Benson team. Wt. 160. Ht. 5-8½.

Left Halfback—Kayo Robino, Creighton Prep. Robino was the top scorer in the league; fast, slippery, with oiled hips, this back was impossible to stop if he ever got into the open. Prep which had the best offense in the city built its attack around Kayo. Wt. 158. Ht. 5-11.

Right Halfback—Pete Goldenusky, South. Goldenusky was the hub of one of the best teams that South has had in a number of years. A triple-threat man, his passing threat kept the defense back so that his line smashing could gain ground. Wt. 170. Ht. 6-½.

Fullback—Bob Robertson, Central. Nothing need be said about this selection. Finest in the state. Wt. 155. Ht. 5-11.



ROBERTSON

SECOND TEAM
End—Seemann, Central
Tackle—Zerschling, South
Guard—Bussey, Abe Lincoln
Center—Burruss, Central
Guard—Hoeschen, North
Tackle—Ojile, Creighton
End—Gesman, Central
Quarterback—Payne, Central
Halfback—Frame, Tee Jay
Halfback—Ziesel, Creighton
Fullback—Shannon, Tee Jay

GIRLS' SPORTS

By CATHERINE GAMERL

The call for basketball players by Mrs. Glee Meier, girls' athletic instructor, was answered by fifty girls last Monday. Most of the players saw plenty of action in the tournament last year, and for this reason Mrs. Meier has divided the players into six teams so that the coming tournament will not be one-sided. The few practices before the tournament, which begins shortly after Christmas vacation, will allow the captains to appoint definite positions and to work several plays.

Betty Nolan will captain the Nolan team; Nancy Jane Chadwell the Chaddy six; Joan Broad the Georgia Coleman squad; Ruth Saxton the Ruth Arden six; Dorothy Guenther the Diamond team. The teams were advised to name their team after some famed woman athlete, but it seems that Nolan's and Chadwell's teammates believe they are stars now or will be in the near future.

Speaking of women stars, Betty Nolan is playing center on the Russell Sport basketball team, and I hear that Joan Broad and Nancy Jane Chadwell have been asked to try out for some position on the same team.

The Play Day, which was held last week at the Tech gym, was filled with wins, losses, and entertainment for the Central girls, but the climax of the day was Dorothy Glasson's, a Central hockey player, score for Tech's team.

Four Lincoln Men Chosen on Purple All-Opponent Team

Central's Intercity champion football players selected an all-opponent team from the eight opponents they met during the past season. Lincoln, who gave the Purples their only loss in state competition, led with four members on the list.

Only players who competed against Central were given consideration, thus omitting Nile Kinnick, the Benson Bunny quarterback, who was unable to play against Central.

Three opponents were selected unanimously by the Purples—Mills and Schwartzkopf of Lincoln at end and tackle respectively, and Russell of St. Joseph Central at halfback post. The teams:

First Team
Ends—Mills, Lincoln, and Sullivan, North. Tackles—Schwartzkopf, Lincoln, and Zerschling, South. Guards—Dobson, Lincoln, and Hoeschen, North. Center—Blair, Technical. Quarterback—Mason, Lincoln. Halfbacks—Hall, North, and Russell, St. Joseph Central. Fullback, Fremont.

Second Team
Ends—Grimm, Benson, and Churchich, South. Tackles—Stickels, North, and Cemore, Technical. Guards—Mayne, Lincoln, and Hildebrand, Tech. Center—Ramey, Lincoln. Quarterback—Gaston, Technical. Halfbacks—Rohrig, Lincoln, and Binder, Abraham Lincoln. Fullback—Schultz, Technical.

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Eagle Hoopsters Open Season With St. Joe Central Tonight



By BILL HORN

With the 1934 football season gone and only a memory (and a very pleasant one for Central), we find it is time to change the name over our weekly column of sport gab from Grid Glints to good old Cage Antics. Hail to basketball, the king of all the winter sports.

Basketball prospects at Central are the brightest they have been in years. Coach Knapple has a wealth of material and with the proper school spirit the team should end up on top of the intercity just as the football team did.

Competition in Intercity games this year is sure to be plenty tough. Benson, Creighton Prep, North, and South, as well as Central have teams of championship caliber, so it looks to me like the team with the most spirit and fight will be on top when the season closes in March. So, everybody do his part at the games to help give Central the spirit and fight necessary to pull through.

She: Shall we waltz?
Ed Hruby: It's all the same to me.
She: Yes, I've noticed that.

Keep your eye on Russell, St. Joseph forward, in this afternoon's game. Russell is a plenty sweet player, good enough for any team.

"Punchdrunk" Burruss: Is this a secondhand shop?
Proprietor: Yes.
Burruss: Good. I want a second hand for my watch.

Hub Monsky (to Ed Horacek): Why don't you pass to me when I'm open? You're the dumbest boob on the whole team.
Coach Knapple: Boys! Boys! You forget that I am here.

Cage Seconds Show Promise in Workouts

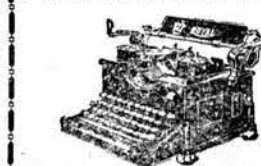
Because the candidates who now form the second team are of such splendid quality, Coach Barnhill looks optimistically towards the coming season. At the present time there are about 20 men working out under his direction.

The first team was cut last week, and the second team had its first practice Monday. Coach Barnhill is expecting about five more men from the first team to complete the squad. Frank Catania is acting as his assistant and as manager of the team.

The second team schedule is the same as the first team's with exceptions of the out-of-town teams which play the first team. Therefore the first game on the second team's schedule is with Abraham Lincoln next Tuesday, December 18, in our gym. The second team games are to be played as in former years before the first team game.

"The outstanding thing about the team is that the boys display an ability of being able to handle a basketball, and Coach Knapple and myself are stressing practice which deals with handling the ball," stated Coach Barnhill.

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Intercity Fives Open Campaigns With Victories

Benson, the first intercity prep basketball team to start its 1934 season, registered two wins, both over outstate schools. South nosed out Tech in the first intercity game, and North opened its season with a 38 to 21 victory over Papillion.

The South-Tech clash was the feature of the early season games. South was able to edge out the Techsters 28 to 26. At the end of the first half Tech was leading 16 to 9, but Goldenusky, star forward of South, went to town and scored 11 points in the second half to lead his team to victory.

South and Tech both looked good and played a fast, hot game. Goldenusky did the spectacular playing for South while Boyd Hayden entered the limelight to star for Tech.

The Benson Bunnies showed up good by beating Gretna and Logan with the stellar playing of Nile Kinnick, Benson's star on the gridiron. If Benson can equal this record in intercity competition, they will probably figure in title competition.

The North cagesters successfully opened their season with a victory over the Papillion basketball team.

Wrestlers Lose Opener to T. J.

Wrestling Meet Draws Crowd Of 500; Central Loses By 26-16 Count

Coach "Skip" Bexten's wrestlers opened the season last Friday night by dropping a close 26-16 match to Thomas Jefferson's grapplers at the Tee Jay gym before a crowd of nearly 500.

The outstanding feature of the match was the defeat suffered by Art Vuylstek in the 105-pound division to Sherman of Tee Jay. Vuylstek, who has won three wrestling letters at Central, had a time advantage over Sherman, but lost the decision.

After losing the first three matches, two of them by falls, the Purple grapplers garnered their first points in the 115-pound division when "Mimi" Campagna came through to win a decisive decision over Erickson of Thomas Jefferson. Campagna was on top nearly all of the match.

Ross Conti earned a fall over Gibbens in the 135-pound class. Gibbens had the advantage in the early part of the match, but Conti turned on the heat and soon pinned his man.

John Rogers made it two straight matches for the Purples by winning the decision in the 145-pound class. "Jolly" evidently took a liking to his rival for he made little effort to win by a fall, being content to gain an easy decision.

The Central scoring was completed by "Dutch" Reichstadt who won by a fall over Saunders in slightly over three minutes.

Christmas Greetings
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Indians Present Strong Squad To Test Power of Knapplemen

First Intercity Game with Abe Lincoln Cagers Next Tuesday

Central's purple and white basket shooters will open their quests of the 1934-35 Intercity and Missouri Valley basketball titles next Tuesday evening at 8 when they meet the Abraham Lincoln quintet in the Central gym.

The Purples will have today's St. Joseph Central game as a conditioner, while the Abe Lynx five will be playing their first game of the season. Bernard Eaton is the only member of last year's squad who is eligible for competition this year. Eaton saw service in a few games at forward last year.

Dick Shaw, star Lynx forward for the past three seasons, has graduated along with all of the other regulars of last season. Coach Bill Layland has worked together a lineup consisting mainly of underclassmen, indicating that he is building for next year.

Eaton and Quick at the forwards, Reynolds at center, and Montgomery and Jennings at the guards is the lineup that Layland probably will start against the Purples.

Eagles' Starting Lineup Still Uncertain; Knee Injury Hampers Robertson

Coach Knapple will send his 1934 basketball team against the St. Joseph Indians this afternoon immediately after school. This will probably be a barometer of Central's season's performance.

The team will have but two weeks practice behind them when they step out on the floor this afternoon. A probable lineup will have Monsky at center, Horacek and Patullo at the forward positions, and Stoetzel, Burrus, or Robertson as guards.

Although Coach Knapple has his first string pretty well in mind, he is having some trouble cutting his squad down to the desired size. There are about 10 men too many on the squad, and 10 of the 25 now forming the first team will be demoted to second team within a few days.

Because the team is so large Coach Knapple is not issuing the regular suits to the team for the game. This game will not have any bearing on the city or Missouri Valley competition.

Benson Plays St. Joe

Benson will play St. Joseph tomorrow and comparative scores ought to tell how Central and Benson show up. The Benson game is not scheduled until after the Christmas vacation so Central will have plenty of time to correct their mistakes for the Bunnies.

Bob Robertson had a bad knee which threatens to keep him out of the starting lineup, but he will probably be in condition to play in at least part of the game.

Most of Central's veterans tasted defeat at the hands of the St. Joseph team last year; so they will be out to even up the score for this game and also the defeat the football team suffered at St. Joseph's hands this year.

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