

## inside:

**ODRA BRADLEY**, Tech High School principal, says discipline procedures prevent expelling students who commit serious violations. See page 4.

**MATH CLUB** tries to buy a computer, which could cost \$3,000, says Stephen Halula, math club sponsor. See page 3.

**STATE BASKETBALL:** See stories and pictures on pages 8, 9, 10.

central high

# register

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No. 10

## To nationals

### Two talk themselves into Nebraska debate honors

Central's debate team won the National Forensic League district debate tournament, held March 9-10 at Creighton Prep.

Members of the winning team were seniors Barry Epstein and Pat Gibson, both three year varsity debaters. As NFL district winners, Pat and Barry will attend the NFL national tournament, to be held at Northwestern University in June.

The NFL district tournament is the culmination of the debate season, which began in November, said Dr. Weintraub. Pat said the debate team has been preparing since last April.

In the final round of the tournament, Pat and Barry defeated Jim O'Brien and Tom Dethlefs, two Creighton Prep seniors.

Pat said it was very satisfying to beat Creighton Prep in district finals because Central had lost to Prep at three other tournaments.

"I am proud of Patty and Barry, first, for working hard, and, second, for loyalty to me and to the debate program for three years," said Arnold Weintraub, Central debate coach, shortly after Central won.

"The number of people in debate was few this year, but the quality of the few people was good," said Dr. Weintraub.

Central debate teams also tied for fourth and fifth. On the fourth place team were junior Tim Martin and senior Ambrose Jackson. On the fifth place team were junior James Fishkin and sophomore novice Mike Lustgarten.

Central will attend the na-

tional debate tournament for the first time since 1975, when Central won the state debate tournament.

Both the winners of the district tournament and the state tournament represent Nebraska at the national debate tournament. Since Pat and Barry are already going to the national tournament, they will not debate at the state tournament, held March 31 at the University of Nebraska at Lincoln.

Dr. Weintraub predicts more people, besides Barry and Pat, will attend the national tournament. "Ambrose Jackson in boys' extemporaneous speaking, Laura Ross in dramatic or humorous interpretation, Mike Lustgarten in oratory, and both the number two and three debate teams have a good chance of attending nationals," said Dr. Weintraub.

"We already have lots of cases from Iowa, Minnesota, and Texas to work on for Nationals. We've beaten the debate teams going to nationals from Iowa and Minnesota, so we think we have a good chance at nationals," said Barry.

Some confusion arose over the results of the tournament. Saturday March 11, the Omaha World Herald printed the incorrect results, which were most likely reported to the World Herald as a hoax, said Dr. Weintraub.

The topic was "Resolved: that the federal government should guarantee comprehensive medical care for all citizens in the United States."

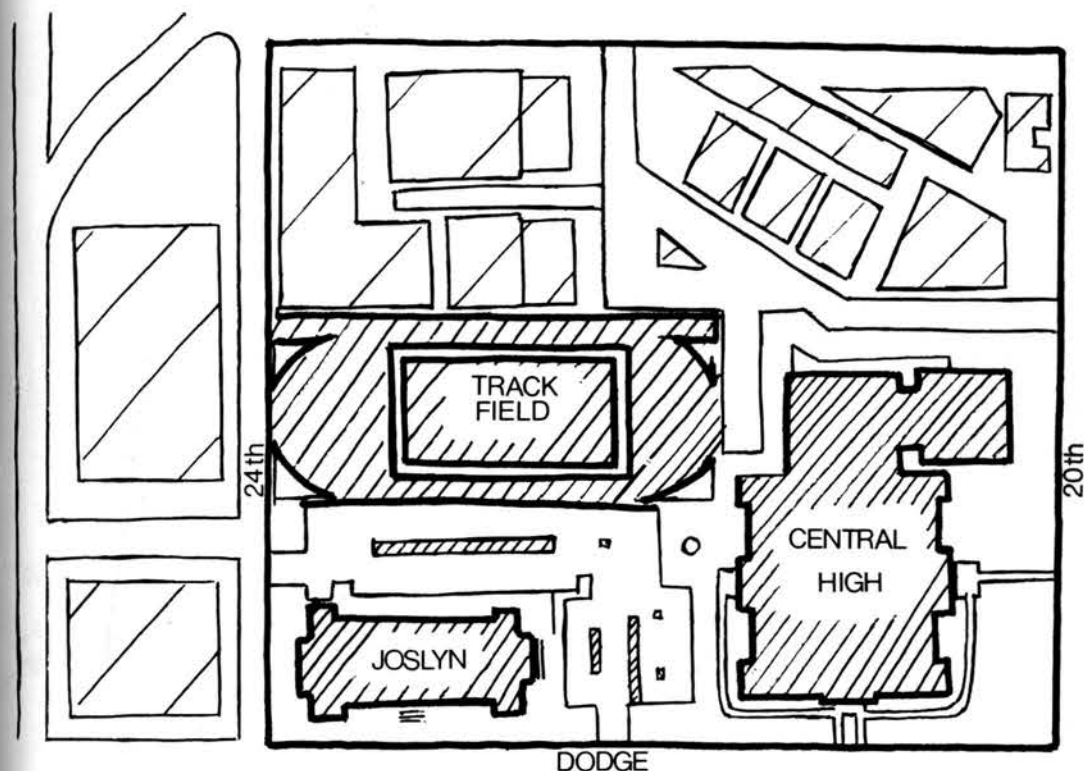


Illustration by Patrick Whalen

Above is the favored plan for building a new practice field. The illustration was adapted from drawings made by the architectural firm of Dana, Larson, Roubal, and Associates.

## Central may get new practice field

Future improvements of Central's athletic facilities may include more than a new gym.

Plans for a new practice field were recently discussed at an Omaha Public School's plants committee meeting, according to Nick Stolzer, director of building and grounds for Omaha Public Schools. Mr. Stolzer said, "The plans are in the talking stages. Nothing has really been confirmed."

According to Mr. Stolzer, the land under discussion for the field is between 20th Street, Dodge Street, and Interstate 480.

Dana, Larson, Roubal, and Associates, an architectural firm, provided the committee with several plans.

"We are doing a study to test the potential of placing a field near Central. Nothing is definite yet," said Gerald Klein, architect with Dana, Larson, Roubal, and Associates.

Mr. Klein added, "There were several directions taken at the committee meeting. The drawing (above) was the alternative selected as the

most feasible."

According to Mr. Stolzer, a cost analysis will be presented to the plants committee on March 20.

Frederick Schmid, director of Joslyn Museum, said the Joslyn Museum has not taken a stand on the plans.

But Mr. Schmid said, "We (Joslyn) are always in favor of any project that enhances the area."

"The basic concept of the plans consists of creating a campus atmosphere utilizing Central and Joslyn. The project, if carried out, will equally involve Central and Joslyn," said Mr. Schmid.

According to Mr. Stolzer, the favored plan would involve closing 22nd Street and possibly Davenport Street.

"If the project is carried out, construction on the field could begin in two or three months. The construction would probably be done in phases," said Mr. Stolzer.

## Former department head leads productive life

Unique. Sophisticated. Knowledgeable. Artsy. All of these and many more words describe Zenaide Luhr, former art department head at Central. Reflecting these characteristics is Miss Luhr's apartment, which is decorated with everything from Pre-Columbian statues acquired from the Joslyn Art Museum to an old two-man hand saw she bought for two dollars at the Salvation Army store.

Miss Luhr's daily routine starts off after breakfast with printmaking.

"I enjoy printmaking much more than painting because I can see that this is what I'm best at. My subject matter varies, but not that much. I do a lot of human figures, and at the moment I've just finished some prints of famous ancient women in the B.C. period," said Miss Luhr.

### Daily swimming

After printmaking Miss Luhr's schedule includes swimming five days a week at the Westroads Racquet Club. "I'd like to say that I swim every day, but I don't. I just swim on the weekdays. The pool is too crowded with little kids on the weekends," said Miss Luhr.

"I've been in many shows and I've taken first many times. Among these shows is the Mid-America show, but I'm not going to enter this year."

Not only does Miss Luhr draw and print, but jewelry making also takes quite a bit of what seems to be an endless supply of talent. She works in both gold and silver and has entered much of her jewelry in the Nebraska Craftsman show.

"In one of the shows, the Northern Natural Gas company bought a work of mine, and I have had a few purchase awards; that is where you are awarded a place by the purchase of one of your shown works," Miss Luhr said.

Miss Luhr has done quite a bit of traveling in her lifetime, from which she has accumulated a few interesting artifacts.

"On my first trip, I went to the Near East, including Egypt, Iran, Iraq, a few days on the island of Crete, and a day in Greece. When I was in Baghdad I came across a clay seal that dates back to 350 B.C.,

Unique. Sophisticated. Knowledgeable. Artsy. All of these and many more words describe Zenaide Luhr, former art department head at Central.

and another seal, a cylinder seal, that I don't know what period it came from. I also went to Turkey on this trip," added Miss Luhr.

"On my second trip, I toured South America for six weeks. I went through Aalto Plano, the Cordillias, Lima, the Lamayan area, and Panama. I've also been to Mexico quite a few times.

"Later on I spent a month in the U.S.S.R., touring from the East to Siberia. We went through the Genghis Khan area, which I really enjoyed, along the Old Silk route, which goes through Central Asia. I

then went up into Outer Mongolia, then the Gobi desert. Mongolia reminded me a lot of Wyoming with the hills and their shape. I spent five days in the Gobi desert and then three days in a resort in Mongolia."

Among the multitude of artifacts in Miss Luhr's apartment are many that catch the eye immediately. The Pre-Columbian statues, which look like ancient fertility gods, are actually whistles.

### Mongolian hot pot

Tucked away in a remote cabinet of Miss Luhr's studio is a string of beads from the period of Hatshepsut in Egypt, dating back to roughly 1500 B.C.

"The Mongolian hot pot I bought here in Omaha, and it was from Japan," said Miss Luhr, speaking of a large black pot sitting along a wall filled with antiques and artifacts.

"The Eskimo art statue I bought for 65 dollars is worth about 600 dollars today. It's made out of basalt and is very heavy. The Eskimos were nomadic, and this is probably why it's worth so much."

Miss Luhr's up and coming art shows are sponsored by the Association of Artists of Omaha. The first of these shows will be at the First Federal of Lincoln bank at 2101 South 42 Street, and the second will be appearing at the Countryside Briardale Church at 87 and Pacific Streets. An interest in art and Miss Luhr can be furthered by attending these shows and showing appreciation for her talents.

# American history needs new outlook; Black History Month merely a start

Upon the request of the Great Plains Black Museum staff, Mayor Al Veys and Governor J. J. Exon recently declared February as Black History Month for Omaha and the state of Nebraska. Actually the proclamation is an extension

## editorial

of Black History Week, always held sometime during February. Dr. Carter G. Woodson, a black writer and educator, began the week in 1925, but it wasn't recognized publicly until the late sixties. Black History Month also appears to be heading towards similar delayed recognition.

Despite the proclamation, Central as well as the majority of Omaha Public Schools, neglected to make students aware of Black History Month. Is it to be assumed the schools feel a week is sufficient time to study Afro-American heritage? Obviously it is not. One assembly was presented in honor of Black History Week at Central, but forty minutes is hardly equivalent to a week, or a month, for that matter.

Many schools offer an unrequired black history course, separate from a required American history course. Not only does this suggest that blacks had no part in this nation's past, but it also discour-

Is it to be assumed the schools feel a week is sufficient time to study Afro-American heritage?

ages white students from taking the course, thus contributing to segregation, whether intentional or not. Central had only two whites in its black history class last semester; now the class is totally black.

In reality, black history is nothing

more than neglected American history. Walter Brooks, administrative assistant at the Great Plains Black Museum, calls the neglect "a systematic erasure of our contributions in history." Black History Week is not enough to content the Afro-American, nor is the proposed Black History Month; those are merely steps towards demanding institutional teaching of black history. Black history should be presented in hopes of teaching blacks and whites total American history, not to pacify the minds or desires of Afro-Americans.

As American history has been taught, past and present, whites as well as blacks have been deprived of factual history. In Charles H. Wesley's book *Neglected History*, the author states, "History, read

In reality, black history is nothing more than neglected American history. Walter Brooks calls the neglect "a systematic erasure of our contributions in history."

and taught, in the schools, should not be the story of people of one color with the neglect and omission of men and women of another race or color. When a part of the people, a minority as a group, has been neglected, or given subordinate place, history for a truthful presentation should be reconstructed and not neglected, in the interest of good human relations."

For American history alteration is conceivable. Clearly the incorporation of black history into American history will be a fairly slow process, as the change must begin in the writing and selecting of school text books, not only for high schools, but more importantly for colleges and universities, where future teachers are prepared. The time for a change has been long overdue. Sooner or later, complete American history will be revealed.

## Point system not valid judgement

Congratulations to those students who made the honor roll. These students should be recognized for their commitment to academic excellence, a commitment which helps make Central a challenging and stimulating atmosphere.

On March 8, G. E. Moller, Central principal, sent a letter to students with grade averages of 3.5 or above. "Truly, they (students receiving letters) deserve to be recognized as potential adult leaders in

## editorial

every field of endeavor and it is obvious that they wish to make the very best of the abilities with which they have been blessed," said the letter.

Out of 1409 students, 409 qualified for the honor roll. 122 students, in all three classes, earned grade point averages of 4.00 or better. 117 students earned grade point averages of above 3.5 but below 4.00.

To make the honor roll, a student needs 15 honor roll points. In regular

academic classes a student receives four points for a "1," three points for a "2," two points for a "3," and one point for a "4." In honors classes, the student receives one point more for every grade; in advanced placement classes a student receives two more points for every grade.

This year, there is a small but significant change in the presentation of the honor roll, which appears on page four. One major reason motivated us to leave out the number of honor roll points each student had accumulated: we suspected that too many students, parents, and teachers wasted too much time examining the number of honor roll points listed, as if this number were an exact indicator of academic achievement.

With so many variables present (different grading systems, different classes, just to name two) the honor roll points are hardly comparable.

Recognizing academic excellence is an essential part of any school experience. But we hope readers will not object to recognizing excellence in a manner which avoids inappropriate comparisons.



## 'Coma' is a real knockout; 'Only' in class by itself

by  
Chuck Reed

COMA is a real knockout.

Adapted from Robin Cook's best-selling novel of the same name, COMA is a tense, taut, sink-into-your-seat terror tale that may make you think twice about seeing your friendly physician. The film is well-acted and well-photographed, making up for the simple, semi-believable storyline.

less, the last half hour of COMA contains more surprises and shocks than a good Christmas Day. Not quite as pleasant though.

COMA is rated P.G. (probably for "plentiful guts") though an R would seem to be more appropriate. This film is a shocker, guaranteed to keep you wide awake if not out of the hospital for the subsequent few weeks.

### THE ONE AND ONLY

Once again, Henry Winkler convincingly sheds the character of the Fonz and plays THE ONE AND ONLY, brought to you by the one and only Carl Reiner, the mortal behind "OH, GOD!" Reiner's directing and Winkler's acting combine to make one of the more entertaining pictures in recent months.

Winkler portrays an untamed, self-centered, fantasy conceiving young man named, quite innocently, Andy. Even though his favorite subject is himself, Andy suffers from an acute lack of talent, allowing room in his personality for a badly swollen ego. It seems there is no end for Mr. Winkler's self-lust.

Ah, but there is fair damsel Kim Darby, a well-raised, well-rounded young lass whose opposite personality is sure to bring Andy back down to planet Earth. Certainly a girl like this wouldn't give in to someone who asks if she picks her nose in their first close encounter.

Tis a shame, but ego and selfishness are overwhelming, and the mismatched pair are the push of THE ONE AND ONLY's plot. Excellent characterizations and witty humor keep this film above the level of mediocracy.

THE ONE AND ONLY is a true entertainer, similar in some respects to the idea behind THE GOODBYE GIRL. The mismatched pair of Winkler and Darby is bound to appeal to most any sentimental onlooker, and maybe a not-so-sentimental onlooker or two. At any rate, THE ONE AND ONLY is a good way to spend an upcoming evening.

## for saturday night

Genevieve Bujold (pronunciation impossible) plays a female doctor who becomes curious as to why large numbers of young, healthy patients are lapsing into comas. Even stranger is the fact that these victims have all been "comatized" during simple operations. Eek.

Accompanying Miss Bujold during and after hospital hours is her not-so-curious young doctor acquaintance played by Michael Douglas. Could he be involved in some dastardly conspiracy? Or maybe it's Boston General Hospital's Chief Surgeon, well-portrayed by Richard Widmark? How about the young man who eats a roast beef sandwich while performing an autopsy?

COMA is not only a whodunit, but it's also a howdunit, a whydunit, and a where do they go after whoeverdunit done it. While COMA is tickling your fancy, the vivid dissections may tackle your tummy. Brains, blood, stomachs, livers, and other various articles of the human anatomy keep popping up through Miss Bujold's one-person investigation. Entertainment at its best.

The spellbinding search for clues conducted by Miss Bujold is laced with a good share of mystery and suspense. Neverthe-

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# Club to buy computer

"Enter game."  
 "WHAT GAME?"  
 "Channel crossing game."  
 "CHANNEL CROSSING GAME. ENTER DIRECTION (IN DEGREES) AND FORCE (IN NEWTONS)."  
 "DEGREES?"  
 "45"  
 "FORCE?"  
 "20,000 newtons."  
 "IF YOU'RE THAT STRONG, JUMP THE CHANNEL."

... And so goes a typical conversation with a micro-computer.

The Central math club is planning to purchase a three to four thousand dollar micro-computer system to install at Central by the end of the 1977-78 school year, according to Stephen Halula, math teacher and math club sponsor.

The computer idea came from Jon Taute, Peter Newton, Jamie Harris, Eric Johnson, and Dan Olsen, all math club members. Jon Taute and Peter Newton are doing the shopping around for the "right" system and are also doing most of the soliciting from local businessmen.

A "Poly Morphic Systems" is desired, small enough to fit on a card table. With correct parts, the computer could be programmed to talk, listen, display graphics and charts, play games, calculate, automate electric utensils, and much more. Mr. Halula says, "Anything you

can do on a computer you can do on this—with the exception of launching missiles and stuff like that." The original system would include CRT (view screen), a micro-processor, a floppy disc reader, and a cassette recorder. The language used on the system would be Basic (Beginners All Purpose Symbolic Instruction Code), a computer language developed at Dartmouth University in 1958 for time-sharing systems, but now widely used for its simplicity.

The system will be controlled by the math department and will be separate from the time sharing Omaha Public Schools-Instructional Computer System based at South High.

Pete Newton and other Math Club members feel that computers and computer systems are increasing in popularity, following in the foot steps of hand held calculators, LED, and LCD watches.

"READY"  
 "Bye bye."  
 "CONFIRM": "Yes"  
 SAVED ALL DISC FILES; 0 BLOCKS IN USE,  
 200 FREE  
 JOB 13, USER 40,2 LOSSED OFF KB 22 AT 21-FEB-78 01:09 PM  
 SYSTEM RSTS VO 6B-02 OPS SOUTH HIGH  
 RUN TIME WAS 2.5 SECONDS  
 ELAPSED TIME WAS 2 MINUTES  
 GOOD AFTERNOON."

## Boys' and Girls' State ahead

The Representatives for Boys' and Girls' State have been announced. They are Robert Schuerman, Dave Haggart, Kathy Mach, and Denise Lee. The alternates are Laurie Schwartz, Sarah Ross, Tim Peters, and Ralph Lloyd.

The conventions will be held Sunday, June 4, through Saturday, June 10, in Lincoln, Nebraska. Both Boys' and Girls' State are sponsored by the American Legion Auxiliary. Approximately 400 students will attend from across the state.

### Choosing process

"The representatives are chosen on the basis of scholarship, citizenship, leadership and their interest in government," said Irene Eden, head counselor at Central. The representatives and alternates were picked from among a group nominated by American government teachers, counselors, and administrators.

On Friday, February 17th, the nominees were given an information sheet. "The sheet gave the nominees an opportunity to list their activities, interests and why they would want to attend the convention," said Miss Eden. The information sheets were returned the following Monday.

"After the information sheets were returned, a committee of teachers, counselors and administrators took two weeks to make the final selection," Miss Eden said.

### Finances

The cost for each student, approximately \$80.00, will be absorbed by the Legion, although students must provide their own way down to Lincoln. While in Lincoln the representatives will

be staying in dormitories on the university campus.

"Boys' and Girls' State is a one week study of the government, with emphasis placed on the state government," Miss Eden said. The participants elect mock governments. The election is based upon a two party system, and each party establishes its own platform. Elections are held for state, county and local offices. Last year Jim Zipursky and Kim Harling both ran unsuccessfully for governor. "I was told by a lot of people that being from Omaha hurt my chances," Jim said.

### Past achievements

Jim was later given an appointive office as was Kim. Jim was also his town's federal party leader. Barry Epstein and Martha Murdock also attended State last year. Martha was elected to the UNL Board of Regents and was allowed to visit with a present member. Barry was elected Supreme Court Chief Justice. He was appointed editor of the newspaper and was an alternate to Boys' Nation.

Kim won a medal for missing only one question on the American Government test. Martha received a medal for her high score on the current events test.

At the end of the week the boys in each town voted on who they felt was their outstanding citizens. Both Jim and Barry received this honor. "We were only 1/2 of one per cent and we received 20 per cent of outstanding citizenship trophies," said Jim.

All agreed the friendships they made were perhaps the best part of the convention.



photo by Tony Smith

Junior Pete Newton (left) and sophomore Eric Johnson, both math club members, demonstrate the use of the micro-computer.

## of central importance

### Students exhibit art

Central Art students David Martin and Cathy Curran are exhibiting their artwork for Youth Art Month.

David is displaying a painting at the Omaha airport. The painting is a "juxtaposed arrangement of a surrealistic acrylic," said Steve Nelson, Central art instructor. The painting represents the past qualities of his work, according to David.

On February 19-28, David also displayed a surrealistic oil painting in the Artists' Cooperative Gallery in the Old Market for the Metro Area High School Invitational. The painting dealt with the "psychological approach to the Oedipus complex," said David.

Cathy has an acrylic watercolor painting on display in Superintendent Owen Knutzen's office. The painting is a landscape and features an old dilapidated building.

Artwork by other Central artists is being displayed in the showcase by the attendance office. The works will be on display the entire month of March.

### Scholars plan future

Milton Fowler and Derral Steward won a scholarship to Wentworth Military Academy by scoring extremely well on a general knowledge test administered by Creighton. Derral said the test was hard, and "it had a lot of trigonometry and geometry in it."

The eighty-nine year old school offers both academic and military classes and all students are required to participate in sports, according to Sergeant William Middleton.

Milton says the regimented life at Wentworth doesn't phase him. "I'm used to discipline from ROTC, and I'm looking forward to going there." "It's going to be restricted," says Derral, "but it's a great necessity for the future."

The cadets will graduate

from the two-year school as second lieutenants in the United States Army, and plan to spend their last two years at Creighton University.

Though they will both go into the service after college, eventually Milton wants to be a medical technician, and Derral plans to be a helicopter pilot.

### Physics Field Day

Central will participate in the Physics Field Day to be held at Creighton University on April 6th. The Society of Physics Students at Creighton sponsors the event. Most of the high schools from the Lincoln-Omaha area will be represented.

The contest includes three main events which test the student's ability to apply physics, said Robert Wolff, physics teacher and sponsor of the six student participants. Computer games and various demonstrations are also part of the program.

### Team wins Latin quiz

Central's first year Latin team took first place at a Certamen (Latin for quiz) held recently at Norris Jr. High.

The victory included wins over Westside, South, and a 60-5 final-round win over Marian.

The members of the team were Carol Alpersen, Jim Backer, Grant Gier, and Debbie Owen.

The tournament was a quiz-bowl, with twelve schools participating. The other first-year team from Central lost to Westside in the first of four rounds. In the second-year division Central's A team lost to Burke, and the B team beat South and lost to Westside 60-55 in the semi-finals. Westside then went on to win. Third and fourth A and B teams beat North-A and Marian, and then lost to South and North-B, respectively, in the second round.

### Business Day held

"Being a winner sure helps," stated Carolyn Orr, Central business teacher, about the annual Creighton University Business Day, held March 4, 1978.

Central took two of the three top honors at Creighton. Members of the first place team were juniors Sheryl Parkison, Patricia Lloyd, and Joe Richter. The second place team members were senior Lisa Kading, junior Sue Pfaff, and sophomore Alan Karp.

27 teams represented their schools and Junior Achievement groups at the tournament. Local schools participating were Benson, Elkhorn, North, and Papillion.

This year was the fourth year a team representing Central attended the Business Day. This was the first year Central took both first and second place in the competition.

Other Central students participating in the Business Day were Juniors Jeff Olson, Hope Taylor, Ron Kiger, and Terry Mancuso.

### Caravan at Central

The Nebraska Theatre Caravan appeared at Central on February 27 for all first hour English and advanced placement English classes.

The Caravan performed "The Mystery of the Boar's Head Tavern," which included scenes from five popular Shakespeare plays. The Caravan was made up of a dozen actors and actresses. The Nebraska Theatre Caravan was initiated by the Nebraska Arts Council who brought the idea to Omaha, the home base.

Charles Jones, of the Omaha Community Playhouse, helped organize the Caravan which is now in its second season. The Caravan tours extensively in Nebraska, Iowa, and Missouri. The group has been in Omaha for a number of weeks with their performance of "Scapino."

# Disciplinary problems getting out of hand?

by Dollie Bisbee

Under current procedures, an Omaha Public High-school principal feels some students aren't being expelled when they should be.

According to Odra Bradley, Technical High School principal, "Current discipline procedures are dangerously close to having no infraction of school rules that will result in expulsion." He expressed his concern in a recent newsletter to parents of Tech students.

Mr. Bradley believes that the problem revolves around legal technicalities, which prevent the schools from expelling a student for a serious violation.

Serious violations include stealing, possession or use of drugs or a liquor controlled substance, possession or use of weapons, and vandalism or destruction of property.

Mr. Bradley stated that high school principals throughout the district are alarmed by the fact that students are not expelled for serious violations.

G. E. Moller, Central principal, isn't "alarmed" by the problem. "I would have preferred that Mr. Bradley said some of us (principals) are alarmed

because, personally I haven't had an experience where a student hasn't been expelled if expulsion was necessary," Dr. Moller said.

Mr. Bradley doesn't doubt, however, that each high school has at least one case where a student has been proven guilty and hasn't been expelled because of technicalities.

At a recent school board meeting, according to the World-Herald, Don Cunningham said that Mr. Bradley's comments regarding the school board were untrue. "During my years on the board, there have been no cases where the board has refused to expel students for the mentioned violations," Mr. Cunningham said.

But Mr. Bradley insists that the situation is worse than Mr. Cunningham and Dr. Moller believe. He said that principals are becoming so frustrated that they can't even say that a student will be expelled for even serious violations.

Mr. Bradley further said that if a student has been informed of the penalties for a "serious" offense, the student should be expelled.

Rene Hlavak, assistant superintendent of Omaha

Public Schools, claims that in most serious violations the principal's decision to discipline is the end result. "The principal makes the key decision," said Dr. Hlavak, "and if the student doesn't challenge the decision, the discipline stands."

Another aspect of Mr. Bradley's concern is the "so-called" penalty of reassignment. He believes when one high school in the district has a problem, it's every school's problem; sending a violator to a different school doesn't help the situation.

"The school district is like a house," said Mr. Bradley, "and what's considered wrong in one room is wrong in the next."

Dr. Moller disagrees. He believes that in some cases a student should be given a second chance, and if that's the case, he would be happy to give that student a second chance.

"Sometimes, the case is so extreme that it isn't wrong for a student to be expelled and not allowed to attend anywhere for a semester," Dr. Moller said, "In any case the discipline relies on the extremity of the violation."

## Central High School Honor Roll

### Sophomores

Jay Addyman, Suzanne Aden, Carol Alpersen, Elizabeth Anderson, Melissa Armstrong, Ann Backer, James Backer, Bruce Bartholow, Ann Bashus, Robert Baumgartner.

Sherry Beerman, Dennis Belieu, Vicki Benning, Thomas Bertino, Julie Boldan, Carolyn Bouma, Daniel Brodkey, Hillel Bromberg, Daryle Brown, Jean Brunner.

Sandra Bushey, Lynne Callahan, Curtis Cannon, JoAnn Canon, Mary Car, David Chappell, Leah Claassen, Lynne Cohen, Gregory Combs, Bradford Cowden.

Ann Craig, Clark Crinklaw, Linda Cushenbery, Elizabeth Degraw, Kenneth Ehline, Janet Elder, Brett Emsick, Ellen Erts, Christine Felici, Kristin Fellows.

Rochelle Fernau, Judith Fleissner, Joan Fleissner, Gregory Forde, Marylee Foster, Christopher Foster, Christopher Francke, Tiffany Franklin, Robin Frazier, Stewart Gaebler.

Katherina Gargano, Grant Gier, Carol Giles, Mike Gillaspie, Margaret Gray, Michael Greenberg, Catherine Grow, Michelle Guenette, Janet Hansen, Lisa Hardin.

Debra Hare, Vicky Harling, Cathlina Heim, Linda Heise, Kathleen Hekl, Russell Heldt, Amanda Hicklin, Charles Higley, Lynne Hilliar, John Hoberg.

Jeffrey Holt, Gahyee Huey, Michael Hutton, Danita Irwin, Shelli Jansa, Lauretta Jensen, James Jespersen, Eric Johnson, Carlene Jones, Alan Karp.

Nancy Karstens, Nicole Keeling, Valerie Kegley, Kevin Kimsey, Carol Knoepfler, Karl Kohrt, Nancy Koperski, Gary Krehbiel, Debra Kusch, Craig Lamberty.

Mary Lang, Penny Lanier, Kathy Larsen, Randall Long, Alisa Lopez, Robert Luhsen, Michael Lustgarten, Allison Major, David Marang, Rebecca Marsh.

Rebecca Martinez, Joy McDougald, Darlene McGee, Martha McKeone, Reynold McMeen, Laura Mierau, Timothy Millea, Chantay Moore, Miles Moore, Ruth Morgan.

JoAnn Nichols, Debra Owen, Susan Pallat, David Powers, Julie Pulverenti, Karen Raehsler, Susan Reynolds, Patrick Rhoads, Carey Rice, Kenneth Rihanek.

Diane Rockhold, James Rogers, Douglas Rohn, Sydney Rubin, Kelly Rucker, Jon Schmidt, Kristine Schmidt,

John Schroeder, Robert Scott, Mark Shaw.

Steven Skarnulis, Bruce Smith, Debra Smith, Cathy Spitzer, Terri Stilen, Nancy Swanda, Thomas Swinarski, Jennifer Tracey, Megan Uehling, Jose Vergara.

Margaret Whedon, Lisa Wiley, Elaine Will, Janssen Williams, Jeffrey Woolstrum, Arleen Zimmerle.

### Juniors

Kathleen Adams, Nancy Adams, Jerrellyn Angel, Donald Bahnke, Mary Baker, Susan Barna, Nancy Barnes, Mark Beasley, Kathryn Billig, Kathryn Bohi.

Judith Bouma, Tressa Brooner, Melissa Canaday, James Cihlar, Ronald Convey, Marsha Cooper, Michael Custard, Reginald Denkins, Denise Denney, William Doughman.

Dena Duff, Richard Durr, Linda Dye, Deana Elwood, Iris Engelson, Thomas Evans, Sally Feidman, James Fishkin, Gary Flaxbeard, Eugenia Fotopoulos.

Charles Fox, Dean Frazee, Heidi Fuerstenau, Charleen Fulton, Mark Gadzikowski, Michael Gaeddert, Gloria Gard, James Gibson, Susan Glover, Kirk Goetsch.

Gayle Gomez, Patricia Gue, David Haggart, Laurayne Hall, Grady Hansen, Julie Harden, Luther Harris, Bjorn Hedlund, Carol Hendrickson, Jeffrey Henninger.

Matthew Holland, Ruby Huey, Deborah Ish, GERALYN Jaksich, Alan Jansen, Bradley Jezewski, Christopher Johnson, Janine Jones, Christie Kalkowski, Kevin Kroeger.

Gary Kudym, Eileen Lee, Ralph Lloyd, Kathleen Mach, Lynda Madej, Susan Mains, Inger Major, Howard Marcus, Mary Margrave, Timothy Martin.

Mary Martin, Laura Mayer, Ruth McCully, Norene McWilliams, Erica Means, Daniel Meehan, Mary Meehan, Matthew Metz, Virgil Miller, Julia Mirvish.

Ann Moneto, Elizabeth Nelle, Peter Newton, Cuong Nguyen, Tina Nisi, Martha Nisi, Jeffrey Olson, Kimberly Oltmanns, Daniel Pankow, Kathy Penn.

Monica Perea, Timothy Peters, Karma Peterson, Susan Pfaff, Sally Pollack, Karen Ray, Judy Reerink, Daniel Renn, Vicki Riley, Connie Robb.

Mary Rosenthal, Sarah Ross, Mark Rowe, Tammy Rubin, Patricia Saunders, Tim Schade-man, Teresa Schneider, Robert Schuerman, Janet Schwartz, Laurie Schwartz.

Anne Scott-Miller, Carol

Shafer, Martin Sisky, Michael Sloan, Janine Sramek, Enid Steinbart, Christine Steiner, Pamela Strunc, Patricia Sweatte, Jon Swoboda.

Lynn Talbot, Robert Tekolste, Christine Tillson, Esther Vergara, Vera Volk, Valerie Walters, Diane Washington, Joni Waterman, Cheryl Waymire, Stuart Wheat.

David White, Sara Wilke, Lynne Williams, Jose Wilson, Robert Wolf, Kerry Young, Rose Zagurski, Mary Zerse.

### Seniors

Larry Ailes, Cheryl Allen, Judith Allen, Kelvin Anderson, Patti Anderson, Shelley Andrew, Deborah Bartholow, Anita Bennett, Vickie Berryman, Dollie Bisbee.

Martha Blacketer, Lucious Brown, Julie Burden, Laura Caporale, Gianna Cech, Suzanne Claassen, Suzanne Colbert, Cynthia Coldwell, Peggy Coonce, Ronna Cooper.

Marcia Cordes, Rebecca Couch, David Cutler, Lora Davis, Carolyn Dickey, Bruce Elder, Leslie Emery, Barry Epstein, Carolyn Ewer, Rosemarie Foster.

David Foster, Paul Gadzikowski, Mary Georgeff, Guy Gerhard, Patricia Gibson, Tmara Goodsell, Pamela Graybill, Scott Grim, Timothy Grotheer, Nancy Haley.

Carol Hamilton, Linda Harbour, Janis Harder, Kimberly Harling, Karenina Hayes, Barbara Heineman, Holly Herman, Larry Hille, Veda Hollenbeck, Gah Huey.

Ambrose Jackson, Yvonne Johnson, Edward Johnson, Theresa Jones, Lisa Kading, Georgia Karos, Bluma Karpman, Brandt Karstens, Richard Keeling, Ann Kelly.

Barbara Kendall, Frank Kerkemeyer, Karl Knoepfler, Teri Kokrda, Robbi Kolnick, Jonathan Krogh, Richard Kucirek, Diane Ledgerwood, Gail Lemen, Cheryl Lemke, Audrei Lemon.

Chris Lippold, Marcel Lue, Barbara Macek, Lindsey McKee, Mary Moneto, Melody Moore, Martha Murdock, Daniel Olson, Elizabeth Pankow, Susan Pierce, Norris Peterson.

Russel Pierce, Anne Polen, Kathryn Pollack, Charles Reed, Mary Rich, Mary Richardson, Barbara Richardson, Jean Rivard, Pamela Robeck, Cynthia Rockhold, Laura Ross.

Alex Rossell, Tracy Rucker, Robert Rumbolz, Deborah Schmidt, Susan Schoettger, Karen Seitzer, Patricia Slavin, Shari Sorensen, Gayle Spencer,

(Continued on Page 5)



graphic by Patrick Whalen

## Quiet students unwilling

The "quiet" student. He sits in the back of the classroom with arms folded and eyes staring catatonically ahead.

Why do some students go into class totally unwilling to give of themselves?

English teacher John Keenan feels that some students might have negative feelings toward teachers because of heavy parental pressures put on them at an early age. "Because the parents were overprotective, desired perfection, or were overly strict, the kid learns to reject authority," he said.

However, social studies instructor James Bond said, "The teacher mustn't establish himself as authority. The relationship between student and teacher needs to be broken down. You can work around authority by having class discussions."

Nevertheless, many teachers find some students very unwilling to respond. "After the first few months, I just give up," said one teacher. "They (the 'quiet' students) waste 40 minutes of their and my time. I have a responsibility to the people who want to learn, also. I realize that isn't an idealistic attitude, but teachers are only human."

Although parental influence may play a large part in a child's attitude toward school, early grade school experiences may also be to blame.

"Sometimes a kid has been humiliated or embarrassed in grade school. They may want

revenge and may pattern their ideals toward that goal," said Mr. Keenan. "The teachers may be unsympathetic; too uninterested to recognize problems. After a kid's been in school ten years with confirmed indifference, it's a futile proposition to remove him from it."

In attempting to teach an indifferent student, Mr. Bond will call the student in to try to explain the importance of the class. He feels that without a purpose, the course may seem useless; with a purpose, interest can develop.

English instructor Stephen Turbot will call on students to make them realize that they've got to stay on their toes. However, he pointed out that the response to class discussion may be a shrug of the shoulders or an "I don't know."

"There is such a thing as a kid that doesn't want to learn," said Mr. Keenan. "He has two choices. If he doesn't want to learn, he can fail. A teacher only has so much energy. He gives it to the kids that want it."

Do most "quiet" students eventually pass courses that they give no effort to? After failing in the regular school year, some may take the course in summer school. "Maybe because they're slow and lack the common sense to realize that they've got to work to pass, they never succeed," said Mr. Turbot.

# Plans for center advance

The mini-magnet program may receive a boost this fall. Dan Daly, Central English department head, has proposed to make an English Resource Center in Room 229.

"Originally we planned to divide up room 325 and make it into several resource centers, but Dr. Moller (Central principal) advised using 229 instead," Mr. Daly said. "Dr. Moller felt 325 was too big of a classroom to take out of circulation and 229 is an English class anyway," Mr. Daly added.

**Plans okayed**  
After being okayed by Dr. Moller, the plans were submitted to Jay Planteen, director of secondary education for Omaha Public Schools, who then submitted the plans to the proper committee. The committee will then decide whether the play will be used.

Remodeling plans for room 229 include an accoustical ceiling, paneling, extra electrical outlets, and carpeting. The expected cost is \$3,624.50.

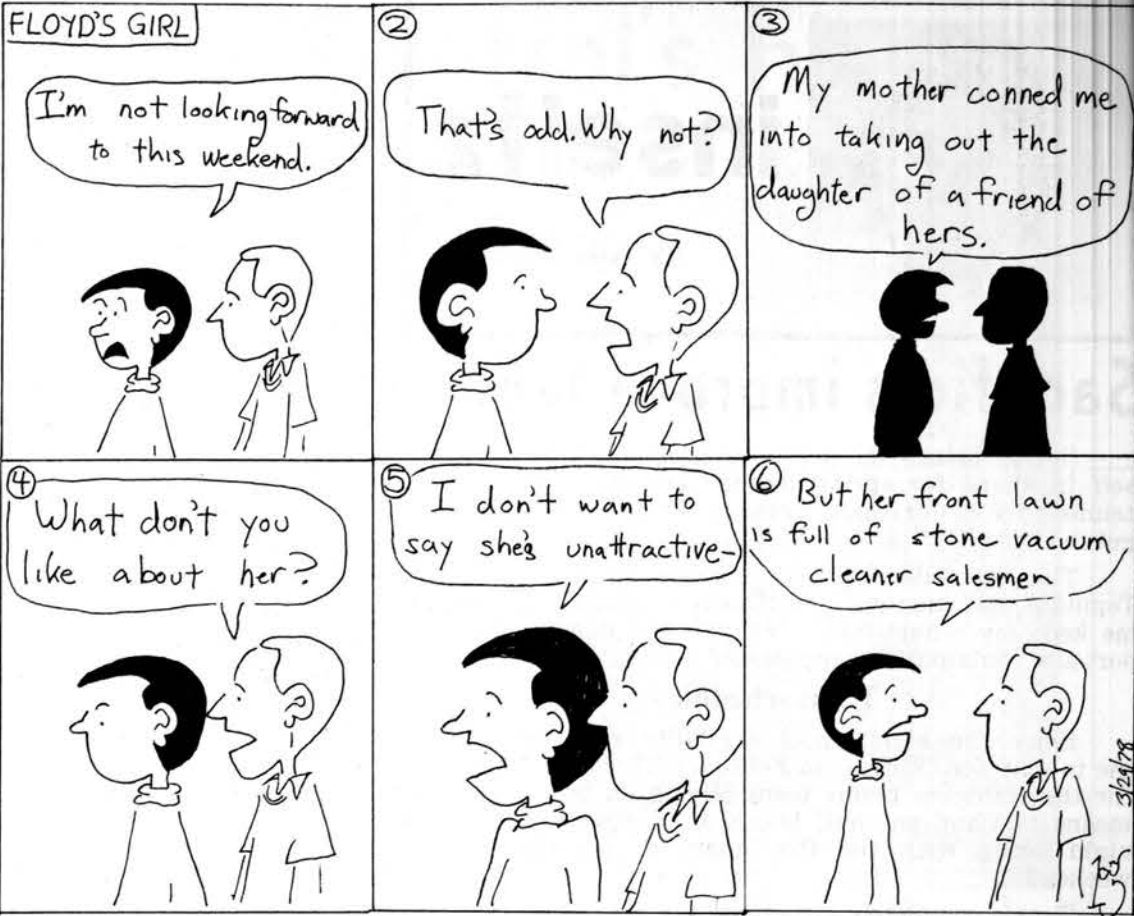
The room will contain a spe-

cial station for a para-professional, a conference/work table, and a writer-in-residence station. There will be study carrels for students and shelving, which will hold books, filmstrips, and other media-aids.

**Serve all**  
"The purpose of the center will be to assist with problems in writing or to help students with advanced writing," said Mr. Daly. "We don't want to restrict the center to one group; we want to serve all students," he added.

There will be a para-professional on duty, as well as an English teacher. "We hope to have an artist-in-residence part time," Mr. Daly said.

"The resource center is a necessary part of the mini-magnet program," Mr. Daly said. Now the para-professional is hired and working. Items like the study carrels, the shelving, and the filmstrips have already arrived. "I have the equipment to put in the resource center; all I need is the place to put them in," Mr. Daly said.



# Student encounters celebrity

by Noel Anderson

On the night of December 18, 1977, Las Vegas, Nevada, was a comfortable 57 degrees. The marquee above the Union Plaza theatre read: "NOW APPEARING! NEIL SIMON'S THE LAST OF THE RED HOT LOVERS WITH . . . AND MARILYN CHAMBERS."

Miss Chambers is best known for her overnight fame inspired by an appearance on a box of laundry bleach, posed as a wholesome, maternal figure. In fact, Miss Chambers is a "Porno-Queen" who has starred in a few "art" films. A talented singer, dancer, comedienne, and actress, Miss Chambers recently starred in the horror film "Rabid," as well as making various television commercial appearances. She also writes articles for several leading mens' magazines.

Impatiently anticipating the show, I quickly ate my cold dinner of Capon and green beans while numerous waiters seated late-comers. The theatre unceremoniously opened the curtains — much to the approval of the audience.

By the end of Act I, Miss Chambers was the only thing on my mind. In Act II, she appeared — much to the pleasure of the males in the audience. She was dressed somewhat scantily and walked rather tactlessly.

Near the end of the show, I was cleaning the mashed potatoes and garlic butter off the bottom of my sleeve as I planned my strategy to get backstage. Passing through the bus-boy

doors, I found myself in the kitchen. A fat, middle-aged cook howled when I asked her for directions to Miss Chambers' room.

Feeling stupid, I made my way down a shabby flight of concrete stairs and proceeded up to a door with a little star on it. Fortunately, the door was open—as I wouldn't have had the nerve to knock.

As I entered, the idol of adoration was busy talking with three appreciative fans. I made my way to the front of the line hoping to shake hands with her. When the handshake was over, my hand was still shaking.

In the midst of much stuttering, I congratulated her on an excellent performance. I maladroitiy added, "Gee! Now I can tell all the boys back in Omaha that I've shaken hands with MARILYN CHAMBERS!" She then said, "Oh! Just a second," as if she were about to tell me of some ancient acquaintance of hers in Omaha.

She corrected my rudeness by politely finshing with the others patiently waiting in the room. Meanwhile, I stared at the wall. When we were alone, she walked over and very casually invited a kiss. Here, memory begins to fade. After a short, uninteresting (for her) peck on the lips, she looked at me and very passively said, "There! Now you can tell all the boys back in Omaha that you've kissed Marilyn Chambers."

As I floated up the steps and out the doors of the theatre, I looked out into the fascinating lights of the city and thought to myself, "Ah, who'll believe it?"

# Lockers show pupils' tastes

"This is your school, do something for it, take pride in it." So the teachers tell the students as they enter Central. The first memorable view is usually one of the long hallways. Be it on the first, second, or third floor, the sight is still the same. Rows of metal lockers line both sides of the hallway at Central. The only visible difference between the lockers, is a black, usually 4-digit, number above each locker vent. It's hard to be boastful about a locker when it resembles 1,000 others. But some students have found a solution.

From the outside these students' lockers look similar to all the rest (except of course on birthdays, athletic event days, and possibly general holidays). But inside, these lockers are displays of art, decorated by the occupants of the lockers.

**Peter Frampton**  
Jackie Obal has pictures of Peter Frampton lining the inside of her locker. She said she also had some outside but had to remove them because some students were tearing them. Not too far away Linda Dye opens her locker and out pops Mickey and Minnie Mouse—in an assortment of sizes. Chris Kalkowski has a carefully-cut picture of Al Pacino in her locker. Why Al Pacino and not the usual Redford or

Newman? Chris said, "Well, I was really impressed with his latest movie "Bobby Deerfield."

Denise Lee has a variety of magazine pictures decorating the inside of her locker. Some are of famous actors, and others are just simple advertisements. Denise commented that she just "wanted to liven up her locker."

Some students have a picture or two taped onto the inside door of their locker, but not quite so many have done the total remake juniors Pam Strunce and Kristi Sloan have.

**Decorated shelves**  
The shelves are decorated with two kinds of wallpaper. The door is covered with small posters, a memo board with comments from friends filling every space, and numerous buttons that boast witty sayings. Pam and Kristi say they were inspired by hearsay on previous years' lockers.

"We have always heard of kids doing it last year and thought it would be neat," said Pam. These students have taken pride in Central as well as livened up their days.

"See that locker with that cute picture of the guy on it?" a girl asks a fellow student. The second girl solemnly nods. "That's mine," says the first student proudly. "I decorated it."

# Central Honor Roll

(Continued from Page 4)

Randy Stevenson, Joan Stewart, Cathrine Stimson, Dawn Stover, Richard Sullivan, Joann Sutton, David Talbot, Wendi Triplett, Valerie Walker, Craig Walker, Charles Welch, David Wendt.

John Whitmore, John Weisman, Mark Wilson, Sandra Winkler, Diane Wintroub, JoAnn Wipperling, Kathleen Kimberly Yates, John York, James Zipursky.

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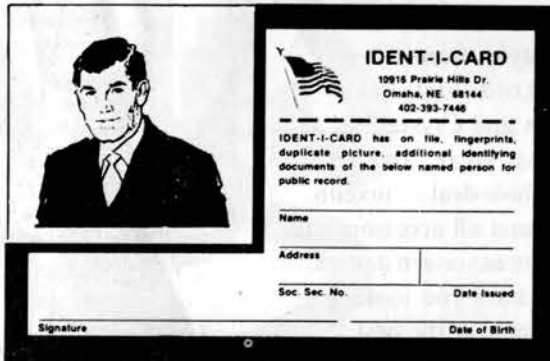
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## inseitz

by Kiki Seitzer

### Sacrifices improve tennis

Spring brings the perennial problem of getting myself in shape for spring tennis. Despite playing more tennis this winter than previous winters, I still have to get in shape.

The junior development program run by the Omaha Tennis Association and the Hanscom tennis team helped me keep my tennis form. My parent's money and support also contributed to my winter tennis.

#### Tight schedule

Since the high school eligibility rules only allow me to play for Central, on February 27, I quit competing for the Hanscom tennis team. Being on the two teams means two and one half hours of practice every school night along with the five hours of practice on the weekend.

Tennis completely structures my life, and sometimes I have mixed feelings about all the time tennis takes up. When I get up at 6:30 a.m. on Saturday morning to practice, I wonder if tennis is really worth the sleep I lost.

Tennis, or any sport for that matter, takes time and discipline, but it teaches me to budget my time. When my season starts, tennis takes first priority over my studies, and occasionally my studies suffer.

I keep playing tennis for the opportunity to compete and exercise. When the Nebraska Tennis Association ranked me second in state in girls' 18's, I knew all the effort I put in was somehow justified.

#### Pressure

Now, I miss being the underdog. The pressure is really on me to do extremely well. Last year I surprised everyone when I made it to the finals at state, and now people expect me to win state. Somehow I wish I could get out of it and not risk possible defeat.

I decided this year to work my hardest to do my best. I am even conditioning with the track team to get prepared for the season. If I am defeated, I'll just have to remember that I'll learn more from a loss than a win.

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Arlene and Dave Newell

photo by Alan Potash

## Newell's life more than wife

by Jean Rivard

Arlene Newell, Central reading teacher, says she is comfortable with her role as the wife of Dave Newell, a Nebraska state senator.

Mrs. Newell said, "I don't have to work very hard at being friendly. I am always genuinely pleased to meet people at dinners and functions since I don't get a chance to see the other senators and their wives often. If I lived in Lincoln it might be a problem, but I do not have to put up a front since I rarely get the chance to go to events in Lincoln."

Most of the senator's wives are in the Unicameral Club, a club for the wives of the senators. "I think in some cases resources are wasted. The wives of the senators don't spend a lot of time getting involved with the issues or capitol events. It is really neat to see what is going on, but not too many wives take advantage."

Mrs. Newell said she and her husband had to work hard to win the election, particularly since the opponent, George Syas, had been in office for 26 years. "I sometimes wonder what it would have been like if Dave had lost after putting so much effort into the campaign," Mrs. Newell added.

"My life has changed in that I get a lot more phone calls. Some people ask very good questions. I am very impressed with the older citizens. They are really attuned to what is happening. It is good to see them so concerned with the legislature," said Mrs. Newell.

Mrs. Newell feels students should call on

state senators more often. She urges students interested in social sciences to make an effort to keep informed with legislature activities.

Mr. Newell commutes to and from Omaha most of the time, but sometimes he must stay in Lincoln. "Everybody understands each others' position because they all make the same low salary. Actually, being a senator is a full time job. If Dave is not in Lincoln then he is on the phone, writing letters, or attending meetings. It is a shame the salary is so low because it limits many people. Having a low income is a disservice to the people because many capable people are eliminated," said Mrs. Newell.

She feels that her being a teacher probably influences the way her husband votes on education-related issues. "He is more familiar with the problem because he hears me complaining about not having enough money for new books or supplies," said Mrs. Newell.

"The hard thing about being a senator is that you can get very heated in the legislature meetings against some of your best friends. People disagreeing on issues can not take it personally. My husband is very good at separating his personal feeling towards someone in and out of the meetings. I still have trouble if I know someone has said terrible things about a bill. When I see them at a party it is harder for me to separate my feelings. This is probably why Dave is the office holder and I am not. I don't think I could take everything so objectively. People's ideas are very precious to them and when someone else crucifies them it really hurts."

## Student visits Germany; finds new insight

After spending three months in Germany, Gretchen Gaeddert, Central senior, feels she has a much better understanding of both the United States and Germany.

Gretchen spent a little over three months living with a family in Rheinbach, Germany, a small village near Bonn, the capital of Germany. Gretchen Bramhall, Central German teacher, told her classes about the Student Exchange Program last Christmas, which is what gave Gretchen the idea. "Mrs. Bramhall arranged my whole trip, including the family I stayed with," said Gretchen.

"I arrived in Germany on September 20. Everything was so different, and I was scared because I had never gone away from home completely alone," she said. "Everything about German people is different. They look different, dress different and especially think differently than we do. They are not as materialistic as we are, and they don't hurry life as much as we do. They take their

time and do things well, especially when it comes to school," said Gretchen.

Gretchen felt that the school system in Germany is much more rigid and on a higher level than ours. Gretchen explained, "Instead of taking exams like we do, they take all essays, and if they fail the last one they can't go any further, but they could graduate, or else take the year over. Their classes are more interesting and relaxed as well as more serious. They never give out busy work. They generally have four classes a day from Monday through Saturday."

Gretchen toured through parts of Germany during her visit. The young people can travel without adult supervision. Although the driving age is 18 years old, there is no drinking age. "They never get drunk because they think it is very degrading and low class," said Gretchen.

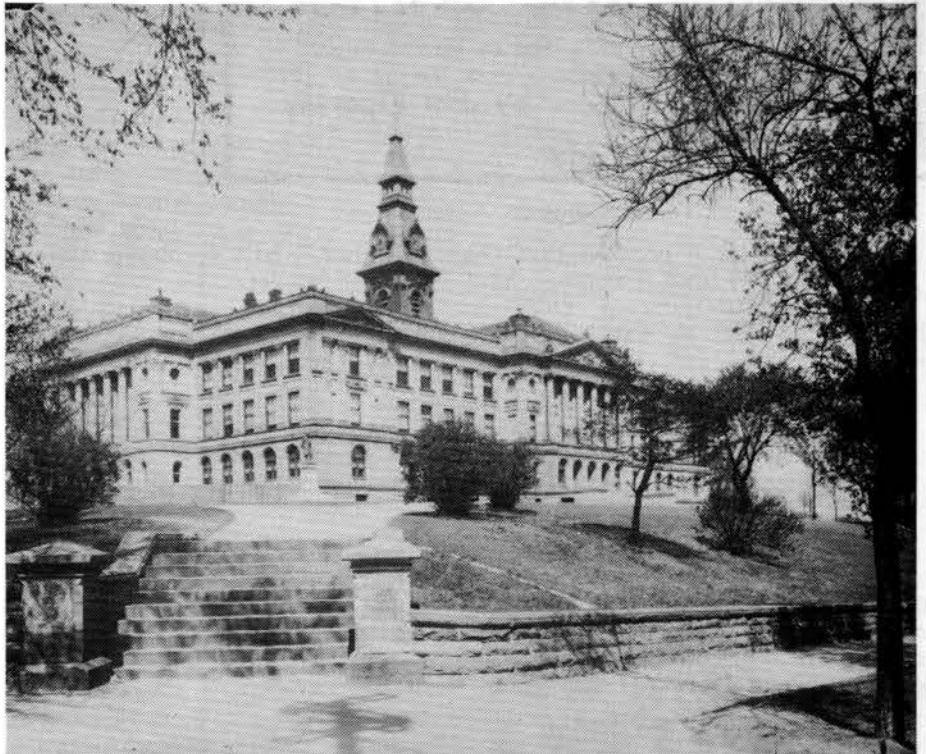
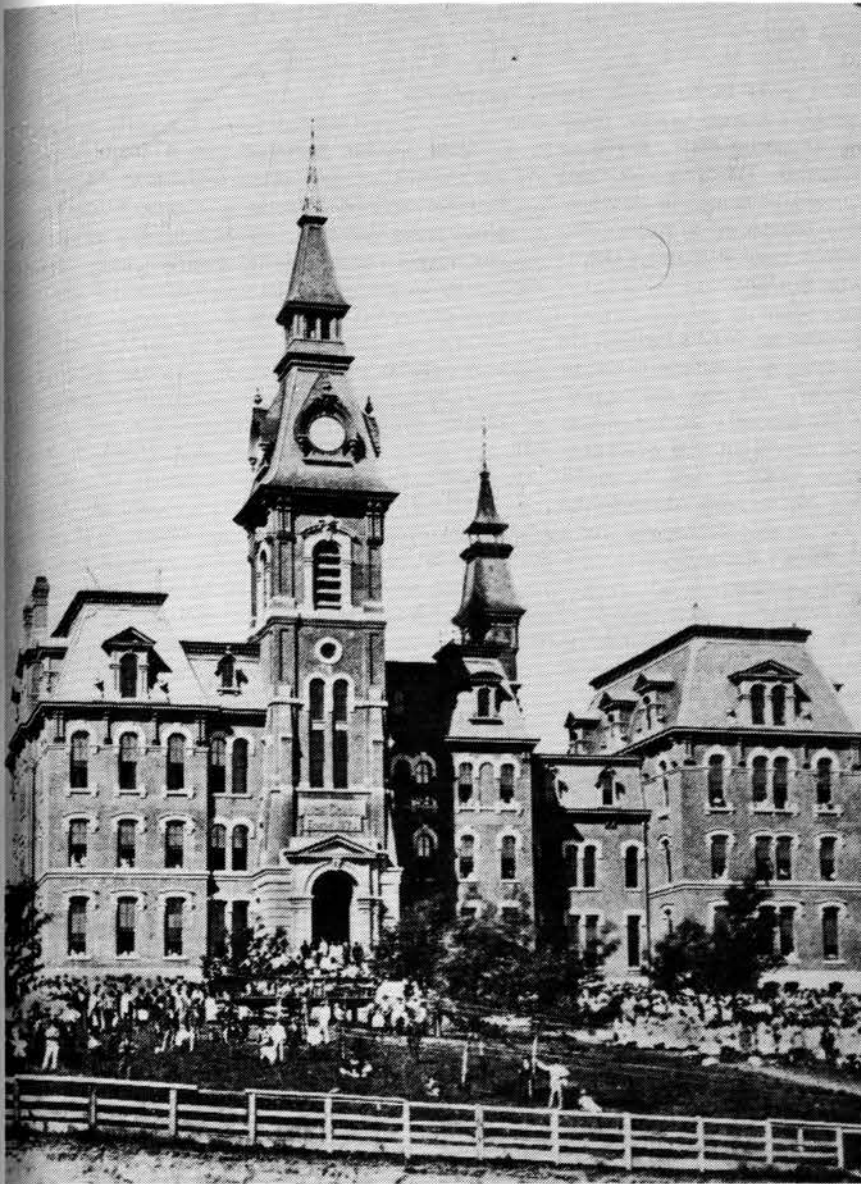
"Traveling between East and West Germany was very strange. Crossing the border

was scary, but exciting. The soldiers search everything and take away all magazines because East Germany is communist. The buildings are old and grey, and they haven't been repaired or cleaned since the war. The buildings have bomb holes in them and are deteriorating. The people are very poor. That was the first time I realized the effects of a war," said Gretchen.

Gretchen felt welcome by the family she stayed with and the friends she made. "People were nice to me and by speaking German I got more of an insight into the people," said Gretchen. "But tourists are generally laughed at in all of Europe because of how obnoxious and ignorant they are."

Gretchen visited Germany because she wants to become a German translator. In expressing her feelings about her experience, Gretchen said, "I grew up a lot, met many different people, and I learned to appreciate another culture and people."

# Photograph's portray Central's history



Al LaGreca, Central's assistant principal, is compiling Central's history through photographs. Mr. LaGreca's collection is on his office bulletin board.

The Bostrick-Frohart collection inspired Mr. LaGreca when it was at the Joslyn Museum.

Included in the collection are the pictures at left and above. The picture at left is the original Central building, built in 1871. Today's Central was built around the tower of the old building. The tower continued to be part of the building until three of the four sides were finished. The tower was torn down and the fourth side was completed to make Central's present building.

"Central's history isn't something that just happened . . . it evolved," said Mr. LaGreca.

## Cartoonist varies talents

Ten years from now, the name Paul Gadzikowski could very well be flashing onto the TV screens of America. Or perhaps the name Paul Gadzikowski will appear nationwide in newspaper comic sections. Or, if all of Paul Gadzikowski's talents are fully realized, the Central senior may be doing both.

"I like writing, reading, and acting," said Paul. "I want to major in theatre in college, but I'm not sure what I want to do after that."

Paul's love for the television series M\*A\*S\*H has had the greatest influence on his think-

It's just a great show with great writing."

Paul has written several "Star Trek" stories and had them published in various magazines. An occasional free verse poem or M\*A\*S\*H tale may also be authored by him.

Paul said that cartoons are fun for him. "I've been doing a daily cartoon since April 19, 1976. The characters are real people from around Central."

The stage seems to be the destined place for Paul though. Acting credits at Central alone number seven out of nine productions staged since Paul has been at Central. His latest role



Paul's  
self  
portrait

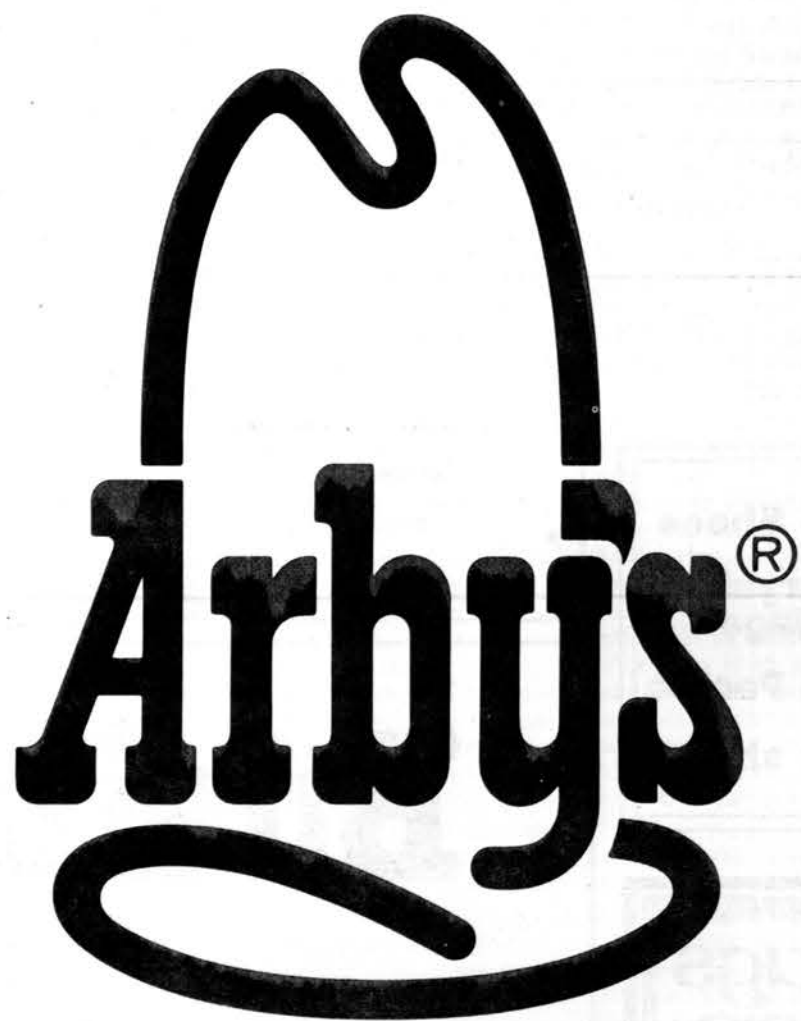
ing and his talents. His "Floyd's Girl" comic strip in the Register got its name through a complex family tie with the character B. J. Hunnicut.

"I like M\*A\*S\*H so much because I can identify so well with it," explained Paul. "I used to especially connect myself with Henry Blake (the former commander played by McLean Stevenson), but even with him gone I enjoy M\*A\*S\*H."

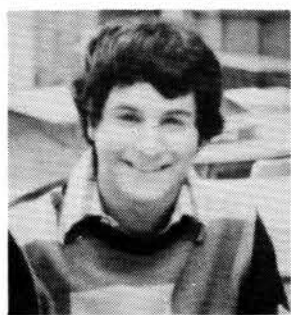
is Teddy Brewster in the upcoming spring play.

"I either want to be an actor or a television series writer . . . or maybe a cartoonist," said Paul of his future intentions. "A little bit of all three would be nice."

You may not be able to spell it or say it, but the name Paul Gadzikowski may be nationally recognized if Paul accomplishes his ambitions.



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## after the anthem

by Jim Zipursky

### Team manager

Ed Johnson is a combination team "gopher," ball boy, water monitor, and towel watcher. He is the basketball team's head statistician. Occasionally, he practices with the team, but he never suits up or plays in the games. On game days, he arrives at the gym at 5:30 and doesn't usually leave before 10:00.

Johnson has been the varsity team manager for the past two years. "I tried out for the team as a junior last year. When I didn't make it, coach Martin asked me if I wanted to be the team manager," Johnson said.

"Ed performs a valuable function for the team. He has been super. He takes pride in his duties and performs them faithfully," Mr. Martin said. "It is about time Ed got some recognition. He has been team manager for two years and hardly anyone knows it," said Grady Hansen, a two year letterman with the varsity.

### On the job

Johnson's job is twofold. During practice he has to get to the gym before Mr. Martin and pass out the basketballs. He must keep track of the balls during the practice and return them when it is over. If the team is running a drill and an extra person is needed, Ed's services are readily volunteered. Johnson also checks out all equipment at the start of the season and checks it in at the end of the season.

"On game days, I get to the gym early, and I am always the last to leave. I take stats during both the JV and Varsity games. I fill the water bottles and make sure there are enough towels on the bench. One time I kept the official score book, and another time I ran the scoreboard," Johnson added.

### A friend

Some people think a team manager is usually a brunt of a team's practical jokes and ridicule. This is not so for Ed. "It has really been fun for me because I have gotten to know the guys so well. Our friendship doesn't end when we leave the court. I play basketball on Saturday morning with some of them. They really are my friends." Mr. Martin said, "Ed has made good friends with many of the players. Last year, after the season was over, he had a party for them at his house."

"It really is fun for me. I wouldn't do it if it wasn't. It hasn't affected my grades, and I am taking the same courses that I would have taken if I wasn't the manager. The best part about it is the team. They're a great bunch of guys. Practices are just like a bunch of guys getting together to play some ball," Johnson concluded.

### Importance not realized

I have seen Ed in action for two years now, but I never realized how much he did until I accompanied the team to the state tournament. Ed may take an occasional ribbing, or get yelled at for being too accurate with his statistics, but the team just wouldn't be the same without him.

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**BOYS'**  
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## Meet the state's second ranked team

Varsity basketball coach Jim Martin is very proud of this year's team. He was questioned about the assets, qualities, and strengths of each of the players on the team. This is what the coach had to say.

### Daryl Davis

#10 junior guard

"Daryl has a lot of gifts in handling the ball. He's able to break presses, handle pressure, and is amazing at times with his clever maneuvers to get inside. He's quick and shoots well. His overall game is intense. Daryl can control the tempo of a game. His play provides leadership needed in a guard."

### Nate Butler

#12 junior guard

"Nate has really come on for us lately. He played particularly well in districts, scoring 11 points against Burke. He has the ability to shoot off balance for a pretty high percentage. Defensive hand movement and quickness are assets which have enabled him to make some key steals and deflections during the season. Nate can make things happen in a ball game. He gets things going."

### Michael Lambert

#14 junior guard-forward

"We brought Mike up from JV during the holiday tournaments, and he's come on to develop a lot of poise. He's made some key contributions as a swing man. Mike has good fundamentals. He has particularly good defensive position in addition to rebounding well and squaring up for a shot."

### Dave Felici

#22 junior guard

"Dave has been a pleasant surprise for the team. He's an excellent shooter with great outside range; he can score well from twenty to twenty-five feet. He loves the game; that may be the reason why he's become a good shooter. Dave has the potential to be even better."

### Ralph Pope

#24 senior forward

"Ralph came along very well over last summer. Earlier in the season, he started a game or two and provided some significant buckets. He's a good rebounder and also has that good outside shooting range; Ralph has no problem putting the ball in the basket."

### Phil Beauchamp

#30 senior forward

"Last season I expected Phil to develop into a good inside player; he has the potential. He's a good offensive ballplayer who has good movement towards the basket and a pretty consistent shot."

### Michael Johnson

#32 senior, forward.

"Every aspect of Michael's game is good. He is an exceptional passer, shooter, and rebounder. He is a very good free-throw shoot-

er, and he can play great defense. He can be very intimidating on defense and he is a rough player, rough within the rules, however. Mike has very quick hands, and at times he can be overly aggressive, but he usually settles down. Mike has really improved throughout the season. I would rate him as a top college prospect."

### Andre Edmonds

#34, senior, forward.

"Andre is very quick and he has excellent leaping ability. He is a clever player who plays good defense. He is a strong rebounder and has a natural sense for the ball. Andre has come on to play some good ball in the last few games of the season. I would say that he was at his peak against Northwest (regular season play). Lately, he has played so well and worked so hard I couldn't find any reason not to start him."

### Grady Hansen

#40, junior, forward-center

"Grady has improved as much as anyone on this team. There were about five games when he played as well as anyone in the city. He has worked very hard to get to where he is, and he always works to improve himself. He is a good rebounder, a good shooter, and he has good range for a big man. Grady hustles a lot. One of his greatest attributes is that he takes pride in every thing he does."

### Jeff Goodwin

#42, senior, guard.

"Jeff is a tremendous shooter. He is one of our best, if not the best, pure shooters on the team. He is a determined player who takes pride in his role on the team. Jeff, too, has improved throughout the season. He is a good competitor whose ever positive attitude helps the team. Jeff is a hard worker who earned his second varsity letter this season."

### Scott Henninger

#44, senior, forward.

"Scott is a hard worker. His positive attitude really helps the team. He has had some injuries that have nagged him this year and slowed his development. Despite the injuries, Scotty has become a very good one-on-one player and he shoots well. He is a fairly good ball-handler, has fairly good speed and quickness, and rebounds well."

### Brad Bone

#54, senior, forward-center.

"When Brad is at the top of his game, he is just super. Brad's greatest asset is his rebounding capabilities. He has deceptive quickness for his size. He has worked hard to break out of a mid-season slump. Brad is a total team player; he presses well for a big man. He is a tough defensive player who does a good job containing an opponent's big man. He is a good free-throw shooter and one of the best rebounders on the team."

## Four score in double figures in season statistics

|                 | Games | FG  | Att | Pct | FT  | Att | Pct | Reb | Ave  | Pts | Ave  |
|-----------------|-------|-----|-----|-----|-----|-----|-----|-----|------|-----|------|
| Daryl Davis     | 21    | 92  | 271 | 34  | 28  | 40  | 70  | 46  | 2.2  | 212 | 10.1 |
| Nate Butler     | 20    | 27  | 71  | 38  | 12  | 16  | 75  | 16  | 0.8  | 66  | 3.3  |
| Mike Lambert    | 16    | 24  | 61  | 39  | 9   | 14  | 64  | 48  | 3.0  | 57  | 3.6  |
| Dave Felici     | 20    | 86  | 205 | 42  | 33  | 46  | 72  | 62  | 3.1  | 205 | 10.3 |
| Ralph Pope      | 16    | 10  | 28  | 36  | 2   | 8   | 25  | 22  | 1.4  | 22  | 1.4  |
| Phil Beauchamp  | 13    | 9   | 25  | 36  | 4   | 10  | 40  | 23  | 1.8  | 22  | 1.7  |
| Michael Johnson | 20    | 179 | 386 | 46  | 114 | 149 | 77  | 243 | 12.2 | 472 | 23.6 |
| Andre Edmonds   | 20    | 25  | 68  | 37  | 15  | 28  | 54  | 59  | 3.0  | 65  | 3.3  |
| Grady Hansen    | 21    | 95  | 193 | 49  | 35  | 55  | 64  | 183 | 8.7  | 225 | 10.7 |
| Jeff Goodwin    | 18    | 19  | 40  | 48  | 9   | 13  | 69  | 21  | 1.2  | 47  | 2.6  |
| Scott Henninger | 11    | 10  | 23  | 43  | 4   | 6   | 67  | 17  | 1.5  | 24  | 2.2  |
| Brad Bone       | 16    | 35  | 97  | 36  | 14  | 21  | 67  | 67  | 4.2  | 84  | 5.3  |

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# Cage ambassador's ride to state very active; team relaxed

by Jim Zipursky

Contrary to popular belief, Central's varsity basketball players are not arrogant and conceited as some people make them out to be. In fact, just the opposite is true. Last week I was privileged enough to be allowed to accompany the team to Lincoln for their two state tournament games.

## Radio troubles

The ride to the game on Thursday set the tone for the whole day. The team seemed very playful. I have to decide if this is their normal behavior before a game or if they were just nervous. Grady Hansen became irked when his personal radio, tuned to KOOO, couldn't be heard over the van's "box" tuned to KOWH-FM.

Michael Johnson and Andre Edmonds were the reason Hansen was forced to listen to KOWH against his wishes. They were "rocking steady" to the tunes. The music seemed to help them psych up for the game. They followed the same routine the following morning.

We stopped at Sapp Brothers Truck Stop for breakfast, coach Jim Martin ordering for everyone. Steak, eggs, and pancakes make for a good pre-game meal the coach said. The players would have to savor the food; it would be the last they would eat until after the game.

## Predictions

A considerable amount of talking went on after breakfast, quite a contrast to the atmosphere Friday morning after breakfast. The talk was of the upcoming game; however, not once did anyone mention the name North Platte. After reading in the morning paper that Norfolk was picked to win the tournament, Johnson said, "We're gonna win three in a row, and then they are gonna hang a medal around our necks, and then we'll show them what they (the predictors) know."

We arrived at the Sports Center in time to see Lincoln East dispose of Millard. Not much talking

went on between the players now. Now they were all business. They had a job to do and they were thinking about it. The first half of a very dull Class C game was viewed before the team descended from the heights of the Sports Center and entered their locker room.

## Habits

Each of the player's dressing habits is quite different. Johnson dresses slowly and deliberately. Edmonds wears so many pairs of socks it looks like he has a shoe on before he actually puts the shoe on. Nate Butler wears a pair of gym shorts underneath his uniform shorts. Hansen took a long time lacing up his shoes so they looked just right.

It was very quiet in the locker room. If any talking was done, it was done by the coaches. The team was dressed by 1:00. They wouldn't be allowed on the court until 1:30, so the coaches had a long pre-game talk. They talked about defensive assignments and match-ups. Coach Martin talked about leadership, pride, and the championship.

After the game, the mood was one of happiness. The players joked around and told tall tales of their feats in the game. "I put that one in his face," or "I really intimidated him," were statements frequently heard.

## Dinner show

Dinner was at the Sirloin Stockade, an establishment similar to a Bonanza Steakhouse. The meal would have been uneventful if Dave Felici hadn't been there. Felici's style of constant talk and jibes carries onto the court and seems to keep him loose.

The ride to the game on Friday was quiet except for Johnson who never stopped toying with Ralph Pope. They exchanged verbal cuts and had a play fight. (Just for the record, Johnson won four of the five rounds in a unanimous decision). Once again, newspapers circulated among the players. Mr. Martin made sure that everyone had read that the East coach said that his team had been waiting for Central

all year.

## Michael helps out

Not a word was said in the locker room before the game. Johnson had given the coach what he believed to be the five points to a Central victory. Coach Martin wrote the points on the blackboard and explained their importance. Johnson's points were to run the offense, take 12 to 15 foot shots, hit the boards (rebound), hustle for loose balls, and go through with the offense.

Johnson is obviously the team leader off of the court as well as on it. His knowledge of the game is incredible. He knows the strengths and weaknesses of opposing players and readily shares this information. He plays hurt. Not many people know that Johnson's ankles have been bothering him all year. He had trouble walking after the North Platte game but still gave his best against East.

## Quiet time

After the East game, the locker room was quiet. For five minutes after the game the only words spoken were those of Mr. Martin, who was trying to console his players. Talking to these men was like talking to 12 slabs of stone. After the loss had settled for awhile, Pope thanked his teammates for the chance to play with them this season.

I especially felt sorry for Jeff Goodwin. When he is on the bench, he never stops yelling encouragement to his teammates. He told me on the way down that he had worked all season to help the team win the championship. He took the loss hard because he never had a chance to get into the game. He felt helpless.

Those two days were an experience for me. The team readily accepted my presence. They interviewed easily and weren't afraid to talk to me. They are fine ambassadors for the school. I have seen every game Central played this year, and I believe that although they lost to Lincoln East, they are still the finest team in the state.



photo by Alan Potash

Coach Martin and his team. The Eagles finished the season with a 17-4 record and the number two rating in state. In the state tournament, Central handily defeated North Platte before losing a heartbreaker to the eventual state champ, Lincoln East, 74-72.

"When you don't start, you just have to keep fired up on the bench and keep your head in the game," Goodwin said.

photo by Alan Potash



## Goodwin's team role important

He practices diligently every day. In fact, he probably works harder than anyone else on the team. He usually gets into the games when the outcome has already been decided. He doesn't get the publicity or write-ups the stars do, but he is just as important to the team as Michael Johnson is.

Jeff Goodwin completed his second year with the varsity averaging around six minutes and three points per game. Jeff was a starter on the JV team his sophomore year. Actually, he has started on every team he played with until he made the Varsity last season.

## Tough sitting

Sitting the bench is no easy task. "When you don't start, you just have to keep fired up on the bench and keep your head in the game. You hope that if and when you get into the game, you can get rolling right away and contribute to the team," Goodwin said.

## Tournament goal

"It is really easy to get down when you don't play as much as

you feel you should, and sometimes you don't even feel like practicing," Goodwin added. "The important thing is that you keep your head together in practice. One thing that helped me was that I set one goal for myself, to help the team get to the state tournament."

Central coach Jim Martin realizes the importance of the reserves on his team. "The better your reserves are, the better your starters will be because the starters play against the reserves everyday." Of the twelve players on a team, only five start, so being a reserve is nothing to be ashamed of.

"Coaches often say that the guys on your team who don't get much playing time should be the nicest kids on your team. Jeff definitely fits this description," Mr. Martin commented.

## Team play

Perhaps the most important attribute a reserve must have is team spirit. "You can't let any of your own disappointments affect the team. The team is the most important thing. You have to remember that in basketball no one individual can do it by himself. He has to have help from his teammates," Jeff said.

At breakfast before the game with North Platte, someone noticed how well dressed Goodwin was. He was wearing a three-piece suit and a knee-length leather coat. Jeff heard the comment and replied, "I go first class all the way." Jeff Goodwin not only dresses first class, he is a first class guy.

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photo by Alan Potash

Coach Jim Martin plots the strategy during a timeout.



photo by Susan Nelle

Michael Johnson leaps for two against Lincoln East's Derek Sailors and Jay Rodenburg. East's Paul Baker (52) looks on.

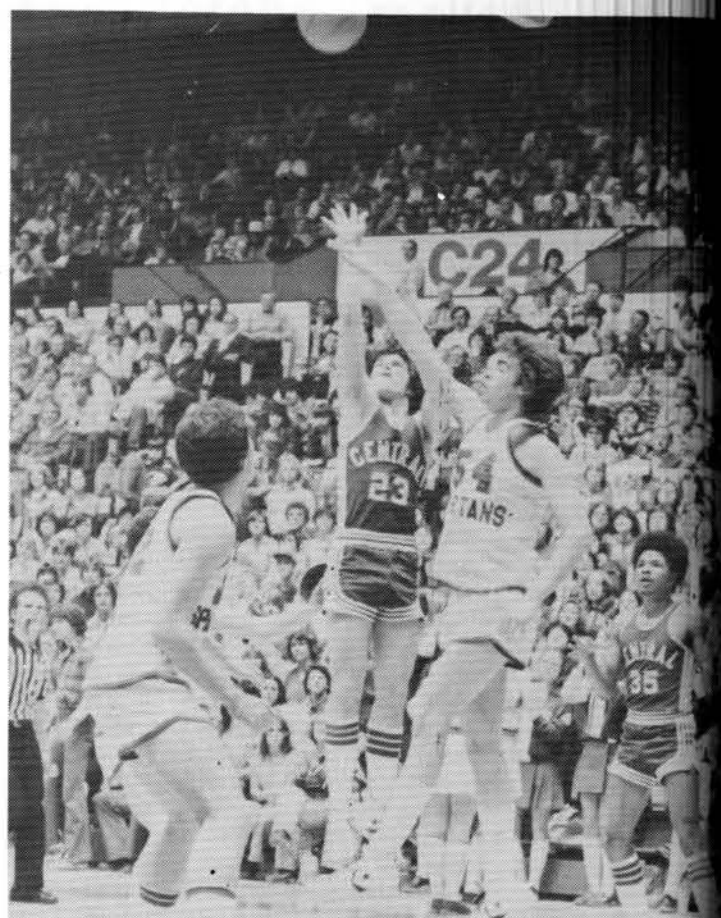
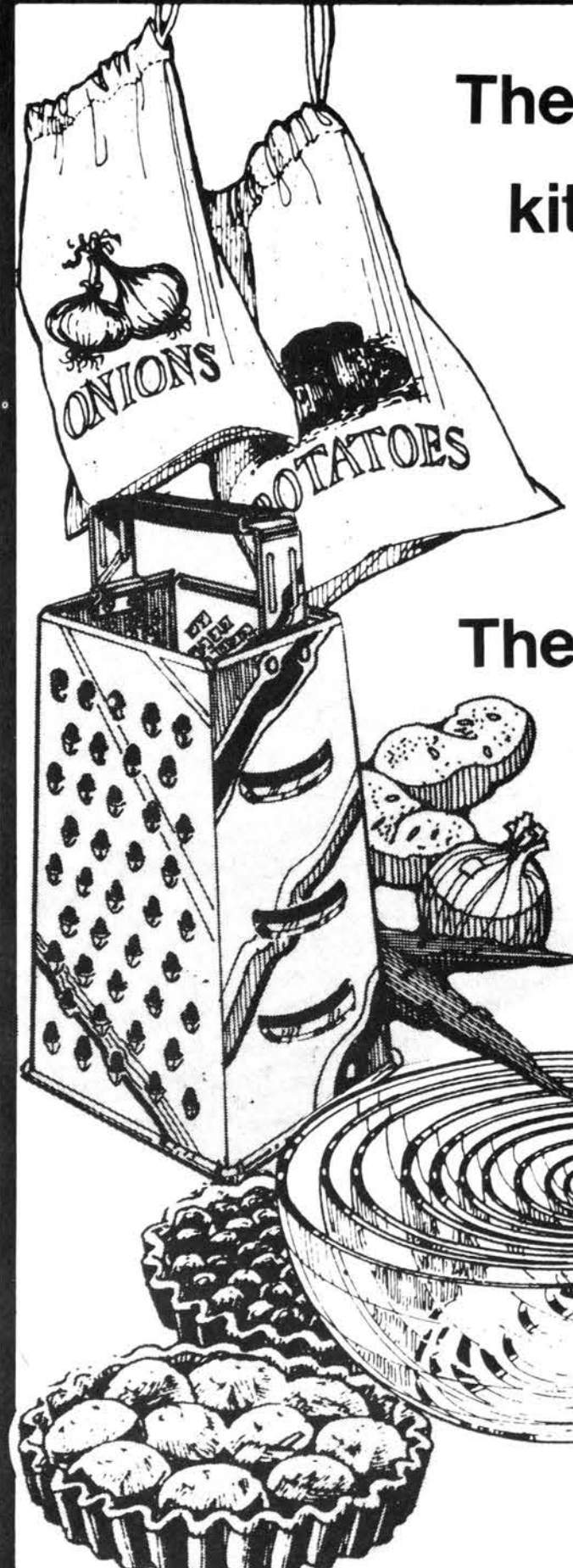


photo by Alan Potash

Dave Felici (23) shoots against East's Derek Sailors (54) as Paul Baker and Central's Andre Edmonds (52) look on.



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