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STUDENT POLITICS: a Central student plans for the Presidency; a Central graduate runs for the state legislature; Burke students receive credit for working on political campaigns. See page 5.

WHAT LURKS behind the dazzling smiles and heart-melting uniforms of Central's cheerleaders? See page 4.

BASEBALL SEASON begins. See Jim Zipursky's column on page 6.

central high

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Night education enrollment increases

Adult Night School enrollment is steadily increasing. Last year's night school enrollment was over 2,500 students; 582 were Central students.

"The ages of the students at Night School range from 16 - 65 or 70," said Kevin Moran, a former Night School counselor and Central counselor. "Some of the students are married or have to work to help out at home. I look at each case separately to help them decide whether it would be better to take the GED or Night School."

Passing the GED (General Educational Development) test allows a student to receive a high school equivalency diploma.

"People who dropped out found out that business requires at least a high school diploma," said John C. Peace, principal of the Omaha Public Schools Adult Night School. Not all of the pupils attend only night school. Some of them are "extended day" students, students who attend school during the day and at night.

Extended day students go to night school for various reasons, said Mr. Peace. Some students need a few extra credits to graduate on time. Other students want to take courses not offered at their own school.

The courses vary from the basics — English courses,

social studies courses, science courses, math courses — to the electives ranging from auto tune-up, sewing and cooking to slimnastics, judo, and weaving.

The extended day students must be given permission to attend by their principal.

"My giving permission is used like a funnel," said G. E. Moller, Central principal. "It means the adult education people know someone with authority has double checked and it is okay for the student to take the class," Dr. Moller added. Dr. Moller does not allow students to take required courses at night school. "We prefer they take the required courses here at Central, but if they've taken a course here and failed it, then we allow them to take it at night school," Dr. Moller said.

"The Adult Night School is well run by Mr. Peace. He has a lot of knowledge about adult education and career education. It's because of his efforts that the school is such a success," Mr. Moran said.

The requirements are about the same as day school. With the classes meeting only once a week, the classes and work are more condensed. "The students attend three and one-half hours once a week, and if they miss

over three classes, they fail. This is like a 12 day absence at a day-time school," Mr. Peace said. "The students have to push harder to get done," said Mr. Peace.

There are four sessions of night school: spring, summer, fall and winter. The registration for summer session begins May 31.

School district residents who have not graduated from high school and are 16 to 21 years of age pay no tuition or enrollment fees, except for summer school. School district residents 21 years of age or over pay enrollment and tuition fees of \$20.00 for a semester course. Non-residents pay enrollment and tuition fees of \$40.00 for a semester course.

While not all the people who start the Adult Night School achieve the 34 credits necessary to graduate, most do graduate, said Mr. Peace. "Some, especially parents, are embarrassed that they never graduated from high school," Mr. Peace said. Whatever their reasons, more people have found their way to the Adult Night School.

The school's slogan is "Prepare For Tomorrow Today."

Apathetic attitude exists with student voters

"I am very distressed with some students and their attitude about government. Young people today are skeptical about change. In the 60's maybe youth were aggressive, but at least they cared," said John Cavanaugh, Nebraska's second district congressional representative, speaking to Central students.

He said the group most disinterested in government includes those between 18 and 25 years old.

"About 500 seniors in the Omaha area have registered to vote. Probably half of the 500 registered will show up at the polls on election day," said John E. Nelson, Douglas County's chief deputy election commissioner.

Mr. Nelson added, "We have approximately 198,000 people registered to vote out of the approximate 370,000 people in Douglas County.

"Depending on the election, a general turnout is between 40 and 70 percent of the registered voters. In a primary about 45 percent go to the polls," said

Mr. Nelson.

Congressman Cavanaugh said the main reason for political apathy is people believe their votes won't count.

"Anyone believing they can't make a difference or make a change is wrong," said Congressman Cavanaugh.

"I think part of the apathy problem is students' parents are apathetic," aid Paul Semrad, a Central American history teacher.

"Something needs to be done to convince students that it's important to be involved because the decisions they make will affect them indirectly or directly," said Mr. Semrad.

Mr. Nelson said, "The people most interested in voting are older because of their economic position." Mr. Nelson added that many students are economically sound and therefore are not interested in government. As the issues start directly effecting their

lives, such as a tax increase, more people become politically involved, he said.

"There are reasons for people to get involved in government. Energy is the greatest challenge. I think youth would want to be involved in that issue," said Congressman Cavanaugh.

Mr. Semrad agrees that there are plenty of political issues that should motivate student participation.

Because apathy partially results from past governmental corruption, politicians now have an obligation to participate in an honest government, said Congressman Cavanaugh.

He added that part of the responsibility to get rid of apathy lies with the public. "If good people don't participate, there will be only bad people left to run the government."

Congressman Cavanaugh, summing up the whole problem, said, "The only salvation is participation in our government."

Actors prepare for spring play

Producing a high school play brings frustration as well as satisfaction, say several members of the cast of "Arsenic and Old Lace," this year's spring play.

"Making comedy is hard work," said play director Pegi Stommes. "We have a shorter working time this year than ever, and so rehearsals have to be much more concentrated." Rehearsals are every day after school, usually lasting three to four hours.

"Sometimes, while you're doing it, you wonder if it's worth it—all the weeks of rehearsal, and then, like this year, only one public performance," said senior Karen Merrill.

"It's a real letdown to the actors (having one public performance) but a necessity to the financial balance of the drama department," said senior Bob Rumbolz.

Besides learning lines and stage movements, some students said they have to live with pressures—from teachers, employers, parents, and peers. While some of the cast members said they felt no extraordinary pressures to maintain good grades and attendance, others disagreed, saying that few teachers consider the amount of time and energy a student must devote to the show.

Peer pressure also plays a part in high school productions — for some a favorable part. "I liked it," says senior

Paul Gadzikowski. "Audiences don't bother me—as long as there IS an audience." Some cast members said they tried not to think about the audience before a show, because the thoughts just make them more nervous.

The general agreement among the cast members was that a student matinee was far more nervewrack than a public performance.

So why do they do it? Why do they bother with high school theatre? The answers—to gain experience, to be with friends, to make new friends, to tackle something new, to gain recognition.

"Definitely, it's exciting . . . the crowd reactions . . . the recognition . . . someone coming up to me and saying 'that was neat' or 'you did a good job,'" said David White.

"I really feel like I've accomplished something when I stand up in front of an audience and I know all my lines and blocking," said Karen.

"You have to have experience to get anywhere in theatre, and high school is the best place for kids my age to get experience," said sophomore Greg Combs.

"Arsenic and Old Lace," written by Joseph Kessering, is a comedy in three acts. The story revolves around the two elderly Brewster sisters, who poison lonely old men and then bury them in the cellar of their house.



photo by Alan Potash

Paul Gadzikowski, who plays Teddy, practices for the spring play which will be held April 2, 21, 23. "Audiences don't bother me - as long as there is an audience," said Paul.

'The Fury' exhibits disturbing trend; film violence on unfortunate upswing

A young man, endowed with psychic powers, raises his attractive female doctor into the air. Then, using these same powers, he forces her to bleed to death as she involuntarily spins around in mid-air, spurting blood from her body like a sprinkler watering a lawn.

But there's more.

A girl, endowed with similar psychic powers, uses this potent force to blow her ruthless captor to bloody bits, a process

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displayed in living color. The man's head, separated from his exploding torso, bobs about the room with a dazed expression of total shock.

These graphic scenes are but excerpts from the recently released hit movie, "The Fury." This film indicates a disturbing trend many of today's movies are following — vivid violence and morbid attempts at realistic bloodshed.

"The Fury" is not a bad movie, for it explores such fascinating themes as psychic influence, governmental supremacy and influence, and how a society treats those who are different. The acting is superb and the dialogue is intriguing. But "The Fury" contains one serious flaw — an overworked method of photography that further exploits the unnecessary bloodshed that accompanies many scenes — scenes that do not require

such violence.

Kirk Douglas' girlfriend is vividly depicted hurtling through a car windshield, her upper body suffering a dissection displayed in vivid detail thanks to slow motion, point-blank photography. This accurate account of her death is only one instance where gore occurs in a scene that could have easily been made less graphic and thus been somewhat more pleasing. "The Fury" abounds with such senseless and wasteful morbidity — a practice that appears to be occurring more frequently in movies in recent years.

The ending of "Looking For Mr. Goodbar" is extremely violent, yet it is far from overdone or out of place. Such a technique as the one used in "The Fury" is an exaggerated form of violence whereas the only major moment of physical brutality in "Mr. Goodbar" is used as a climactic device. This act of violence is photographically complex, making the scene less brutal than it really is — tight camera angles used in "The Fury" make its bloodshed appear plentiful and continuous.

Do people mind? A large number don't seem to be upset by the graphic scenes that lace many of today's films. But we hope that the filmmaker of today and of the future will not heed to the desires of society as easily as has been the recent trend. We hope that graphic, unnecessary gore can be eliminated from the screen and thus please both the strong in mind and the weak in stomach.

Apathy abundant with teenage voters

Registering to vote is painless. It takes less than five minutes.

It is aggravating to see so many students passively sit back and allow others to control their lives. Unfortunately, many

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students are more concerned about who's the "best dressed" than about who's running for office or what issues are on the ballot.

If young people do not vote, then they lose what small control they exert over the political process.

There are so many issues which directly affect students: school budget cuts, college tuition aid, competency testing, marijuana laws, sales tax increases, just to name a few. With so many issues under discussion, no student can afford not

to vote.

Certainly one vote won't change much. Voting is simply the first step to affecting change. And change usually comes slowly.

We're always being told about how much more mature today's young are.

Unfortunately, many students are more concerned about who's the "best dressed" than what office or what issues are on the ballot.

Voting is one way to convert this talk into action.

April 28 is the last day to register for the May 9th primary. Students can register in the county election commissioner's office in the county courthouse, just a few blocks from Central.

Performances deserve good behavior

During the student matinee of "Arsenic and Old Lace," please respect the talent and dedication of the spring play participants.

We're tired of writing these kinds of editorials. We suspect students are tired of reading them.

So let us attempt to exert a positive

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influence on each other.

No rules require students to behave

childishly and disrespectfully during student matinees.

The audience for "The Mystery of the Bear's Head Tavern," was excellent, as was the audience for Congressman John Cavanaugh.

We encourage all students to support the spring play. But we urge students who can't control themselves to stay in their classes.

Only when everyone works together can the spring play—or any school production—be successful, for the student actors as well as for the audience.



'Fever' still contagious

by
Chuck Reed

It took a while for the Fever's quick moves to infect me. But it had to happen sometime I suppose. I think I caught it from the radio (A.M. or F.M.) where every third song nowadays seems to be a Bee Gees tune or one with similar roots.

SATURDAY NIGHT FEVER is a different way to make a movie. Rather than follow the conventional musical movie style and have a classy plot with occasional music, SATURDAY NIGHT FEVER has classy music with an occasional plot. That minor snag doesn't really matter beans though. Tony Manero's (John Travolta's) fabulous fast feet and a driving soundtrack cover up for the muddled storyline so well that you should leave the theatre saying "gee that was a good show!" instead of "you're kidding!"

for saturday night

SATURDAY NIGHT FEVER has film value. John Travolta plays Tony Manero superbly; he was nominated for an Oscar and those who play his low-life sidekicks do a top-notch effort as well. Stephanie, Manero's female counterpart, is portrayed by major film newcomer Karen Lynn Gorney. It's a tough first job playing a person with the passionate personality of a cold-sore, but Miss Gorney does the part to a tee.

All in all, SATURDAY NIGHT FEVER is worth catching, even if it is a bit static. Static? That word can also be used to describe the sound between the two stations pouring out the hours of recent Bee Gee hits. All four of them.

What are the symptoms for the fever? Girls will be buying dozens of John Travolta and Bee Gee posters. Guys will be dressing fancier and sitting dangerously on fences.

THE FURY

THE FURY is not a Tony Manero dancestep, but it does happen to be an over-violent, excessively vivid flick now playing in Omaha. THE FURY is a little on the red side as everyone bleeds everywhere — much of it unnecessarily.

If you saw CARRIE, you'll realize immediately that THE FURY is done by the same director, Mr. Brian DePalma. The same slow motion violence, the same impressive special effects, and the same connections with a supernatural brain. Gobs of blood too.

The acting is good and the story is pretty decent, but DePalma's idea of entertainment is really the pits. THE FURY is going to do the same thing for Pepto-Bismol sales as ROCKY did for the tennis shoe trade.

THE FURY is rated R—quite deservedly—for the director's numerous nauseating nasties. This movie is not really a bad one though—the plot is complex and well-woven with a bang of an ending. THE FURY could have been a first class film had a wave of crudeness not overcome Mr. DePalma. So the red stays and our stomachs go while viewing this "experience in terror and suspense," as this film is advertised.

The terror is eating your popcorn while watching the vivid violence. The suspense is whether or not you can sit through the whole two hours.

HOUSE CALLS

Perhaps if THE FURY dislocates your insides, HOUSE CALLS would be in order. This movie is a real gem, as is Walter Matthau's performance as a rich, widowed doctor named Charlie Nichols, a man with a difficult problem. Charlie has a good number of females falling at his feet, and, in a (poor) manner of speaking, he doesn't step out of their way.

Charlie is a tough nut to crack, but Ann Atkinson, played by Glenda Jackson, gives her best shot at peeling his shell. Charlie has to decide between his life of one-night stands and a possibly platonic relationship with an independent, quick-tempered young lady (Ann). Is it really that hard?

HOUSE CALLS resembles a Neil Simon film, with its excellent dialogue and the well-defined, curious characters. Film veteran Art Carney and young Richard Benjamin do a splendid job with their supporting roles. The comedy is mild and well-paced throughout the length of HOUSE CALLS with several hilarious exceptions.

HOUSE CALLS is a well-rounded piece of work that may not cause a great reaction among the public, but it is a worthwhile way to spend a Saturday night. See HOUSE CALLS and get stomach cramps laughing; see THE FURY and get stomach cramps.

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editor-in-chief:
executive editor:
editorial editor:
sports editor:
assistant sports editor:
associate editors:

Charles Fishkin
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Dan Goodwin
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Patti Bennett
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contributors:

Sally Feidman
Sarah Jane Ross
Robert Schuerman
Susan Nelle
Alan Potash
Tony Smith
Paul Gadzikowski
John Stillmunks
Patrick Whalen
Stuart Wheat
Noel Anderson
Tim Peters
Dan Nutt
T. M. Caherty
G. E. Moller

photographers:

artists:

business managers:

circulation manager:
adviser:
principal:

feature writers:

reporters:



photo by Alan Potash

Assistant principal Richard Jones, and several students relax on the new "bump" that now occupies the main floor on Central's east side.

of central importance

Easter earns crown

Central junior Lisa Easter was crowned Miss Ebony on March 31. The pageant was held in the Milo Bail Student Center at the University of Nebraska at Omaha.

The pageant consisted of a talent portion along with sportswear and eveningwear modeling. "We had been practicing for a long time for this pageant," said Lisa. Centralite Yvonne Cotton won fourth runner-up.

Lisa did an African drama with modern dance for her talent. "A friend who was in the pageant suggested that I should enter the pageant," said Lisa.

Lisa said that she probably will go into more pageants. Lisa's escort was Burnett Ross.

Seniors win honors

Dawn Stover, Dave Cutler, and Bruce Elder all won honors at the Greater Nebraska Science and Engineering Fair, held in Nebraska City April 1 and 2.

At the fair, college professors judged projects from both junior and senior high students, said Gary Thompson, Central science teacher. "The judges were more interested in research than displays," he said.

The entries from Central all used the same projects from the Westinghouse Talent Search.

Dawn received a \$100 scholarship for winning 1st place in the medical and health division with her work in Kirlian photography. She said the original judging period was about three hours on Saturday morning, and the finals provided another two hour wait.

"We were placed in divisions, and possible prizes in each division were first, second, third, and honorable mention. But they didn't stick by them. In biochemistry the judges gave a first and two thirds," she said.

Dave's project dealt with the effect of Molindone hydrochloride on the heart rate of Daphnia. He said,

"The judges came around, asking questions, trying to pin you down. They asked where the animal lived, how the drug worked, stuff like that."

Dave tied with Bruce for third in the biochemistry division.

Bruce thought the fair was a good learning experience. "My judges knew what they were asking, and I learned a lot from them," he said. "They asked some questions that didn't pertain directly to my subject. It made me think."

Bruce's experiment tested the effect of epinephrin on the negative phototaxis of planaria.

Another Latin victory

Central's Latin team won several awards at the Junior Classical League state convention in North Platte, March 31-April 1.

The first and second year teams took first, and the third and fourth year team took second. Two-hundred and fifty students from nine schools, including thirty from Central, were present.

Members of the championship first year team were Carol Alpersen, Jim Backer, Grant Gier, and Debbie Owen.

Second year winners were Brett Emsick, Debbie Kusch, Shari Sorensen, and Jo Ann Sutton.

The third and fourth year team members were Dolly Charron, Ed Johnson, Marty Nisi and Alex Rossell.

In addition to the victories, other awards went to Dolly Charron, 3rd place in costume; Jim Backer, 3rd in the Mythology 1-2 test; Becky Martinez, 3rd place tie in the Grammar 2-3-4 test; and Marty Nisi, who was elected state treasurer, won 3rd in the Mythology 3-4 test, and took 2nd in Latin oratory.

Remaining participants from Central were Cindy Cackler, Melissa Canaday, Patti Paces, Jansen Williams, Phil Godbersen, John Green, Luther Harris, Susie Aden, Julie Dehner, Joan Gillespie, Mary Rich, Kiki Seitzer, Lynn Talbot, and Carol Watson.

Basketball continues

During spring vacation, a number of athletes from Omaha, including three from Central, competed in a basketball tournament with athletes from all over the United States.

The tournament was held in Phoenix, Arizona. The trip was sponsored by Dana Jackson, a supervisor with the Adams Park Community Center, located on Thirty-third and Bedford.

The students attending from Central were junior Nate Butler, senior Kathy Walker, and sophomore Valerie Walker.

The students provided part of the money for the trip while the remainder was earned by the fund raising efforts of a drill team. The drill team, which performs at basketball games and parades, is part of the activities sponsored by the Community Center.

Gibson takes state

Senior Pat Gibson recently spent four days in Williamsburg, Pennsylvania. Pat was one of two state winners to attend. She received \$1,000.00 for being a state winner.

"We were divided up into six seminar groups. The groups drafted resolutions on what they felt Congress should do," Pat said. "We then voted on what resolutions should be presented to the president's aide," she added.

"I really enjoyed getting the chance to question Shell Executive Vice-President Charles Blackburn," Pat said.

The opening address was given by Howard K. Smith, a news commentator at ABC. The delegates were allowed to ask questions at the end of his speech. "I was impressed with the quality of the people and their knowledge of the political workings," Pat said. Although she didn't have their political experience, Pat felt her debating experience really helped.

'It' invades Central

There have been a number of sightings of a brown and gold monolithic obelisk in the east hallway on the first floor. It seems that the thing is here to stay — nailed to the floor.

Students refer to it as the "hump," "bump," or "lounge," but its official title comes under the category of non-furniture furniture.

"It has no official name," explained Central Principal G. E. Moller. "It's simply for any student that is legally out of class to lounge on."

Dr. Moller got the idea from an educational journal several years ago. "The money was provided by the alumni of the class of '27," he said. "They called me and said that they had 1500 dollars to donate for a constructive purpose."

Dr. Moller remembered the piece of furniture from the journal and decided to have a similar piece built.

The brown and gold color scheme was chosen over purple and white because of the ability to keep the darker colors clean. "The one fair purple and white combination was too white," said Dr. Moller, "so we (he and several students) decided that it would get too dirty too fast."

There will be a plaque placed on a nearby wall acknowledging the class of '27 for their efforts.

As for the future, Dr. Moller has high hopes for the construction of another "hump" on the two side. He said that he would also like to get a type of suspendable bench that would be hung in some first floor hallways.

Cavanaugh answers Central

John Cavanaugh, Nebraska's second district representative, spoke to Central students Wednesday, March 29. Congressman Cavanaugh serves on the House Banking, Finance and Urban Affairs Committee and The International Relations Committee.

Preceding a question-answer period, Congressman Cavanaugh commented on the disadvantages Nebraska faces in the House of Representatives. Congressman Cavanaugh said that because representation in the House of Representatives is determined by population, Nebraska does not have as much political clout as the larger states.

Congressman Cavanaugh outlined a typical day of a Congressional representative: "A typical day consists of early morning breakfast with special interest groups. At 10:00 a.m. most of the committee assignments take place. The House goes in session at 12:00 till about 5:00 p.m. Thursday the sessions last longer than 5:00 because controversial issues are debated. The evening is spent with special interest groups who attempt to influence congressmen. The day ends at about 8 p.m."

A question-answer period followed his brief opening remarks. Congressman Cavanaugh commented on the following issues:

* ENERGY

Congressman Cavanaugh said that the primary problem Americans face today is energy. The United States is 40 per cent dependent on other countries for fuel, and the country has been unable to establish an energy policy. "I remain optimistic that Congress will be able to put forth an energy policy by the end of the year."

Congressman Cavanaugh, commenting on OPEC oil prices, said, "I'm not familiar with OPEC saying they will raise the price of oil. I do not anticipate an increase. Saudi Arabia is not anticipating an increase. Without Saudi's support OPEC will not increase prices. Saudi Arabia holds 180 billion dollars. Saudi, Arabia feels price stability is necessary for stability of the dollar."

Any damage to the dollar, possibly resulting from price increase, will affect Saudi Arabia because of the money they hold."

* COLLEGE AID

"I'm a supporter of the President's plan to expand eligibility of college loans. I have encouraged banks in this area to participate more in student loans." The Congressman added that he is currently co-sponsoring a bill that gives tax deductions up to 500 dollars for college and other private school expenses. Congressman Cavanaugh said that the final bill will probably only include college.

* REVERSE

DISCRIMINATION

"I don't endorse quota maintenance. To set quotas is reverse discrimination." The Congressman added that goals, not quotas, are helpful in giving everyone a fair chance.

* THE PANAMA CANAL

"The position I have taken is not to take a position on the Panama Canal."

* THE NATIONAL DEBT

"The level of the national debt has contributed to inflation, but the primary cause of inflation is the 600 percent increase in the price of oil." The congressman reported that the root of most of the economic problem in the United States is the lack of an energy policy.

* MILITARY STRENGTH

Congressman Cavanaugh said that the Soviets may have a larger number of men uniformed than the United States, but their military capability is not equal to that of the United States. Russia has hostile borders, China and the NATO countries; the United States does not have hostile borders, he said. The United States has a five to ten year technological superiority over Russia, he added.

* SOUTH AFRICA

"I think South Africa is the most outrageous regime in the world today. South Africa is the only country that says there are two classes of human beings. The congressman added that he supported the elimination of direct aid to South Africa."



inseitz

by Kiki Seitzer

Students change with times

As Bob Zimmerman (Dylan) sings, "The times they are a changin'." Women's fashions are always changing. Prices are always inflating. Women are constantly changing their minds. But have the students changed that much over the past few years?

Jack Blanke, Central history department head, feels that today's students are more mature and are more knowledgeable. Advanced communication has helped students to become more informed.

"Students 20 to 30 years ago were very job oriented. Their parents wanted their children to get a good, high-paying job. Education was a way to step up the ladder. Now most college courses are designed to make you think and aren't as job oriented," said Warren Marquiss, Central science teacher.

Many students rebelled against authority in the 60's. "The same students who condemned business are now working in the business world," said Mr. Marquiss. During the 60's, students were politically active. Now students tend to be apathetic in political matters.

Mr. Marquiss said that when he went to school only two percent of the high school students went on to college because the cost was very high, while now over half the high school graduates go on to college.

"There are more similarities than differences between past and present students. There are some superficial differences though," said Dan Daly, Central English department head. The more things change the more they remain the same, said Mr. Daly, apologizing for the trite phrase.

Everything changes a little and that holds true for students. Students still have the same ideas, but they express their ideas differently from year to year. Students reflect what is happening in the world at that time.

Choir travels to Texas

Central's A Cappella choir will participate in the Six Flags Over Texas Choral Festival at Arlington.

They plan to leave April 27 and return April 30, according to Robert McMeen, A Cappella director.

"The choir will be performing three pieces," said Mr. McMeen. "They are 'Beati Immaculate' by Victoria and 'Motet VI' by J. S. Bach and Brahms' 'Taublien Weiss'."

Mr. McMeen and four sponsors will accompany sixty-seven students on the trip. Costs for the tour run near \$100 per person. The choir hopes to absorb 75 percent of the bill, leaving only \$25 for each student to pay.

The choir has had many fund raisers. Candy, jewelry, and bake sales, "A Night With A Cappella" were previous en-

deavors.

To break even, however, the choir must raise over \$2500 on their present endeavor, a raffle. First prize is a color T.V., and second is a dinner for two at the Spaghetti Works and a \$10 gift certificate to Hauff's Sporting Goods.

According to Becky Couch, A Cappella president, the tickets are also good for admission to an A Cappella spring concert.

In a handout to the choir, Mr. McMeen hopes the choir will become a tighter-knit group, become more proficient, and emphasize the excellence of Central's music program.

In anticipation of the trip, Becky said, "It's something that we've worked for. And it helped us grow as a choir."

"The trip will be a growing experience for all of us," said Mr. McMeen.



'Rah-Rah' image untrue

Who knows what lurks behind the dazzling smiles and heart-melting uniforms of Central's cheerleaders?

According to several members of Central's cheerleading squad, cheerleading isn't all "fun and games." "There are personality clashes and a heavy work load," said junior Geri Jaksich. "You have to learn to get along with others and accept their opinions."

Budget time

But according to Chris Steiner, as long as she budgets her time, the work load is tolerable.

"I do most of my homework between things, like while travelling to distant meets," said senior Cynthia Jones, "and sometimes I just have to set aside a night just to catch up on studying."

Cynthia said she often has to sacrifice going to concerts or other events. Cheerleading, therefore, somewhat dictates her social life, she said.

Most of the cheerleaders admit that since they spend so much time together, they can't help but "hang around" together. "I really hope that people don't think of us as a clique though," said Geri.

Senior JoAnn Sutton agrees. "It's not like all cheerleaders have to hang around together. Most of us were friends in grade school."

Concerning dating, most cheerleaders don't feel they have to date athletes. "It's not important if a guy is a jock," said Geri. "You should go out with him if you get along well together, not because he's an athlete."

Chris even said she'd rather not go out with a "jock." "Cheerleaders are more likely to date jocks since we're around them so much, but I'd rather date someone who wasn't involved in sports," she said.

One thing that seems to bother the majority of the cheerleaders is the lack of appreciation. "It really means a lot when an athlete thanks us for cheering at the games. That doesn't happen very often though," Chris said. "Athletes in the smaller sports like tennis and wrestling seem to appreciate us more," she said.

Set examples

Another problem the cheerleaders say they encounter is crowd apathy. "It's really discouraging to get up and cheer when we're losing, if the crowd is really quiet, or if people are leaving before the game is even over," Cynthia said.

"Sometimes, you just feel like you're fighting a losing battle, but you get up and cheer anyway because it would look bad for the cheerleaders to sit down. We have to set a good example,"

Cynthia said.

JoAnn admitted that the cheerleaders feel they have to look like they're having a good time, even if they're not, just to keep the crowd cheering. "Sometimes we really are having a good time but other times we just act that way," she said.

Then why become a cheerleader? Several of the girls said they became cheerleaders because they're not athletes but like sports. Other cheerleaders, like Ann Backer, say they just like to be around people. Chris believes cheerleading is a way to get involved with the school. Cheerleading also gives her a reason to be at the games, she said.

Devoted

Whatever the reason, Central's cheerleaders all claim they aren't cheerleaders just for the title. "You've got to want to be a cheerleader for more than just attention," Cynthia said. "If that's the case, try out for Miss Teenage America, but don't become a cheerleader."

Chris said, "If you're devoted, cheerleading is worth the time, but if you're not, it can be a drag."

Cynthia agrees. "If you're a cheerleader and not devoted you really are a poor person," she added.

ATTENTION: JOURNALISM I STUDENTS

Monday, May 1, is the deadline for turning in applications for staff positions on next year's REGISTER and O-BOOK.

Turn applications in to Mr. Gaherty in 317.

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Crounse campaigns for state legislature

"I really love Central. The farther I get away from Central, the more I appreciate it. Once I got to college, I realized the advantage I had because of the education I received at Central," said Jim Crounse, Central graduate and candidate for the state legislature in the sixth district.

When Jim was at Central, he had many teachers that influenced his career. "Miss Jerabek and Mrs. Harvey increased my interest in politics, Mr. Daly was my English teacher who I respected and liked a great deal, and Dr. Wientraub helped my speaking skills," said Jim.

Human Relations Club and Political Science Club were two of the clubs Jim was involved in at Central. "There were a lot of members in these two groups. I was in these groups from 1968 to 1971, when teenagers were a lot more active in school," said Jim.

Jim feels that periods of time are like cycles. "I look at the '70's and see the '60's. They are both quiet times when people are more interested in themselves

interested in society. At Central there was a good cross-section of blacks and whites. I came out of high school very idealistic about how people got along. The racial fights back then were part of a learning experience, but in the end, they proved that people can get together," said Jim. Jim added, "I was also somewhat disillusioned after I graduated in another respect. When I got to college I found people were not as enlightened as I thought they would be."

Jim grew up in a politically active environment. His grandfather and father ran for state legislature. Jim did not really aim at running for the state legis-

Political atmosphere

lature this year. "I just found I had a lot of support from family and friends. I didn't have any main motivation. Being brought up in a political atmosphere influenced me more than anything," said Jim.

"Being involved with the campaign means I cannot do everything I want to do. I like Hubert Humphrey's approach to campaigns. He always felt it should be fun, and I agree with that. Being a law student does take a lot of time, but not that much more than being any other type of student. Most law students work as clerks while going to school, but I am campaigning instead," said Jim.

Jim's main ambition during his campaign is to go door to door and talk to as many people as he can. "It takes a long time to get around and talk with

each household, but I feel I am committed to visiting with each person in my district. Having this personal contact gives the voters a chance to express their feelings on what they want," said Jim.

Jim has found that people are eager to meet the candidates. "People are quite receptive. They like the idea of visiting with their candidates. Most people don't talk too long, but sometimes if they are really concerned about the issues they keep me longer."

Jim has also found that most people are interested in taxes. "People don't mind paying their fair share; they mind when they think they are being taken advantage of," said Jim.

Jim says his youth is not an obstacle to getting elected. "I have good reactions to my being young.

Politicians hide

People say it is good to see a young person running. I think my youth helps me rather than hurts me."

Jim does not get frustrated when people infer that the state legislature is doing nothing. "The legislature just does not have good public relations. Too many of the senators think they can get elected with money. Not enough of them try to keep in touch with people that voted for them. If I am elected, I am going to try and study the issues and vote in an honest and fair fashion. I feel it is my duty to keep in touch with the people. Too many politicians hide after they are elected. We need more direct representation," said Jim.

Self interest of the '70's prevails

than in society. The '60's generated a lot of involvement because of the war. Specific problems reflect how people are going to act during periods of time." Jim added, "The problems of the '60's still exist; it is just that they have been put aside."

"When I was at Central, it was a time of political ferment. Teenagers were socially conscious and more

Students sacrifice time as volunteers

Working for a political candidate is not all fun and games, but then its not all hard work either.

So say some Burke High students who are volunteering their time to work for candidates in the upcoming elections.

Burke students can either write a term paper or book report or volunteer to work for a political candidate or a non-profit organization. Students are required to work 45 hours to get a "1," said David Haar, a Burke High social studies teacher. About 70 students are volunteering for political campaigns.

Students campaign

Jim Crounse, candidate for the state legislature, said about 10-12 Burke students are participating in his campaign as part of the program.

Burke senior Randy Belmont, who is working for Jim Crounse, said political campaigning is more involved than he thought it would be. "I've learned how much work a political candidate has to put into an election," he said.

Most of the work so far has been activities such as cross-referencing addresses, addressing envelopes, checking zip codes, and constructing signs, according to the students. Senior Greg Jizba said that in the future he will probably make phone calls and do door-to-door campaigning.

On an orientation day the political organizations were invited to Burke to notify the students that volunteer work positions were available, said Joan Casari, Burke social studies teacher. Non-partisan candidates, such as the state legisla-

ture candidates, were notified through an article in the *World Herald*, she said.

The students then chose the candidate they wished to work for. Mrs. Casari said students are not forced to work for anyone. Students also may work for candidates who were not represented on the orientation day. "We make it so clear that we're not taking sides. It's someone of their (students') choice," she said.

Good feedback

Mrs. Casari said the feedback from the candidates has been good. "The candidates say the kids really work and are enthusiastic. They said the students were able to accept responsibility," she said.

Mr. Haar said the only complaint he has received is from

a mother whose son was involved. She thought that the work was taking too much of her son's time, but after checking into the situation, Mr. Haar said that the student had finished working the required hours and was working on his own.

According to Mrs. Casari, students learn more about politics by doing volunteer work. "They're right out in it. They understand the importance of voting. They see how apathetic some people are. I hope they'll be much better citizens as a result," she said.

Central has a similar program, according to Jack Blanke, social studies department head. Central seniors may volunteer 25 hours for a non-profit organization. Students receive a half credit for the work and

may earn a maximum of one credit, he said. Central's program does not substitute for any required course work.

Central volunteers

In the past, he said, students have volunteered on their own to help in political campaigns. "Here (Central) kids are politically active without a program to 'flush them out of the meadow'," he said. According to Mr. Blanke, Central has the highest percentage of students who are politically adept than any other area high school.

Mr. Blanke feels that candidates should devise their own organization without going to high schools looking for volunteers. "We want them to do volunteer work in areas of need such as hospitals, boys clubs, and girls clubs," he said.

CHS student foresees future in 'Oval office'

"I, Tim Martin, do solemnly swear that I will faithfully execute the office of President of the United States . . ."

Yes, if junior Tim Martin reaches his goal, thirty years from now a Central graduate may become president. People usually think Tim is joking. He's not.

"My chances are a long shot. We're talking about political trends 30-40 years in the future," he said. "If the informal rules (white, male, protestant, etc.) aren't flexible, I've got no chance. But I think none of these rules are rigid."

In preparation for the oval

office, Tim has gained experience in debate, military science, and local campaigns. "Through a background in politics now and by getting to know the right people, I can collect on favors later (to gain support)," Tim stated.

Tim plans to study economics, possibly at Stanford University, and enter a career in law. At that time he plans to build up his recognition in civic organizations, the state legislature, Congress, and eventually the Presidency.

Tim expects to gain support as a "free thinking democrat with conservative principles."

He said his campaign will not venture to a third party. "In the present system, the third party is a 'nowhere road.' It will hurt you more than help," he said.

Tim considers apathy to be one of the more important issues. "People don't care. If people fall back on personal interests, the republic will fall."

In fighting apathy, Tim feels the people must find out the problem for themselves at a catastrophic level. People won't recognize the energy crisis until prices soar and their personal energy supply dwindles, he added.

As most Centralites continue leading everyday lives, the nation may be singing "Hail to the Chief" to Tim Martin.



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after the anthem

by Jim Zipursky

Most hated object

In what sport do you score without the ball? The American pastime, the summer game, **baseball**. Think about it. The ball is every baseball player's enemy. The batter hates the ball so much he tries to blast it as far as he can. Sometimes, the man at the plate is so overcome with sympathy that he just taps the ball weakly to the ground. But even then, he runs down the line, away from the new fallen projectile. In fact, the only time the batter relaxes is when he feels that he has safely launched the ball into the next universe, or over the fence, which ever is farthest.

Even the fielders hate the ball. They throw it around like it was a live hand-grenade. After they retire a batter, they throw the ball around the infield. This action seems to torment the felled slugger and hype up the defense at the same time. It also gives the infielders another chance to cradle the two and one-half inch time-bomb they despise so much. Outfielders run away when they see it coming towards them. When they catch it, they get rid of it as quickly as possible. "Let someone else get in trouble. I don't even want to look at that thing," the outfielder seems to say.

Fireballers and crazy men

The only players who handle the ball for any length of time are the pitcher and the catcher. However, if the pitcher didn't truly hate that white sphere, why would he hurl it at the catcher at speeds near 100 miles an hour? To be a catcher you must be insane. To crouch behind the plate and let people throw things at you while a man wielding a 36 ounce stick swings his weapon in front of your face is **pure craziness**.

I have never understood why people insist on calling them "relievers." It seems to me that the one who is really relieved is the pitcher being replaced. The way he hands the ball over to his manager, who in turn hands it to the "reliever," suggests disencumberment. Actually, we should start calling them "alleviators" since they have removed the burden from their fellow hurler's shoulders. Now, the problem is theirs; alleviators have such a tough life.

Don't look

If you want to watch a baseball game the best way, don't even look at the little, round, white thing. If the batter lofts a fly ball, follow the outfielders; one of them has to catch it. Besides, you will be able to see which one of those poor guys is the lucky one and has to nab that ball. Notice how they shift out there and give each other directions as to how to play the ball. When the pitcher is going to deliver the ball to the plate, watch the batter, he is the real character. Unless the pitcher is really strange, the ball will make it to the plate—sometime or another. Every batter has a different batting style unique to himself. They are fun to watch as they tie themselves in knots, hitch their elbows, tip their hats to the heavens, clean their shoes, and make a general spectacle of themselves.

Comic tragedy

Perhaps the funniest and at the same time most tragic sight on the field is the player who has failed. The batter who strikes out flings his bat down in disgust, throws his helmet against the fence, and yells, "It's like that thing is alive out there. He is making it jump all over the place." Silly batter, doesn't he know it wasn't the ball's fault. It was the bat's fault because it didn't send that white orb into orbit. Infielders are great after an error. They yell at the ump, fling their hats off, and throw their gloves to the ground. Why can't they realize that their glove didn't make a mistake. I mean, anyone could see that ground in front of the ball suddenly leap up and make that ball do crazy things.

Do not get me wrong. I truly love baseball. It is by far my favorite sport to participate in. Next to Nebraska football, baseball is my favorite sport to watch. I think that anyone who can attain success in the game should be commended. Besides, what other sport is there that lets you vent all your hatred and frustrations without getting hurt very often?

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Superstars Competition

The O-Club is sponsoring a Superstars Competition April 17. There are two divisions, male and female. The first five places will receive medallions. Each contestant can enter 7 events which include: a football throw, rope climbing, pull-ups, 75 yard dash, shot put, bench press, military press, standing long jump, free throw shooting, and rope skipping. Entry blanks can be turned in to Coach Bailey, Coach Standifer, or Mr. Morrow no later than April 14.

Comeback victory a thriller

With impressive wins over Tech and Bellevue East, Central's varsity baseball team has won two of its first three outings. The Eagle's lone loss was to Burke, a perennial baseball

power.

Exciting finish

Trailing Bellevue East five to two in the top of the last inning, Central exploded for seven runs in what coach Paul Pennington described as "our

most impressive offensive showing of the year." Dave Aikens started the rally with a two-run single to tie the score. Aikens then scored on Grady Hansen's squeeze bunt. The Eagles then added three "insurance" runs.

"Those three runs didn't seem that important at the time, but they turned out to be the difference in the game," Mr. Pennington said. East added two runs in the bottom half of the seventh inning, but the Central lead was too much for the Chieftains. Alex Rossell started the game for Central, with Mike Gaeddert winning the game in relief. Dave Herman, who pitched for Central in the last inning, was credited with a save.

Errors predominant

"Although we didn't have any real trouble with Tech, we made some mistakes we shouldn't have," the coach said. "Herman won the game, throwing a two-hitter. However, Tech only hit the ball eight times, and three of those ended up in errors." Herman struck out fifteen of the 23 batters he faced. Central won the game, nine to one.

"If we want to win more games than we lose, we have to improve our defense. We have committed 15 errors in three games. Burke scored five in the first inning; three of them were unearned because of three errors," commented Mr. Pennington.

For the year, Aikens and Hansen have led the team in hitting, with .571 and .444 averages, respectively. Against Bellevue East, Don Meyer stole four bases. Mr. Pennington also cited the fielding of first baseman Herman, who doubles at pitcher.

Central plays Paul VI today at Lynch Field at 4:30. This is a home game. Tomorrow, the Eagles face North at Boyd Field, and go up against Millard at Millard on Friday. Both of these games are away games.

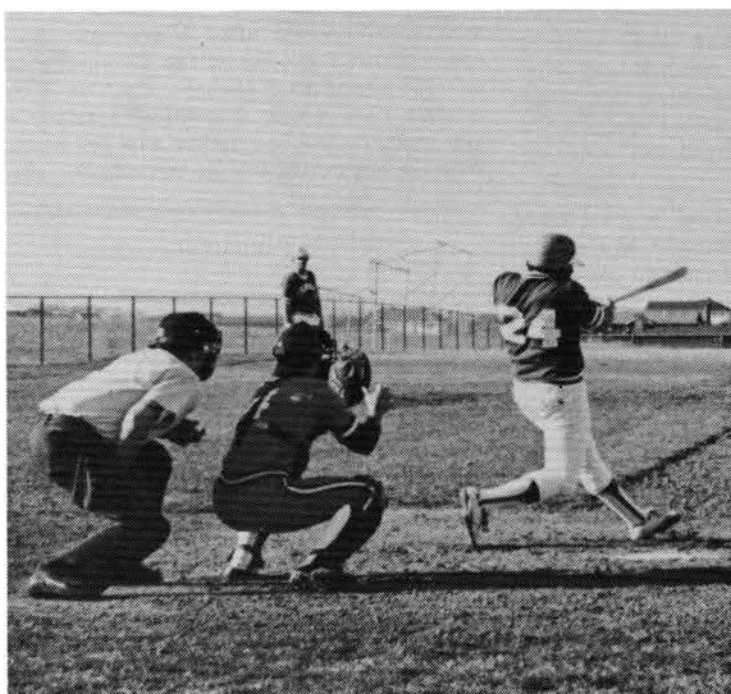


photo by Susan Nelle

Dave Aikens, No. 24, in action against Burke.

Seitzer leads tennis squad

After a long wait for warmer weather to arrive, the Central girls' tennis season is underway.

Lose squeaker

Last week, the Eagles lost a squeaker to Northwest, 7-6. Central jumped to a 6-3 lead over the lady Huskies with Kiki Seitzer sweeping three sets in first singles competition, while Rosie Foster won two of three and Joan Gillespie won one of three, in second and third singles, respectively.

Northwest shut out Central 4-0 in doubles competition as the first team of Nina and Gah Huey and the second team of Lynn Cohen and Kathy Bohi were unable to put together a win.

"The girls might have been a little tense, especially the younger girls in doubles," said

Coach Ken Boettcher. "All the girls are looking pretty good in practice. We just need a little more time," he added.

Central No. 2

Much of Central's success may depend on Miss Seitzer. Last year she placed second in both the Metro and State championships. Miss Seitzer should be a contender for those titles this year also.

In Omaha World Herald pre-season polls, Central is rated second behind Marian in the Metro National division. Coach Boettcher said he will be looking towards the future with optimism.

"We have some tough duals coming up, particularly Marian and Millard. It will take time to sort the team out, but we should be in top form by metro championship time," he said.

Track team enjoys early season success

"The girls are really dedicated. If I tell them to do something, they do it. I don't have to stand around and watch them all of the time," said Joanne Dusatko, Central's girls' track team coach.

"I always know they are working, even if it isn't an organized practice," Mrs. Dusatko said. "The girls are always practicing on their own. One thing that is very important is that they do what I ask without complaining. That is the key to their success."

Returning Lettermen

Seven girls who qualified for the state meet last year return to this year's team. Seniors Ann Rigatuso, Gayle Spencer, T. J. Thompson, and Debbie Williams, and juniors Patty Gue, Bev Pulliam, and Jackie Wash-

ington helped Central finish second in the State last year. Rigatuso, Spencer, and Thompson are the team's tri-captains.

"We have a lot of good people returning this year. It seems as though we have some very good sophomores, but I won't be able to tell until the season is underway. The fact that we lost JoAnn Olsen and some other talented seniors doesn't help, but I am very optimistic," commented the coach.

Uncertainty

Mrs. Dusatko isn't certain how well the team will do this year. "I really can't tell how good we will be because I don't know how good the other teams in the city will be. Much of our success is dependent upon the weather. If we can get outside for some practices before our first meet, our chances for doing well will be greatly increased."

"Right now, we are running in the halls. When the weather gets better, we will practice at Lewis and Clark Jr. High. While

it will be nice to practice on a good track, the 20 minutes bus ride to the track cuts down on our practice time," Mrs. Dusatko stated.

Past Success

Last year, the team finished second in the state meet. They won both the Metro Indoor and Outdoor meets, the Bellevue Invitational meet, and the district meet. In regular season competition, they lost only one dual meet, to Bellevue, the eventual state champion.

In the first meet of the year, the UNO indoor invitational, Central won two events. Washington won the 60 yard hurdles, and the sprint relay team of Pulliam, Williams, Thompson, and Washington also took a first place medal. No team score was kept for the meet. Mrs. Dusatko was pleased with the team's performance.

"The team's success is due to their strong dedication and a winning tradition. Plus, they really are good kids," the coach concluded.

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