

Sophomores involved in recruiting

Central students are now taking an active role in the recruitment of ninth graders, through a newly established calling committee.

Central principal Dr. G.E. Moller met with 275 selected sophomores and juniors on Feb. 13 to organize a calling committee to contact perspective students, and talk to them about attending Central. The 275 students, according to Dr. Moller, were chosen from State Department of Education lists that identified students who take

special classes, and who have special interests and talents.

Increase enrollment

The new recruitment program, according to Dr. Moller, is necessary to increase Central's enrollment, which is now at 1336 students. One of the newer and more worrisome causes of Central's decreasing enrollment, is the increasing number of students choosing to go to Technical High School instead of Central. "Up until recently, we haven't worried a lot about

Tech's recruitment.

"When Tech was rejuvenated and renovated and began their tremendous job of recruitment, they began to scare us," said Dr. Moller. Besides the massive renovation, another feature attracting students to Tech is their "no fail policy," which Dr. Moller calls "somewhat fraudulent. They (Tech) tell perspective students they have a no fail policy. When they claim that, they are really misleading the student because although he may not fail a course, he won't

get credit for the class. That's chicanery to me," Dr. Moller said.

The new recruitment system concentrates on students who live in the Central-Tech school district. Each of the students was given a sheet that contained the telephone numbers of ten perspective students. Each of the students called the ninth graders and tried to persuade them to consider attending Central.

Effects

The declining enrollment at

Central may have far-reaching effects if not curbed in the next few years. Classes, like AP classes and fifth year science classes, may have to be cut from the curriculum, if there aren't enough students enrolled in the class, according to Dr. Moller.

Dr. Moller said that he felt confident about using students in the new recruitment program. "Students will listen a lot more to students about a school. We hope this will aid in our recruitment of new students."

Midterm Examination Schedule	
Monday, March 26	Science, art, homemaking, word study
Tuesday, March 27	English, speech, industrial arts
Wednesday, March 28	Social studies, music, military, physical education
Thursday, March 29	Foreign language, math, business, foreign language culture

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Central students win honors in art competition



photo by Matt Metz

Senior Sue Barna displays the talent that helped her win a Hallmark award.

Did you know that Central has the makings for some budding Leonardo da Vinci's?

Recently, at the Nebraska Regional Exhibition for the 1979 Scholastic Art Awards, Central art students were the recipients of two Hallmark Awards, four gold keys, and 18 honorable mentions. Sponsored by J. L. Brandeis & Sons locally, this awards program is conducted nationwide by the Scholastic Magazine.

Gold keys, Hallmarks

Four Central students were awarded gold keys, which are given for outstanding achievement in art. They are seniors Judy Bouma, Sue Barna, Charlene Fulton and sophomore Steve Bouma. Both Sue and Steve's works received Hallmark Awards, the highest honor that can be given. Their pieces will be sent on to New York where they will be competing with other finalists throughout the country for more awards and prizes.

"The Scholastic Art Awards program is the top competition for young artists in the state of Nebraska. Of the 3,000 pieces entered in this show, only 300 were chosen. That tells you how prestigious the art contest is," said Mr. Steve Nelson, head of Central's art department.

Sixty pieces

Altogether, Central submitted 60 pieces of artwork in the competition. The artwork could be entered in categories ranging from oil painting to pottery. Since the program places emphasis on being creative, students must strive to be original.

"I was happy when I found out that I won a gold key. But when I found out that my work received a Hallmark Award and was going to New York for the finals I really got excited," said Sue.

Those art students from Central who received honorable mentions are Sue Barna, Kathy Bohi, Jay Cihlar, Norene McWilliams, Sara Wilke, Larry Hall, Deb Zagursky, Lynn Talbot, Judy Bouma, Jerry Vergara, Laura Petkosek, Kathy Adams, Patti Carroll, Susie Reynolds, and Rozi Ebadi.

Suspension policy questioned by board member

The common denominator of the varied opinions of the suspension and expulsion policy is the agreement that revision is needed.

The Omaha Public School Board of Education's Staff and Student Personnel Services Committee considered three

"The 90 days amendment is concerned with equality of punishment. The same violation should require the same punishment; that is, each student who violates the same rule should miss the same number of school days," Dr. Hlavac said. Central principal Dr. G. E.

parent does not want to cooperate — he or she should not have to miss any school. That's why we proposed to make the parent-administrator conference mandatory," Dr. Hlavac said.

"I don't think that I would like it if parent-administrator conferences were mandatory. It seems to mean that we would not be able to suspend a student before a parent-administration conference was held," Dr. Moller said.

The third amendment would allow "principals to use regular mail to notify students and their parents of disciplinary action taken and when hearings are scheduled," rather than registered or certified mail, as state law presently requires, according to the *World-Herald*.

"On discussion of the amendments, I just plain point blank said I don't feel we should use expulsions except in the case of a repeated offender," Mrs. Bostwick said.

"One of the due process procedures Mrs. Bostwick crit-

icized was the administrator's initial interrogation of the student suspected of a rules violation.

"When they (students) are being questioned for the first time, they have no idea what is going on. Anything they say can be used against them at the school board hearing (to decide whether or not to suspend the student).

"If the crime is so bad that suspension is being considered, a student should at least be informed of his rights," Mrs. Bostwick said.

"Central does not have nearly enough teachers" to use as witnesses, Dr. Moller said. If it were possible, it would be equivalent to hiring a new teacher, "which would run into about \$15,000 or \$20,000 a year," Dr. Moller said.

Administrators use suspensions and expulsions more often than necessary; alternatives exist, Mrs. Bostwick said.

"In-house suspensions by far are a much better method. There should be an in-house suspension system in every senior and junior high school. The student (in an in-house suspen-

See editorial page two

Mrs. Bostwick said that there was a need for a witness and tape recorder at the initial interrogations.

"I'd like to see a third party be there when the administrator questions the student. It would be a protective valve for both parties. And in all questioning sessions I would like to see a tape recorder — perhaps operated by the witness," Mrs. Bostwick said.

sion) is not getting out of school. He or she is not exactly happy to be sitting in a study hall separated from the rest of the school, but he still has to do his schoolwork," Mrs. Bostwick said.

The board of education still must decide whether or not to support the three proposed amendments and instruct their lobbyists in the state capitol to lobby for them.

"I don't feel we should use expulsions except in the case of a repeated offender," Mrs. Bostwick said.

amendments to the student due process procedures for suspensions and expulsions as mandated by state law, and committee member Mrs. June Bostwick called for a revamping of the entire policy at a meeting held on Feb. 27 at Joslyn Castle.

"There were three points we made to the board," assistant superintendent, department of student personnel services Dr. Rene Hlavac said.

The first amendment to the state law would permit "expulsions to be for a period of up to 90 school days," according to a Feb. 27 article in the *Omaha World-Herald*.

Moller said that he was "solidly in favor" of this proposed change.

The second amendment would require a "parent-administrator conference before a student placed on short term suspension (suspension which lasts five days) could return to class," according to the *World-Herald*.

"Under current law, if the parent does not want to have the conference, he or she can choose to wait the five days of the short term suspension and then the student returns to school. But the student should not be penalized because the

Central's disciplinary policies fair

The student suspension and expulsion policies of the Omaha Public Schools have recently encountered criticism from June Bostwick, school board member. We find her criticism unwarranted when applied to Central.

Mrs. Bostwick's major complaint against the suspension and expulsion policies is that the student's past behavior record is not taken into consideration as a determiner in whether a student is suspended or expelled.

editorial

She said, "Past record has no bearing on expulsion . . . In due process the past record is not considered." It appears Mrs. Bostwick has confused the actual guilt or innocence of a case with the punishment. Previous offences determine whether a student is considered for expulsion.

Guilt or innocence of an offense is determined by the facts of the case. Appropriate punishment is in part determined by the student's past behavior record, which is kept on file. This appears to be quite fair.

Another major complaint of Mrs. Bostwick is that a student may incriminate himself through initial interrogation. She said, "A student can incriminate himself. (He) doesn't even know it."

Few students are so naive that when questioned by an administrator after having been given a referral for which a high degree of guilt is suspected, they would accidentally "incriminate" themselves.

Mrs. Bostwick also complains that

students' parents are not present when the interrogating takes place. She recommends that the "student's family be informed."

At Central, the student's family is informed. If a student is suspected of being guilty of an offense, he is told "We want to see your parent about this." A student is supposed to bring a parent the next morning for a conference. Nothing takes place concerning suspension without a conference or the attempt of trying to arrange one.

Mrs. Bostwick suggests that a student be allowed some type of witness during initial questioning. A person who is an "in house type of person — a neutral person within the school. Somebody more interested in them as human beings."

This is quite idealistic. Although this idea appears good on the surface, practicality precludes it. Why should Omaha Public Schools pay the salary of a person who would not change the guilt or innocence of a student? This type of luxury is not necessary or needed.

Mrs. Bostwick also suggests that the initial questioning be tape recorded to "verify nothing has been changed in case of a hearing or appeal." This idea has merit but practicality also precludes it. The cost would not justify the expenditure.

Mrs. Bostwick's complaints and suggestions appear to be out of place at Central. However, they may apply at other Omaha public schools. It is her type of inquisitiveness and concern that makes things change for the better.



"Unmasking reveals the truth of Central's disciplinary policy."

Water down the drain adds up

Wasteful water usage can add up to thousands of dollars of squandered water.

One particular point of absurd neglect concerns the boys' water fountain on the "one side" between the second and third floors. This fountain, according to several witnesses, is left running 90 percent of the time the witnesses see it.

editorial

This fountain is undoubtedly wasting large amounts of water for every minute it is left running. The fountain in question was tested and the results showed that one litre (about one quart) of water poured out every 25 seconds. That is approximately 1/2 gallon of water a minute. Over 36¢ for 15 minutes of running time, according to M.U.D.'s price of 26.4¢ a cubic foot. Of course, the fountain is not left running for 7 hours a day, 5 days a week. But for 7 hours of waste from this one fountain, \$7.32 of shaky American bills in con-

sumed with it. \$1,318 is wasted for one year from just one fountain.

This wasted water could at least go to more appreciative customers, like farmers, hospitals, or testing laboratories. This and other Omaha Public Schools get water free, but that doesn't mean that we, the consumers, don't pay for it somewhere along the line.

Only one fountain was tested; no tests were made on any other of the numerous fountains around the school, but one can bet that if found in one place, it will be found wherever wasting is possible. Water waste is ridiculous. Does it take an experience like the California drought (where empty reservoirs and severe water rationing were commonplace), to make us appreciate what we have?

One suggestion to bring light to the problem is to simply turn off all the fountains in the school for one or two weeks. After that students and teachers might think twice about leaving the fountain running a little longer just for the cold water.

central high

register

THE CENTRAL HIGH SCHOOL REGISTER seeks to accurately and fairly inform its readers as to items of interest and importance. Students publish the Register semi-monthly (except for vacation and exam periods) at Central High School, 124 North 20th St., Omaha, Ne. 68102. USPS 097-520
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With all of the types of music that are available today, it's sometimes hard to find exactly what you want when you visit a record store. You can rarely preview a record, so unless you've heard it on the radio or heard about it from a friend, it's hard to know exactly what you're going to spend your money on.

Here are three albums that vary greatly in style. To rate them, I'll use the star system. Records are rated from one (*) to five (****) in ascending order of quality.

Tubes

THE TUBES — Remote Control — A and M records — The Tubes seem to be preoccupied with television for some reason. Several songs on the album have TV-related names like "Telecide" and "Turn Me On." Nevertheless, most of the songs are good. The group concentrates on instrumental ideas instead of vocal ones. Synthesizer intrudes almost everywhere on the album, a fact which contributes to the monotony of some cuts.

Two songs deserve special mention. "Getoverture" and "Love's A Mystery" both vary significantly from the other songs on the album. The former varies in tempo, and the latter incorporates a very good vocal/instrumental mix. This album receives two stars. **

on
the
go



Howard K. Marcus

Seawind

SEAWIND — Follow Your Road — A and M records — This group gets very close to a vocal/instrumental interplay at times. The instrumentals here are very good. It spots the brass sections are especially good. The title cut is by far the best on the album. It sounds like something that should be on Top 40 radio instead of vegetating on an album.

The musicianship really shows through on songs like "Morning Star." This instrumental has some really good variety to it which upgrades my general impression of this record. All too often, songs from the same artists can become boring and start to sound the same.

The last song on the album, called "Enchanted Dance," serves as a good way to end the entire record. Here is where that good, polished should be used well. Let's give this album three stars for a good effort. ***

Patti Labelle

PATTI LABELLE — It's Alright with Me — CBS/Polydor records — This album is superb. Patti Labelle adds the crowning touch to a great album. The title cut is a good, driving vocal. The rest of the songs vary slightly in quality, but overall the quality is very good.

The background vocals are very good. Usually the background vocals of an album seem to go almost totally unnoticed. Such is not the case here. Background vocals become a very important part of a song. By changing the background vocalists from time to time, monotony is reduced. The song "Come What May" is a very good example of what can be achieved by changing vocalists from time to time.

Occasionally, the instrumentalists were also changed. This also helps to vary the album.

For an excellent effort, this album gets four stars. ****

All records reviewed are provided through the courtesy of Homer's Records at 11th and Howard in the Old Market.

of central importance

Smoke stack

Central's smoke stack has an uncertain future due to a possible weakening of its structure. A safety fence was erected around the base of the chimney after a metal support came loose, near the top. A company has been contracted by Omaha Public Schools to determine the condition of the smoke stack, and then a decision to repair or remove the structure will be made.

'Charley's Aunt'

The spring play "Charley's Aunt" has been cast and rehearsals have begun. "Charley's Aunt" is a comedy in which Oxford undergraduates become involved in a scheme to impersonate Charley's rich old aunt from Brazil. The real aunt then shows up, and the confusion begins. The eleven cast members are Melissa Canaday, Sherry Freads, Jeff Harrington, Sam Johnson, Carol Knoepfler, Ralph Lloyd, Erica Means, Timothy Peters, Raymond Ronne, Marty Sisky and David White.

Food drive

Student assembly is sponsoring a canned food drive contest among homerooms to benefit St. Benedict's Food Pantry for the needy. The canned food drive will begin March 19 and end April 4. A party will be given to the homeroom that donates the most food to the drive.

"I'm hoping for a good response from the students," said Jesse Conyers, a member of student council and

chairman of the food drive. "This is a great project for our school; it shows the community that we are concerned about others and want to be involved."

Foreign students

"I believe that many of our own young people who are native Americans do not understand and appreciate the freedoms and opportunities that they have," said Mr. John Haskell, social studies teacher.

Mr. Haskell has planned a panel discussion for foreign students to speak to government and world study classes about their nations' governments and cultures.

A few foreign students who have agreed to this seminar are Joe Wilson (Mexico), Alfaro Consuelo (Phillippines), Sam Talpalatsky (Russia), Rozi Ebada (Iran), and Saeed Faal (Iran).

"Hopefully, this type of presentation would make our students more aware of the tremendous opportunities that exist here at Central and in the United States of America," said Mr. Haskell.

The foreign student seminar will be on Friday, April 6.

Stuart's logo

Senior Stuart Wheat won first prize in a competition to design a logo for the Nebraska Association for the Gifted. The competition, deadlined January 31, involved about 200 students grades 1-12 state-wide in three different categories.

Stuart was awarded \$100 for having the best design in the overall competition and

also in the high school category. The design, showing a unique arrangement of the initials of the Nebraska Association for the Gifted, will be featured on the Association's letter heads, stationary, and other correspondence items.

"It took me about two hours to design," said Stuart, "and I did it firstly because I love design — secondly because I love money."

A Cappella

Tryouts for A Cappella were held during the week of March 19. Those students who were already members of A Cappella automatically stayed in, but anyone else was eligible to try out. According to Mr. Robert McMeen, vocal music teacher, about 150 students tried out and 20 to 25 will be accepted.

"The students may use any type of song which they feel shows off their singing ability," said Mr. McMeen. "They are not judged on the type of singing, but on how well they sing."

Science computer

The CHS science department is the proud owner of a new Radio Shack TRS-80 Microcomputer.

"We picked this system mainly because of the cost," Dr. Wolff said, "and also because there are already at least twelve similar units being used in grade schools around town. In the future, students will be coming to Central with the knowledge and skills to work with micros like this one."

March 23, 1979

Three



photo by Matt Holland

Senior Bill Curfman at work at Tech's tele-communications center.

Students at Tech

"I didn't want to leave Central's academics, but I saw that Tech had more to offer vocationally," said senior Pat Walsh, one of 23 CHS students who attend Tech for vocational classes.

According to Miss Irene Eden, Central guidance counselor, the number of students going to Tech from Central has increased from last year. "I don't have the exact numbers, but I'm sure we didn't have this many (attending Tech) last year," she said.

'Best customer'

Miss Eden further stated that Central is Tech's "best customer" for the vocational magnet program. She said that this is probably due to the proximity of the two schools, which enables Central students to attend the classes at Tech while missing a minimal amount of time at Central.

Restrictions

Mr. Jack Wiechmann, a Central counselor, said that as far as he knows, the only restriction for the classes is that the student be a junior or senior. Mr. Wiechmann said that he doesn't

He said that when the program started three years ago, Tech's enrollment was around 750. It is now over 1500, an increase of 100 percent. "Now Tech will have barely enough openings for their own kids, let alone those from other schools," Mr. Wiechmann said.

Good program

Greg Gilder, Central senior, said that the classes at Tech are worthwhile to the students interested in vocational courses. "I think the program there is a good one with good teachers," Greg commented. He also said that he first took the Tech program because it offered courses Central doesn't.

Not gradual

Mr. Wiechmann said that the cutback of classes hasn't been gradual. He said the number of classes offered this year was seven as compared to fifteen or twenty when the program began. And next year the number will be cut to five.

Walsh said that he thinks the academic program at Central

"Central is definitely number one academically, but Tech has a wider offering of courses," said Pat Walsh.

know of any academic requirement for a student to be accepted for the classes. "We just send Tech a list of names of students who wish to take the classes and they send us back a list of those accepted," Mr. Wiechmann said.

and the vocational program at Tech complement each other. "Central is definitely number one academically, but Tech has a wider offering of courses. I'm just lucky I caught it (the program) when I did."

Class cutback

Mr. Wiechmann commented that there are almost always more signed up than are accepted for the classes. He said that this year Tech cut back the number of classes offered to students from other schools, which means that in years to come fewer Central students will be able to attend these classes.

This cutback of classes for other schools, according to Mr. Wiechmann, is due to the increase in enrollment at Tech.

Work credits

Mr. Wiechmann stated that Tech has a different type of class instruction than Central. Students can earn varying amounts of credits. The students are given a certain number of "mods" to do at their own pace. Some students might even earn two credits a semester. If a student does a partial amount of work, he is given a fraction of a credit. When the credit is recorded at Central, the student is only given the one credit; the fraction is not included.

Responsible

Mature

Diligent

* Writing Lab Students

The Central High English Department would like to express appreciation to students for responsibility, cooperation, and maturity in the Writing Laboratory.

instant replay

Luther Harris



Weightroom controversy

Since mid-December, male athletes have been working out in the weightroom under the supervision of their coaches. The weight training goes on every day from 2:35 to 5:00. Due to limited space, there is a limited number of athletes allowed to enter, and with this situation, there is a waiting list.

Purpose

The purpose of the weightroom is to benefit all students of Central High in whatever they may be interested in. "Our weightroom is for Central High School classes and all athletes. The requirements for using it is that the athletes' coach supervise and work out a program suitable to that individual's need," commented Mr. Doug Morrow, activities director at Central.

In the weightroom, according to Mr. Rick Redlinger, head boys' track coach and person in charge of the weightroom tenth period, there is equipment which can be used for endurance, strength development, therapy recuperation, and other skills. At present, only male athletes are working out with the weights tenth period and after school. Several female athletes have unofficially protested about the situation, but Mr. Morrow indicated that no discrimination exists. "There is no discrimination. The weightroom is for all students and athletes when they need it," he replied.

Supervision

Mr. Redlinger agrees with Mr. Morrow about the problem of supervision. "It's not that we don't want them in there; in fact I think it would work out pretty well. It's just a matter of supervision. There are too few people to supervise and not enough room. There are about sixty people in there right now. There's just no room."

Mrs. Jo Ann Dusatko, head coach of the girls' track team, would like her team to be able to use the weightroom when necessary. "Mr. Redlinger has had a weight training program since mid-December, but I think it is only right to allow the girls' track team to use the weightroom when their season comes along."

Shortage

According to Mrs. Dusatko, the major reason the female athletes are not in the weightroom is that there is a shortage of girls' coaches. "We have a shortage of coaches — just Mr. James and myself. While I want to spend time with the sprinters, he wants to spend time with the distance runners. That leaves no coaches for our girls who want to work in the weightroom," Mrs. Dusatko said.

eagle feathers

Fox places third at state meet

Senior Charlie Fox recently placed third in the Nebraska State Power-Lifting Championships. Fox, who competed in the nineteen and under division at 148 pounds, represented the Omaha Athletic Center. The Championships were held in Donnan, Nebr., over a two day period.

According to Fox, power-lifting is not weight lifting. In weight lifting you have to clean and jerk weights, whereas in power-lifting there are three basic events; bench press, dead lift and squats. "Power-lifting requires a lot of work on technique and style before you really can begin to improve," said Fox. Fox has just completed his first year of competition and feels that just now he is beginning to come on.

At the State Championships, each lifter is given three attempts per event. The highest lift is then recorded for each event, and they are then added up to determine a total score. Fox lifted with a total score of 970 pounds, 210 pounds in the bench press, 375 pounds in the dead lift, and 385 in the squat. Fox felt that he didn't perform as well as he had hoped too, as his goal for total weight was 1020 pounds.

In placing third, Fox qualified for the National Championships, but believed he would sit out of this year's competition. Fox believes he will continue in power-lifting and has hopes of making the University of Nebraska at Lincoln team next year.

Girls' Track

The Central girls' track team competed in their first track meet of the year Saturday in the Lady Maverick Relays at UNO.

Two records were set by the Central girls as sophomores Wanda Hartso and Joi Pulliam, along with seniors Beverly Pulliam and Jackie Washington, reset the books in the 4 x 176 yard relay with a time of 1:26.91. A second record was set by Jackie Washington in the 60-yard low hurdles with a time of 8.46 seconds.

Other place winners for Central were Wanda, who finished first in the 440-yard dash with a time of 1:02.7, Beverly Pulliam, who finished second in the 176 yard dash with a time of 22.08 seconds, the mile relay of Jackie Washington, Joi Pulliam, Patty Gue, and Wanda Hartso, which placed second with a time of 4:20.64, the two-mile relay of Wanda, Patty, Anne McCormick, and Debbie Smith, which finished third with a time of 10:37. Joi Pulliam finished second in the 60-yard dash

State eludes Eagles

The Central basketball team, though not qualifying for the State Tournament, played impressively in the district playoffs. The Eagles took wins from Papillion and Roncalli but lost the chance to go to Lincoln, in a very physical and hard-fought ballgame with Northwest.

In first round action Central looked very sharp as they took an 80-68 victory from Papillion. Central dominated from the beginning but had to weather a late second half surge by the Monarchs. The Central scoring attack was led by Dwayne Dale and Grady Hansen who had 22 and 20 points respectively.

The second game was a bit of a different story as Central outlasted Roncalli 66-64 in a true hair raiser. Central had a lot of trouble with turnovers, as the Eagles gave the ball away 28 times. Central Coach James Martin felt this was an area that hurt Central all year long. The Eagles, however, held on for the win and advanced to the final game with the Northwest Huskies.

In the final game, Central faced a very fired up Northwest team. Central hung tough in the first half, finding itself down by 2, 38-36 at halftime. Central was paced by the long-range shooting of Dave Felici who hit 7 for 9 field goals in the first half and 10 of 16 for the game. Dave, who Coach Martin felt played his "best game of the year," finished with 23 points. Martin felt the reason that Central was behind at halftime despite the excellent outside shooting, was the fact that the Eagles were not setting up a deliberate offense, passing the ball, and getting the inside shots; this resulted in poor rebounding position and consequently Northwest got many easy buckets. This same problem plus excessive turnover



Photo by Stuart Wheat

Grady Hansen goes up for two versus Roncalli.

ers and numerous fouls plagued the Eagles the second half. Central lost the game to the Huskies, 77-71. Central was led by Felici's 23 points, Hansen added 14, and Murrell had 10. Central shot 44 percent from

the floor compared to Northwest's 50 percent. Central was also out-rebounded 39-38, and Central also committed 21 fouls to Northwest's 12 fouls.

Central finished the 78-79 season with a 13-10 record.

CAREER EXPLORATION for High School Students at Creighton University

Two Distinct One-Week Summer Programs for High School Students Who Will Be Seniors in the Fall of 1979. Cost \$15.

Health Careers Two Separate Sessions: June 4-8 & June 11-15

Business Careers One Session: June 11-15

Forms and eligibility requirements are available in the high school principal's or counselor's office. A Creighton representative will be visiting your school in April. Contact your counselor for the date and time of the visit.

Career Exploration Program (449-2703) for details.

