

central high

register

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No. 9

Architect claims fire access road won't displace trees or bushes

A small discussion has clarified a large misunderstanding—a misunderstanding over the status of over \$4,000 worth of bushes and trees on Central's landscape.

The misunderstanding arose over the effect of the fire access road, a road 15 feet wide, about 330 feet long, which will extend across Central's east (one side) lawn.

Construction of the road will require replacing the east side steps and regrading much of the east side lawn.

David James and Al LaGreca, members of Central's Landscape Committee, raised two major

"We are satisfied. People can sit down and resolve differences."

—Al LaGreca

objections to the road, which the Register reported on December 14.

First, the road would disrupt the beauty and the symmetry of the landscape project, said Mr. James, a biology teacher who supervised the tree buying for the restoring of Central's landscape.

Also, the road would displace 36 trees and bushes, worth over \$4,000, said Mr. LaGreca, assistant principal and chairman of the Landscape Committee.

But a meeting between Mr. James and a representative from the architectural firm of Kirkham, Michael and Associates has revealed a different result: no trees or shrubs will be lost.

"We are satisfied. People can sit down and

resolve differences," said Mr. LaGreca.

"It was just a lack of communication," said John Raleigh, a design engineer who designed the road. "They (Mr. LaGreca and Mr. James) did not realize that what we were trying to do is just what they were trying to do."

At the meeting Mr. James proposed his alternative to the access road, which included two roads, one curving around the new gym from Davenport St., another moving from the corner of Dodge and 20th St. to the southeast corner of the building.

Mr. Raleigh said Mr. James's proposal was unfeasible since the roads would be too steep.

But Mr. Raleigh did agree to make "minor but significant" changes, such as slightly altering the road and moving some trees.

The road will provide fire truck access to the northeast corner of the building, near the new gym. After the March 4 fire, Vernon VanScoy, Omaha Fire Division chief, stipulated that some form of road be built.

"Our primary concern was getting the fire trucks up to the building. Our next concern was to keep the plants from getting removed," said Mr. Raleigh.

The road will be made of concrete blocks, which will allow grass to camouflage the road. "If you don't know it's there and you just look at the lawn, you probably won't notice the road," said Mr. Raleigh. "Our intention is that the integrity of the east side will remain intact. And we feel it will."

Mr. Raleigh said the plans will be released for bidding about the third week in March. Construction could begin as early as April but probably won't start until June, he said. The road will take about 45 days to complete.

Five win scholarships

Five Central seniors are recipients of the UNO and UNL regent scholarships for 1978.

The UNO regent scholars are Lisa Kading, Guy Gerhard, and Martha Murdock. The UNL recipients are Dawn Stover, Guy Gerhard, Martha Murdock, and Pat Gibson. Alternates chosen for the UNL regent scholarships are Barry Epstein, Rebecca Couch, Lisa Kading, Barbara Macek, David Talbot, Mark Wilson, Paul Gadzikowski, John Wiesman, Brian Krehbiel, Daniel Olsen, and Suzanne Colbert. UNO did not name any alternates.

The UNL recipients for the four-year scholarships were determined by the 100 highest

scores statewide on the ACT test. The recipients for the UNO scholarship were chosen from the 50 highest ACT test scores.

The students had to be in the upper one-quarter of their graduating class, according to Irene Eden, head guidance counselor at Central. Test scores were sent to the colleges of their choice.

Alternates are eligible for a one-year regent scholarship should a student elect not to accept the award.

The four-year scholarships are worth up to 3,150 dollars to cover costs of tuition. The one-year scholarship is worth 630 dollars.

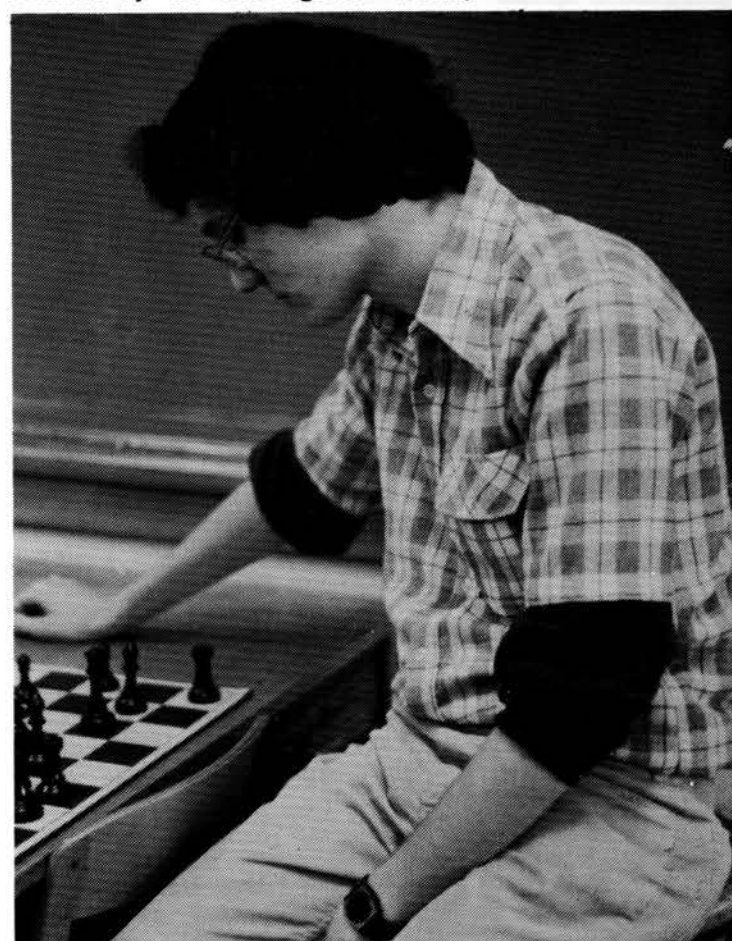


photo by Howard Marcus

CHESS TEAM takes first and third at the state tournament. Practicing above is senior John Weisman, member of the Central team which took third. See page 3.

School Board considers renovation for Central

"What is the best way to weather-proof Central High?" asks Myrton Hall, Omaha Public Schools assistant superintendent for business service.

The Omaha school board voted February 6 to study possible improvements for Central's building. The firm hired, Kirkham, Michael and Associates, is the same firm that designed Central's gym plans.

Paul Watson, Kirkham, Michael and Associates chief architect for the Central project, said, "The project will include evaluation of the existing mechanical system at Central High and proposals to best use the existing system with energy conservation in mind."

Energy conservation

Mr. Watson said, "The problem with Central is the building was not built with energy conservation in mind." When Central was built the energy problem was not expected, he added.

"Percentage-wise it is hard to estimate Central's total heat loss, but there is a tremendous amount of heat loss," said Elza Tabor, Central's head engineer.

"About 75 percent of the heat loss is due to windows," said Mr. Tabor. He added that Central could save about 75 percent of the lost heat with window repair.

"The type of possible renovation in mind for Central deals with lowering ceilings, improvement of heat control, window repairs, and roof insulation," explained Mr. Hall.

According to Nick Stolzer, director of building and grounds for Omaha Public Schools, Central's renovation will be similar to projects underway at South and North High Schools.

Mr. Hall added that this year both South and North received financial assistance for repairs from the Economic Development Administration (EDA), a federal agency.



graphic by Patrick Whalen

"Federal dollars were allocated to Nebraska and other areas. Within our geographic area, the Omaha area, a total of \$17.8 million was allocated. The Omaha city government received \$14 million; the Omaha Public Schools received \$2.53 million; and the Millard and District 66 schools also received a portion of the money," said Mr. Stolzer.

Federal funding

Renovation at South High, which included window replacement, roof insulation, and more even heat distribution, will cost approximately \$900,000, said Mr. Hall.

According to Mr. Stolzer, money has not been allocated for the Central project yet. The architects are being paid an hourly wage which will be totaled at the end of the project.

"Total renovation on a building similar to Central could cost between 1 and 1.5 million dollars, depending on what repairs are done," said Mr. Hall.

"Eventually renovation of Central will be done. The repairs will be funded with federal funds or with money from the Omaha Public Schools budget," commented Mr. Hall.

Summer project

A separate, minor project will begin this summer.

"This summer the Central building will have the outside stones repointed and old concrete removed and replaced with new concrete," explained Mr. Hall.

According to Mr. Hall, through the years moisture has settled in between the stones, causing the outside of the building to expand.

"This summer's project will cost about \$125,000 and should be effective for the next 50-75 years," said Mr. Hall.

Road Show should get act together

Congratulations to all participants of the 1978 Road Show for presenting an enjoyable production. The final outcome revealed many hours of hard work and effort.

But the Road Show reveals some unsatisfactory things about audition procedures and Road Show manager selection.

The Road Show has traditionally given students an opportunity to present their creativity in the performing arts to their fellow students as well as to the community. If such an atmosphere is to continue several changes are necessary.

editorial

Probably the most unsatisfactory aspect of the Road Show production procedures is the choosing of the managers, students who supervise the show. According to Lynn Moller, Road Show faculty head, managers are selected from instrumental music seniors. Mr. Moller chooses the managers. Limiting manager selection no doubt excludes many talented people from the show. Possibly there would be more student response if manager selection were not limited to instrumental students.

"The biggest problem with opening applications to the entire school is we're trying to create a tight show, so the managers must know something about drama, music, and the stage," said Mr. Moller.

The audition procedure, specifically the voting system, needs a definite change. Presently the faculty and Road Show managers vote on which acts make the show. The faculty receives a full vote and the managers receive a half vote. The judges may vote four ways: yes, meaning the act should definitely be in the show; plus, meaning the act should be seriously considered; minus, meaning the

act should only be in the show if necessary; and no, meaning the act should not be in the show. One no vote excludes an act from the show.

Voting system

The main fault of the voting system in our opinion is the cancellation of an act with one no vote. The one no vote may represent a single negative opinion. This part of the system may be scaring talented people away from tryouts. Mr. Moller, realizing the voting deficiency, said, "An act that is good might not make it for some strange reason."

A further deficiency is that managers are only given a half vote. The managers help put the show together and assume a lot of responsibility, but they are only allowed a half vote. Agreeing with our view, Mr. Moller said, "The half vote is a compromise for school officials who don't believe the managers deserve a full vote and those who believe the managers deserve no vote." If students are selected as managers, they should at least be given credit for the ability to decide between a good and bad act.

Large groups

Another problem is that traditionally large group productions such as Band and A Cappella do not have to conform to the standard audition requirements. This procedure is unfair to the students who must have their acts polished and ready to go at tryouts. Mr. Moller commented that the large groups are used to work around the theme of the show and often don't have time to prepare their material ahead of time.

Open applications for managers, equal student representation at tryouts, and large group conformity will all lead to a greater student response to the show. The tradition of Road Show should be constantly improved.

letters

Disappointed

First of all, I must say that I thought the majority of Road Show was dedicated to the adult audience. The Road Show is a community pleasing project, as well as a student pleasing one. However, more students should be allowed to judge the acts. Road Show managers are the only students who have any say, and their votes combined only count as three votes.

Selection of Road Show managers is also a very biased procedure. Most people with a fairly clear mind can judge whether an act is funny, a dance is good, or when the music would please the crowd. You do not have to play an instrument to appreciate good talent.

I, as well as many of my friends, was very disappointed with the outcome of the Road Show.

Kelly McBride

Rudeness wrong

One day out of the whole year blacks have an opportunity to

present their own culture for Black History month, and on this day the program was a humiliation to most of the people that participated in and attended Central's assembly.

Central's black organization "Wantu Wazuri" invited Mr. Ronald McGruder, a member of the Omaha Public School Board, to speak at our assembly. They also invited Burke's Gospel Choir to sing two songs. Afterwards, Wantu Wazuri was to close the program with the selection, but we were denied that opportunity. We do not feel that we were treated justly because as a choir, we were to sing the closing; after all it was our program.

The reason the program was shortened was because the administration felt class time was more important. We understand the importance of class time; however, if they can take class period to hear from John Cavanaugh, JA representative, ROTC awards, ground breaking ceremonies, Road Show, South Pacific and practices for All City band, Choir and orchestra,

then surely Wantu Wazuri could have had the full fifty-five minutes that had been previously promised to them.

Therefore Wantu Wazuri and the black student body demands an apology from the administration because we were all humiliated by unnecessary rudeness.

Crystal Phillips

Credit due

I would like to introduce you to a team of Centralites, who never get any credit. This team starts their work-out in June and doesn't stop until the following June. They must keep their grades at a 3 or better. They are present at every sport, sometimes two or three in one night! They support all the teams, by giving them cakes, pep rallies, and their enthusiasm.

Did you guess what super team they are? They are your CENTRAL HIGH CHEER-LEADERS! Let's give them a great big hand!

An ex-cheerleader,
Tammy Rubin



Eat big at small places

by
Chuck Reed

Park here, park there, can't find a place to park anywhere. Turn, grind, turn some more, squeeze, shuffle, shuffle, shuffle two blocks and your hair suffers. Wait in line quite some time, get crammed in, smoke, drink, people, people, people. Eat fast, "hurry back," take some aspirin, shuffle, shuffle, shuffle back to the car, car's been hit, so is your wallet because you got a ticket.

for saturday night

Not every large restaurant operates like an inconsiderate machine, but a romantic dinner can be turned into a feedlot stampede on that restaurant's busy night. Is the smaller restaurant a valid solution?

If not less crowded, the small eatery is a more personal and, normally, a better run operation since such a restaurant especially depends on customers' support. I will try to give examples of Omaha-area diners that reflect the small eating establishment style.

THE SMOKE PIT

The illustrious corner of 24th and Farnam houses one of the best small restaurants in the Omaha area, the Smoke Pit. Excellent sandwiches and melt-in-your-mouth barbequed ribs are available at shockingly low prices. Chicken and rib dinners are popular, as are garlic rolls and spaghetti dishes.

Even though carry-out orders don't reflect the quality of Smoke Pit's edibles, the 5 P.M. to 3 A.M. hours offer a quick and efficient service for dine-in customers. My suggestion is that you try Smoke Pit after the bars have closed. You might get into some interesting conversations.

JULIO'S

This small establishment is located on Twelfth Street, just south of Howard, on the edge

of the Old Market. Julio's is a combination bar-restaurant laced with obscure signs and articles from past and present. For example, the eatery's phone booth is actually a coffin (the phone isn't dead though).

Though limited, the menu does offer a hamburger that has become extinct in most big-name chains across the nation. What makes a Julio's burger so special? A delicious, visible slab of actual meat. Shocking, huh?

The most prominent item at Julio's is the chili. Actually there are three versions: extremely hot; "acid-style" hot; and the Tex-Mex chili, the kind guaranteed to remove your vocal chords.

CHUMLY'S

Located at the enterprising corner of Charles Street and Saddle Creek Road (1500 block North), Chumly's recently modeled both its interior and menu. This restaurant offers a wide variety of delicious morsels, an accomplishment considering Chumly's is a family operation catering primarily to the neighborhood. Don't let the stop you by any means!

If you stop at Chumly's to the homemade ice-cold beer in a frosted mug without hesitation. The "eating establishment's" excellent choice of hamburgers, cheeseburgers, and side orders go great with Chumly's homemade brew.

Fish sandwiches, a ribeye sandwich, and an Italian meatball supreme on a hoagie will satisfy the out-of-the-ordinary Chumly's patron. Fresh baked kaiser rolls serve as hamburger buns, giving a unique taste sensation to this eatery's burger assortment.

Unfortunately, Chumly's offers its delightful dishes only until 8 P.M., when doors are locked and lights are turned off. Until then, this small eating establishment is available to all, including Centralites with the smart idea of trying Chumly's.

The big restaurants get the big business and the big restaurants get the big bucks, but you should get a change some time.

So instead of going to a big restaurant and feeling like a hamburger being ground, try out at a small eatery in the Omaha area.

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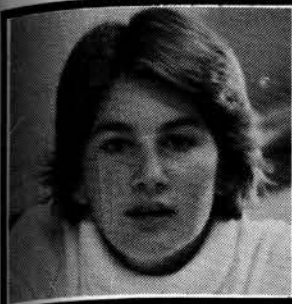
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by Kiki Seitzer

Nostalgia days not typical

Dr. G. E. Moller, Central principal, held the defenseless goldfish with two fingers while the crowd awaited the upcoming swallow. His tongue caught the fish, and the crowd screamed. The goldfish was seen no more.

This was the beginning of the Fabulous Fifties Day at Central. Fonzie and his best girl look-a-likes were seen strolling the halls, imitations of two highly rated television shows, "Happy Days" and "Laverne and Shirley," which derive their popularity from the Fifties.

Nostalgia days are always fun, but was that decade really golden? Does the petite part of the Fifties we remember actually represent those ten years accurately? Jack Blanke, Dan Daly, and T. M. Gaherty, Central teachers and products of the Fifties, don't remember the Fifties with as much admiration as some students do today.

Fonz inaccurate

"When watching 'Happy Days,' I remarked to my kids that Fonzie was a hood, and no respectable girl would go out with him," said Mr. Gaherty. Mr. Blanke remembers that the "cool" kids were the ones in school.

Mr. Daly said that the television show's stereotype of the Fonzie portrays an inaccurate part of the Fifties. Rock and Roll got its start in the Fifties with the great Chuck Berry, but Rock and Roll wasn't the only music then.

"Half of the Fifties was Rock and Roll, but 'Big Band' music was popular in the early Fifties. The bands included Glen Miller, Guy Lombardo, and Benny Goodman," said Mr. Blanke.

The Fifties could actually be remembered for its apathy—politically and socially due partly to the lack of communication. Mr. Blanke said that during the Fifties there was no great international concern after the Korean War ended.

"The people weren't critical of the country and were comfortable with things. Teenagers weren't as mature or sophisticated in politics then as they are today," said Mr. Daly.

Vicious remembrance

"Most places didn't have television. Our family got television in January 1956. Our electronic communication was the radio. Daily news was seen at the movies," said Mr. Blanke.

The price of seeing a movie is one major change from the Fifties. "Children under ten years old got in for 12 cents while kids from 12-16 years old paid 35 cents. The adult price was 50 cents," said Mr. Blanke.

"The way we remember the Fifties is the same way students of the Fifties remember the Twenties in a vicious way. Everyone in the Fifties thought that people of the Twenties were flappers or sheiks (Rudolph Valentino look-a-likes). Not everyone in the Twenties ate goldfish and sat on flagpoles, and not everyone in the Fifties was freaked out on Bill Haley and the Comets," said Mr. Daly.

Fifties Days tend to represent just a fraction of that decade—the later years. With time, many good and bad things are always forgotten, and this seems to be the case with nostalgia days.

Chess receives first, third in State

"We deserved to win. It was no fluke," said Charles Lettes, Central English teacher and chess team coach, commenting on the team's recent state championship.

This is the second year Central has won state in chess and the third year Central has won in Metro matches. The team of Tim Grotheer, Jeff Henninger, Will Dye, and Alan Jensen received first place in state. Steve Johnson, Matt Lippold, John Wiesman, Jeff Fischer, and Bjorn Hedlund comprised Central's other team, which took third in state.

State title

"The matches were played by Swiss style, where winners play

winners and losers play losers, or I should say those with the same record compete against each other," said Tim Grotheer, Central senior and chess team captain.

"Bellevue West was the hottest team there. It was a very close match, but after the first round, we went ahead and stayed ahead," Mr. Lettes said.

"We are a quite solid and consistent team. We have better depth and greater overall strength than we have in previous years," added Tim.

"The only close team in class B competition was Pius X from Lincoln. In one of the matches, Alan Jensen was playing a Pius X player and was thought to lose; he was down two chess pieces and sacrificed another;

apparently his opponent became too overly confident," Mr. Lettes commented.

Mr. Lettes added that the chess team will attend the national competition in Philadelphia April 1, but does not expect to win as many of the eastern high schools are powerful in chess.

Rebuilding team

"We will be losing four of our seniors on the team next year and we will have a fair amount of rebuilding to do. We have sent out representatives to area junior highs, and a few good players will be joining us next year, so at this moment, I have my hopes set on next year," Mr. Lettes added.

of central importance

McGruder speaks

"It is your responsibility to get into books, to get into education," said school board member Ron McGruder, speaking before an assembly of Central students.

The assembly, held February 21, was commemorating Black History Week.

"I have stressed the administration's responsibility to the students," said Mr. McGruder. "In my second year on the school board I will not drop that cause but add to it."

Mr. McGruder said he will stress "the responsibilities and the obligations of the student population."

He said, "You can just as well be an unemployment statistic if you don't accomplish at Central High. The best way to change to unemployment statistics, or as a first priority not be an unemployment statistic, is through education."

Rifle team

After wins over Benson and Tech, Central's rifle team remains undefeated. Team captain Laura Davis leads the team, peaking at 250 of a possible 300 points.

Rifle competition involves shooting a target from three positions (standing, kneeling, and prone) from 50 feet. A perfect bulls-eye scores

10 points. High school competitors generally peak at 250-260 points.

The team will compete in seven matches before the state tournament, to be held March 24 in Lincoln.

Library policy

G. E. Moller, Central principal, has changed several rules concerning library use.

Now, students no longer need a pass to come into the library before school.

Also, students may enter the library up till 15 minutes after a period has started, providing students have late passes. Earlier, students were not allowed in the library after the bell rang.

"I am pleased that everything is working well with the changes," said Dr. Moller. "There seem to be no problems."

Dr. Moller said the changes resulted from a meeting where a group of students raised their objections to library policies.

Students present at the meeting were Charles Fishkin, Ambrose Jackson, Cynthia Jones, Barbara Richardson, and Jean Rivard.

Faculty and administrators present at the meeting were Dr. Moller, Irene Eden, Richard Jones, Patricia Correa, Marilyn Skinner, and Frances Welch.

NCTE nominees

Judy Bouma, Iris Engelson, and Sarah Jane Ross will represent Central in the National Council of Teachers of English (NCTE) writing contest. Approximately twenty juniors were recommended by their English teachers to participate in the contest.

Dan Daly, English department head, chose a topic for the juniors to write on. Mr. Daly, along with English teachers T. M. Gaherty and John Keenan, judged the compositions and chose the three best written essays.

"The number of nominees a school receives is based on its enrollment. Central had four nominees last year," said Mr. Daly. The nominees will have their name submitted to NCTE, who will send instructions on what the nominees will write on.

In March, the nominees will receive an impromptu theme topic and will write the essay. The nominees also submit a sample of their best writing which can be any type of writing either of poetry or prose.

The state winners are then reported to NCTE, and in October of their senior year, the finalists are announced. There are 876 winners nationwide of which Nebraska has two. The number of winners each state receives is based on its population.

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after the anthem

by Jim Zipursky

Top recruit

For most high school seniors, the process of choosing a college or university is not hard. Actually, the school does all of the choosing. The student applies to the institution of his choice and if the school decides to accept him, he will probably go there. For Dan Goodwin, this was not the case.

Goodwin, a three year starter on Central's varsity football team, was able to choose which university he wanted to attend. He was one of the most highly recruited players in the state this year. Over fifty different schools offered him scholarships. The list ranged from Fort Hayes of Kansas to the Big Red of Nebraska. Eventually, Dan chose Iowa State, a perennial Cornhusker rival.

Why Iowa State

Dan based his decision on four things, where he would be the happiest, what his social life would be like, where he could get a good job, and where he could play as a sophomore. "I think I will have a better opportunity to play football at Iowa State than any other school," he said. "Also, the Iowa State people helped me get a job with Ruan Trucking Company as a management trainee." Also, Terry Johnson, a two-year varsity starter, signed with Iowa State.

"Of all the schools that recruited me, Nebraska probably has the best facilities and location, and it's in my home state. However, they (Nebraska) don't like to play many, if any, freshmen or sophomores. It seems like many players who do go down there don't play much until their senior year," Dan said.

The recruiting game

"Each school has its own recruiting gimmick. Colorado talked about injuries to players and how their positions would be open. Iowa kept telling me about their rebuilding plan and how well I would fit in. Nebraska tried to sell me on their fine football tradition. Iowa State kept pushing the fact that I could probably start as a sophomore," he commented.

Many of the schools started contacting Dan last year. The letters and phone calls became more frequent as this season moved on. "I decided I wasn't going to let the recruiters bother me. If they really wanted me, they would keep after me, so if I was going out on a date and a coach called, I would tell him to call me later," Goodwin remarked. Dr. Tom Osborne, head football coach at Nebraska, twice came to Central to visit Dan.

Future plans

Dan isn't sure what his college major will be. "I'm thinking about communications or broadcast journalism. If I can't do either of those, I think I'd like to open a health club."

The future looks bright for one of Central's brightest stars.

J V team improves, strong in second half

"I had a good time coaching the kids this year; they are all good kids," Paul Pennington, boys JV basketball coach, said.

Overall, the team finished one game away from a winning record. They compiled a six and three conference record, good enough for third place in the conference. Juniors Jay Murrell and Mike Slaughter led the team in scoring and rebounding.

"We had some really good sophomores on the team. I am sure that several players will make it good with the varsity next season," the coach stated. "However, I think they will need to improve their defense if they expect to do well next year."

The team did much better when they were behind. They were behind at halftime in one-fourth of the games that they won. Conversely, they were ahead at the half-way mark in one-half of the games they lost.

"To me, the record wasn't that important. The important thing was to play all the players and prepare them for next season," Mr. Pennington concluded.

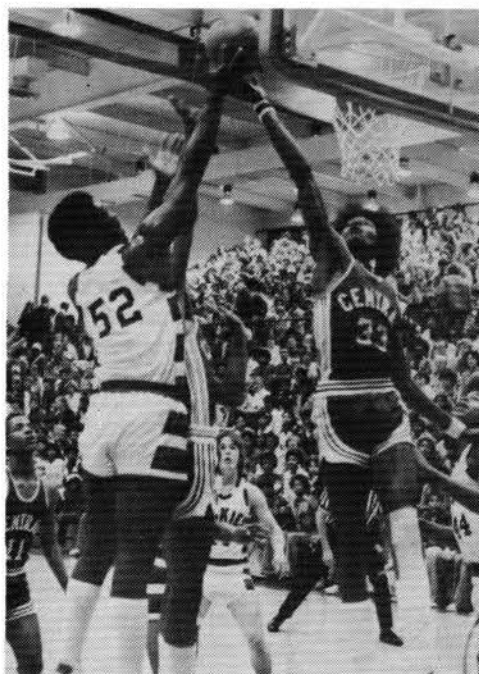


photo by Susan Nelle

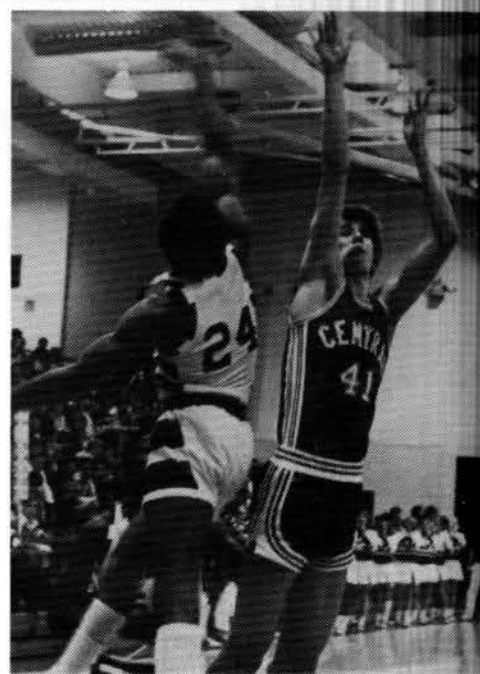


photo by Alan Potash

Michael Johnson, left, attempts to block a shot by Ted Holman of Northwest while Grady Hansen, right, tries to shoot over Jeff Stallworth of the Huskies. Central is almost assured of a spot in the State tournament through the wild-card setup. The Varsity finished with a 14-3 final season record.

Wrestlers, cagers end season on winning note

Three Central matmen placed in Class A of the Nebraska State Wrestling Championships held in Lincoln a week and a half ago.

Junior heavyweight Mike Cross placed sixth and senior 145-pounder Joe Scarpello took fifth, while junior Mark Rigatuso narrowly missed being Central's only title holder as he was defeated 10-9 by Randy Griffith of Columbus in the 185-pound championship match.

In all, five Eagle grapplers made the trip to state; the other two were sophomore Kevin Kimsey (119 lbs.) and junior Terry Gargano (112 lbs.). Kimsey and Gargano were eliminated in the earlier rounds of the tourney. Both wrestlers competed despite being ill with flu.

Central's twelfth place team finish at state was their worst performance this year, as the Eagles placed highly in every tourney of the recent campaign. Central stacked up some impressive showings for 1978, including a team championship at the Burke Invitational. The grapplers were also rated fifth throughout the season by the

Nebraska Coaches Association.

"I think the enthusiasm was most important; the kids were fairly satisfied with what they have done and now they're looking forward to next year," said coach Jim Kimsey.

Varsity Basketball

After losing once to Bellevue West and twice to Bellevue East during the regular season, Central's varsity girl cagers downed both Bellevue teams in last week's district A-2 championships at Norris.

Central went into the playoffs seeded fourth as they faced West in first round action. The Eagles opened a ten point lead in the first quarter and used a stiff zone defense in cruising past the Thunderbirds 53-36. T. J. Thompson led all scorers with a 19 point effort.

The victory sent Central into semifinal play against East, which was top seeded in the tournament and rated ninth in the state. In a defensive battle, the Eagles used a pair of late

steals to provide their margin of victory. Trailing by two Chris Felici picked off a Christian pass and found outlet Valerie Groh whose layup tied the score at 32. But Central wasn't finished yet as Jackie Harrington stole the ball and drove the length of the court to upset East 34-32. Miss Harrington and Miss Thompson scored 10 points each in the win.

No one expected the Eagles to go that far and the eighth ranked Burke Bulldogs were determined to stop Central's bid to play in the state tournament. The taller bulldogs won easily 50-39, as Central shot poorly from the field. The loss ended Central's season at 8-13, which is coach Paul Semrad's first losing season.

Miss Thompson, who led the team in scoring (10.8) and rebounding (13.0), ranked among top Metro performers in both those categories. She received adequate support from Valerie Walker, Miss Felici, and Miss Harrington throughout the year.

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